渡辺潤
JUN WATANABE

1968年12月10日、二億円事件が起きた
まさにその日、生を受ける。
その後1989年、漫画家デビュー。
代表作TAKE2!（月刊IKKI）を連載するなど、
20年にわたりヤングマガジンにて連載。

montage

1949
ヤングマガジン
KC

三億円事件奇譚
モンタージュ
SINCE 1968.12.10
1

montage

三億円事件奇譚
モンタージュ
SINCE 1968.12.10
渡辺潤

1

渡辺潤

講談社

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定価：本体552円（税別）

1968年12月10日に起きた
昭和史最大の未解決事件、三億円
事件。人質概念の探索が行われた
が、一年後に時効を迎えた…。
そして、時は流れ現代、1人の少年
が偶然の連続事件に「巻き込
まれた」と同時に「巻き込
まれた」三億円事件の謎を
明らかにすることのみ!!

SINCE 1968.12.10

二億円事件奇譚

モンタージュ

SINCE 1968 12.10

1

渡辺潤

JUN WATANABE

1949

ヤンマガKC

二億円事件奇譚

モンタージュ

SINCE 1968 12.10

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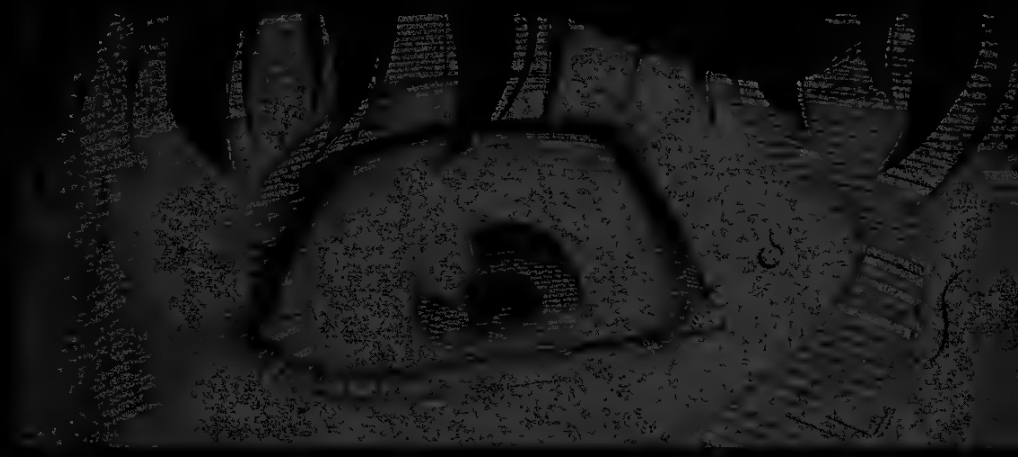
渡辺潤

JUN WATANABE

講談社

montage



三億円事件奇譚

モンタージュ 1

SINCE 1968 12 10

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#6 Trick ——— 143
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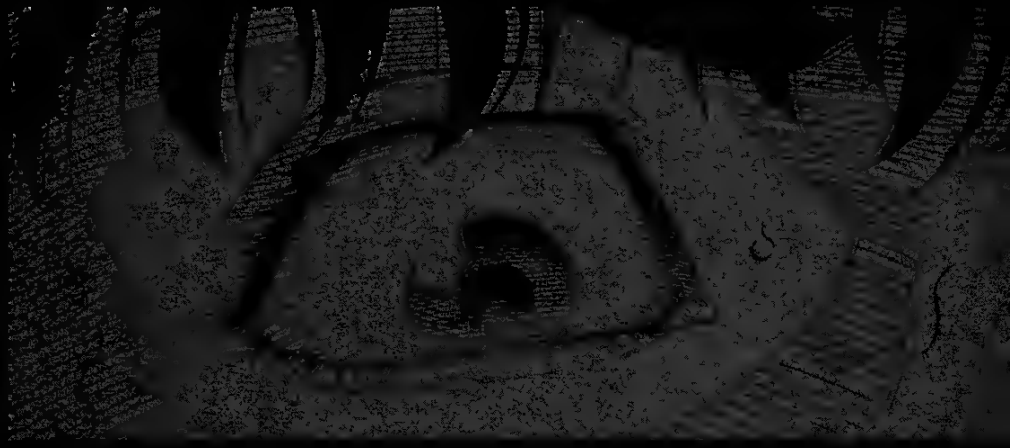
#8 Sekiguchi ——— 179

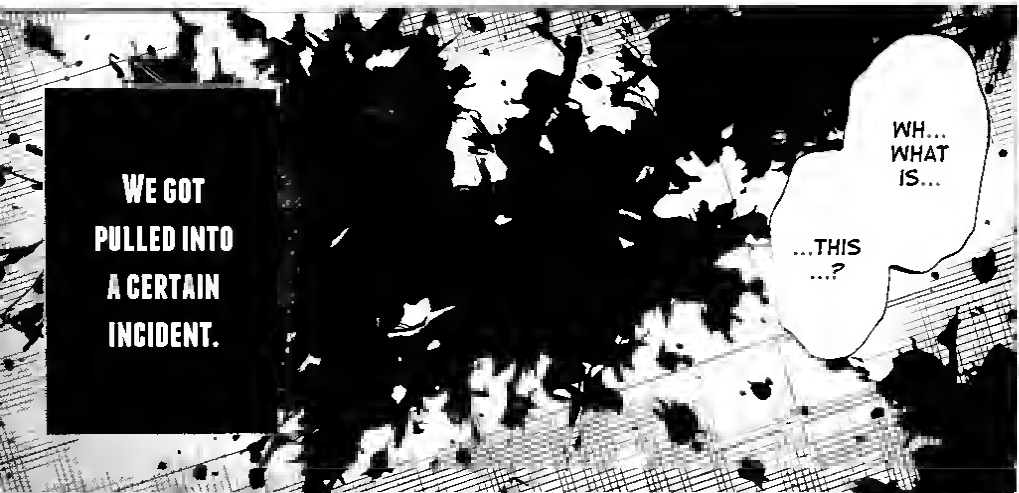


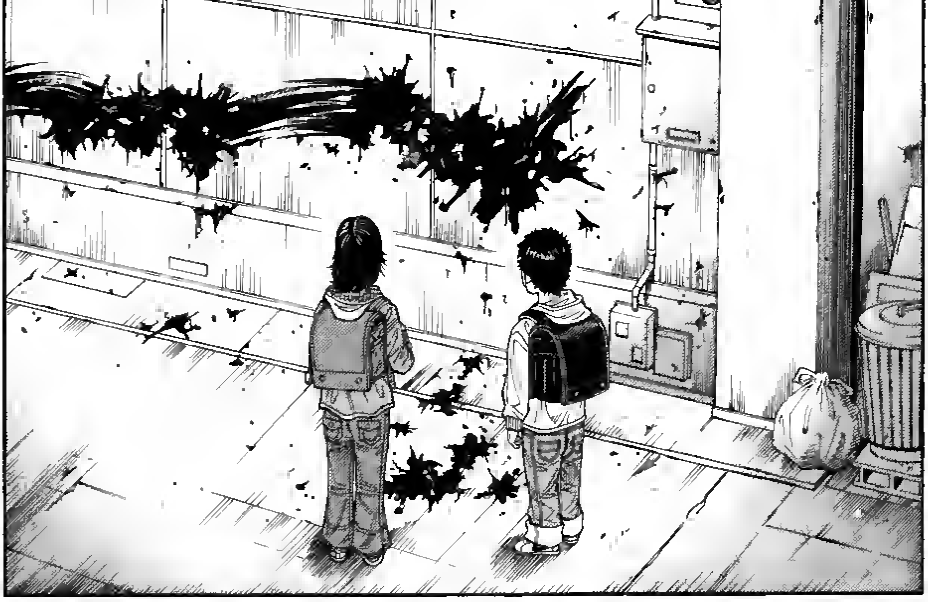
XF22
ドゥ
ドゥ
ドゥ
ドゥ
ドゥ
ドゥ

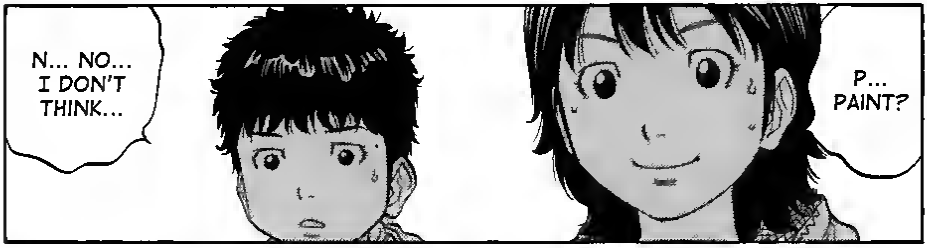
#1 Secret

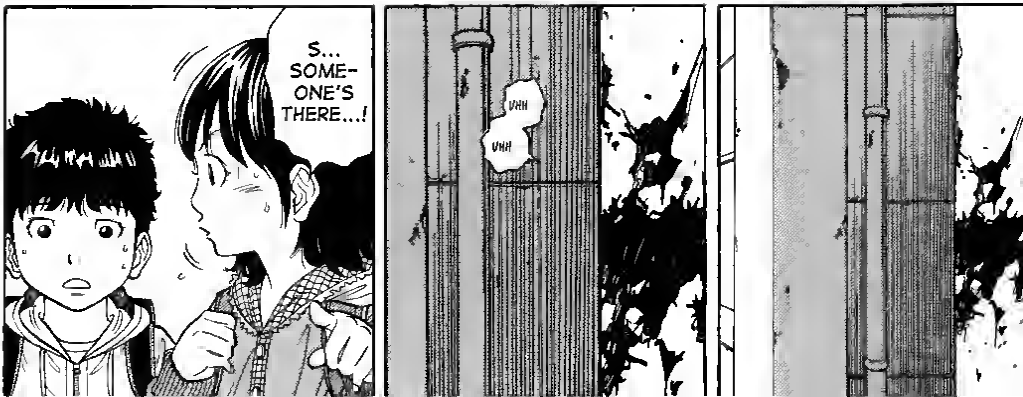
2004
NAGASAKI
I WAS 10 YEARS OLD AT THE TIME.
ON OUR WAY FROM SCHOOL WITH MY CHILDHOOD FRIEND MIKU.
WE TOOK A BACK ALLEY WITH NOT A PERSON IN SIGHT.
UH~ MIKU...
ANOTHER SHORTCUT!?
NOT TONIGHT. DAD IS COMING BACK.
OH REALLY...
SAY, YAMATO... ARE YOU GOING TO STAY WITH US AGAIN TONIGHT?
WEREN'T WE TOLD THAT WE CAN'T GO IN HERE?
IT'S OKAY!

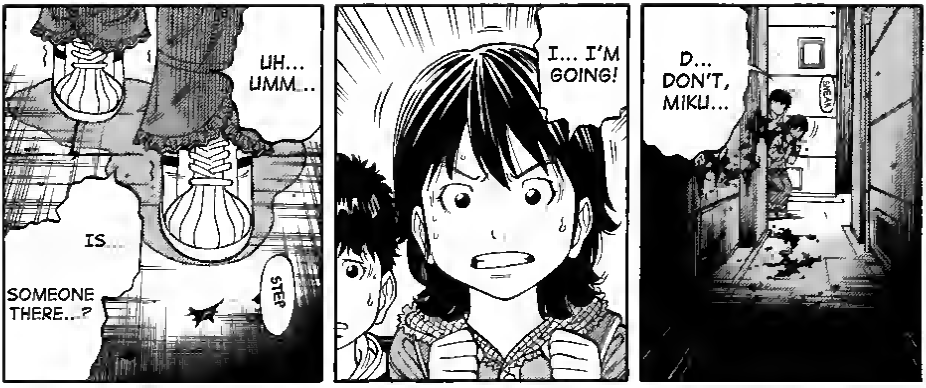
WHAT'S WRONG?
!
ビクッ
NARUMI YAMATO (10)
ODAGIRI MIKU (12)

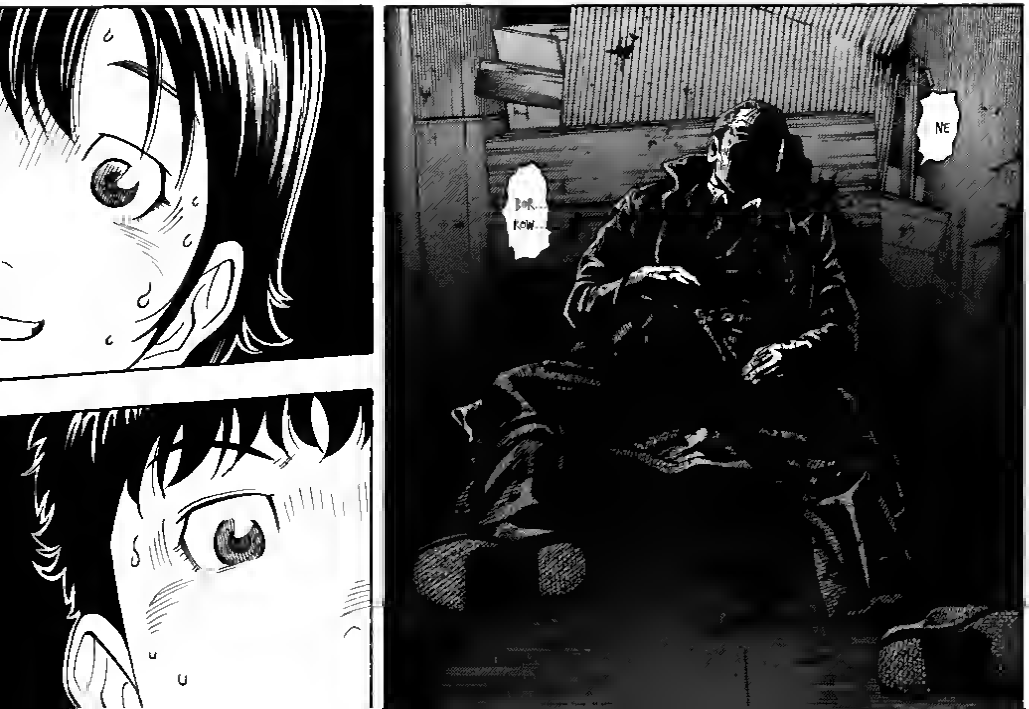

WE GOT PULLED INTO A CERTAIN INCIDENT.
WH... WHAT IS...
...THIS ...?




N... NO... I DON'T THINK...
P... PAINT?


S... SOME-ONE'S THERE...!
VHH
VHH


UH... UMM...
IS... SOMEONE THERE...?
STEP
I... I'M GOING!
D... DON'T, MIKU...
CREAK

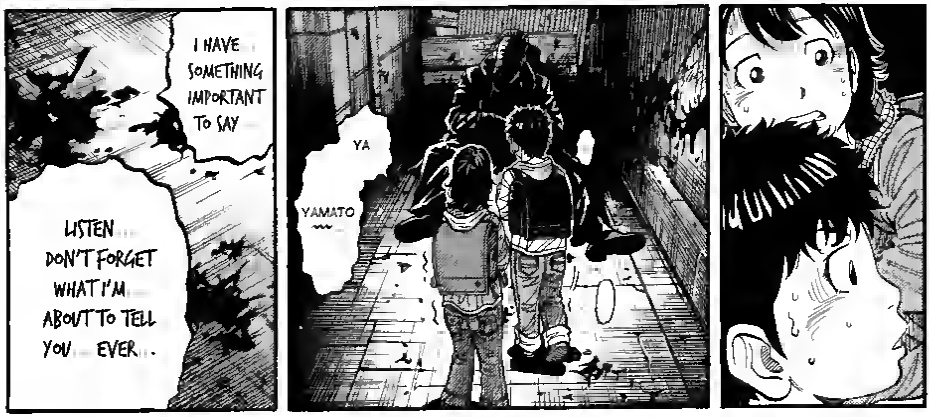

NE
BR... ROW...

LET ME...
BOY... NOW
CELL PHONE...
WAAAAAAAH...
IT'S BLOOD !!
N.. NO WAY BLOOD...

L... LET'S GO, YAMATO...
DON'T HAVE A CELL PHONE...
W... WE...
YAMA... TO?
YOU...
W... WAIT...
WE'LL GO CALL SOMEONE...
SON... AREN'T YOU...?
EH!?
NARUMI...
TETSUYA'S...

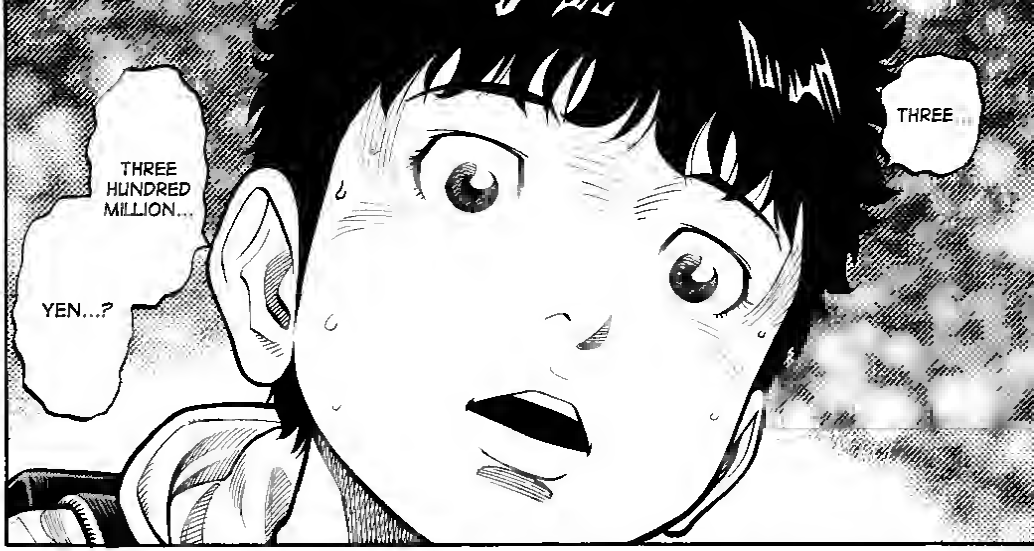
TWIST OF FATE THIS IS.
WHAT A...
GEEZ
H... HOW...?
NOOOO——!
NO, NO...
C... COME ON, LET'S GO.
B... BUT.
THERE'S... SOMETHING... I WANT TO TELL YOU...
(... COME... HERE...

COME HERE...!
LISTEN...

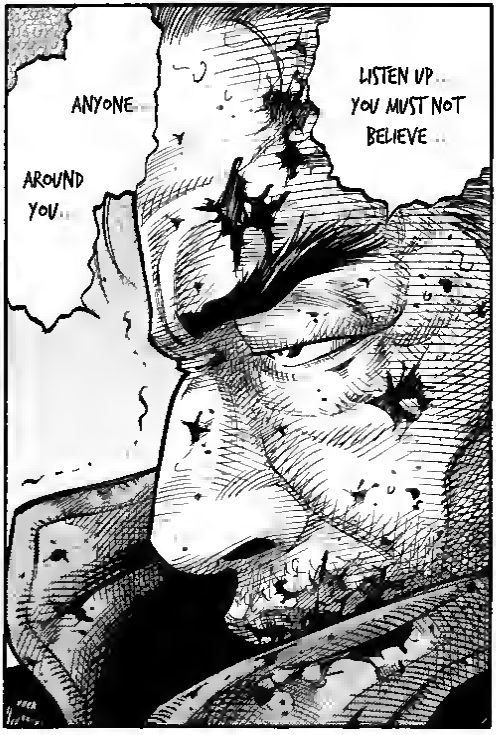

I HAVE SOMETHING IMPORTANT TO SAY
LISTEN... DON'T FORGET WHAT I'M ABOUT TO TELL YOU... EVER..
YA
YAMATO

NARUMI... TETSUYA IS...
YOUR... FATHER... IS...
GULP

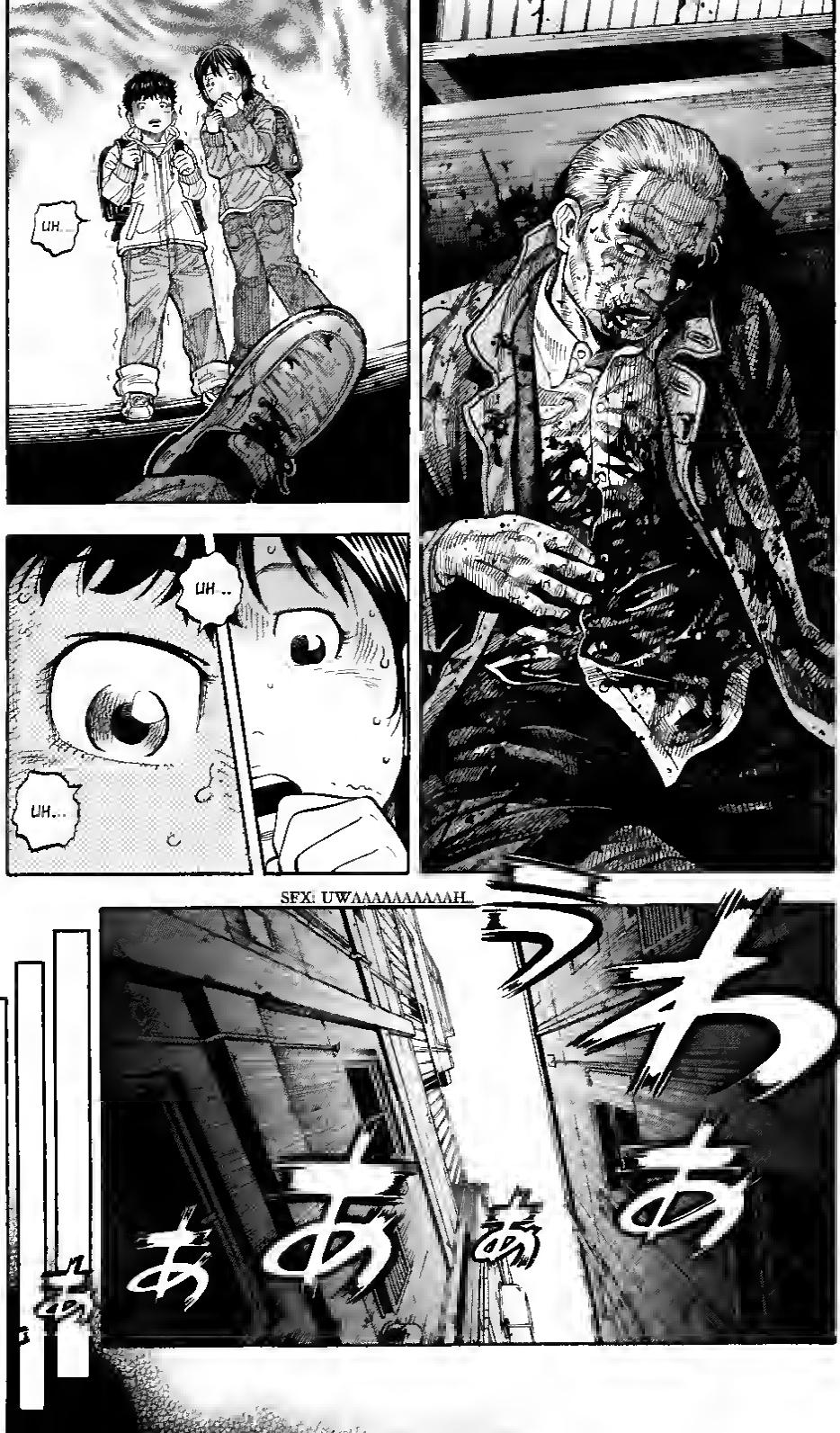
THE 300 MILLION YEN HEIST...
PERPETRATOR...!!

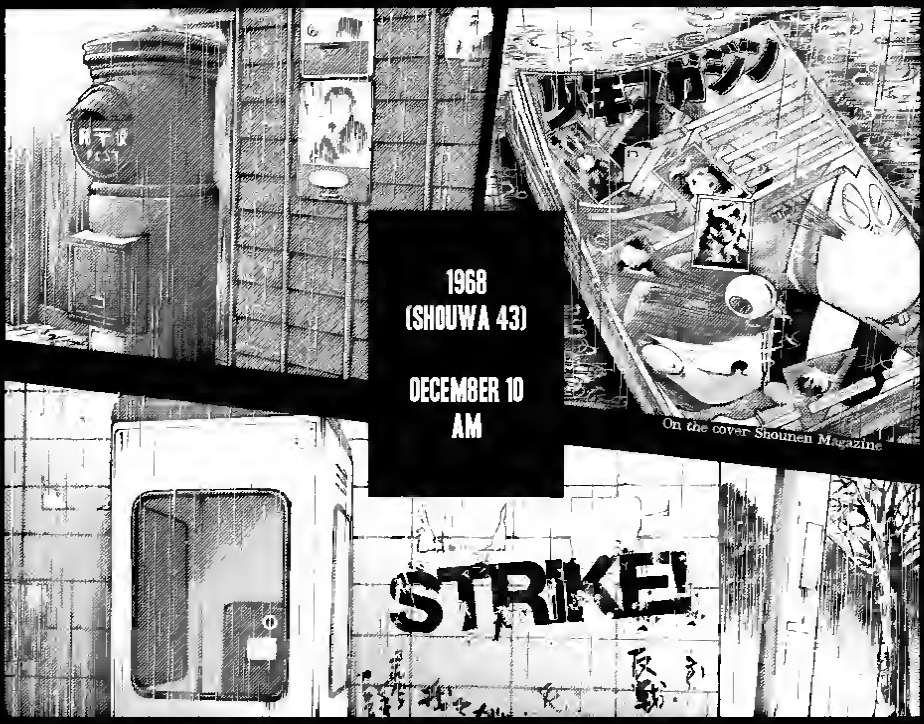

THREE...
THREE HUNDRED MILLION...
YEN...?

DON'T...
TRUST ANY...


LISTEN UP... YOU MUST NOT BELIEVE...
ANYONE...
AROUND YOU...

...ONE...


UH...
UH ..
UH...
SFX: UWAAAAAAAAAAH...
あ
あ
あ
あ
あ


少年マガジン
1968
(SHOUWA 43)
DECEMBER 10
AM
On the cover Shounen Magazine
STRIKE!
反戦

FUCHUU,
TOKYO

TICK
TUE 10
TICK
WIPE
WIPE
WIPE
BITE
BITE
WIPE
WIPE
!
BITE

F
SCREECH
SCREECH
On that day, the N* Snintaku Bank's Kokubunji Branch cash transport car
Was carrying winter bonuses for the T* Fuchuu factory employees in the amount of about 300 million yen (¥294,307,500).
品川 66-48

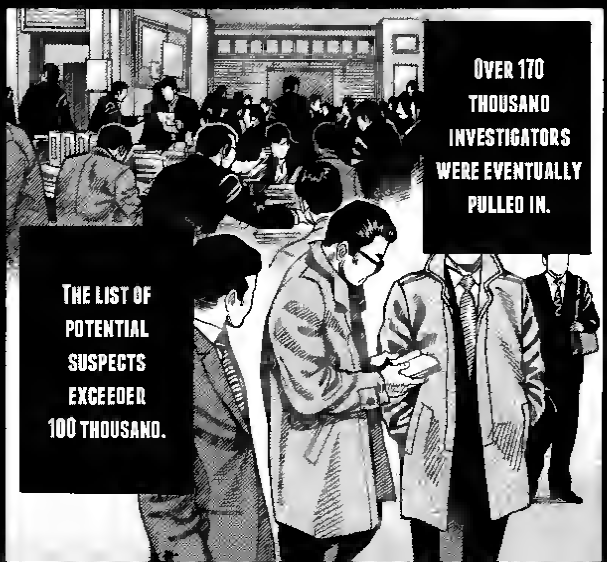
* TL note: Since this is a real incident, we know that N is Nihon and T is Toshiba.

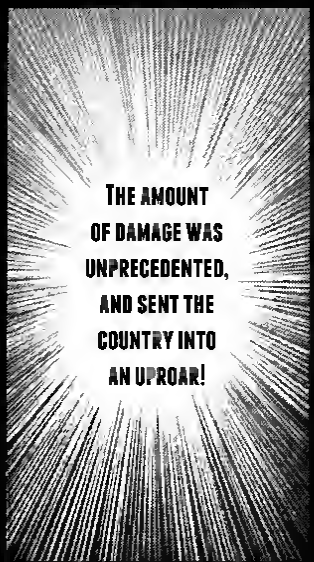
SCREECH
AND THEN THAT CASH—

Was stolen
by an impostor
motorcycle
police officer

Three minutes

Converted to present value, that money was a huge amount of over 5 billion yen.
In just three minutes!!


Over 170 thousand investigators were eventually pulled in.
The list of potential suspects exceeded 100 thousand.


The amount of damage was unprecedented, and sent the country into an uproar!

THE INCIDENT STATUTE OF LIMITATIONS

REGRETFUL

CURTAIN FALLS, NO SUSPECTS

SEVEN YEARS OF INVESTIGATION YIELDS NOTHING

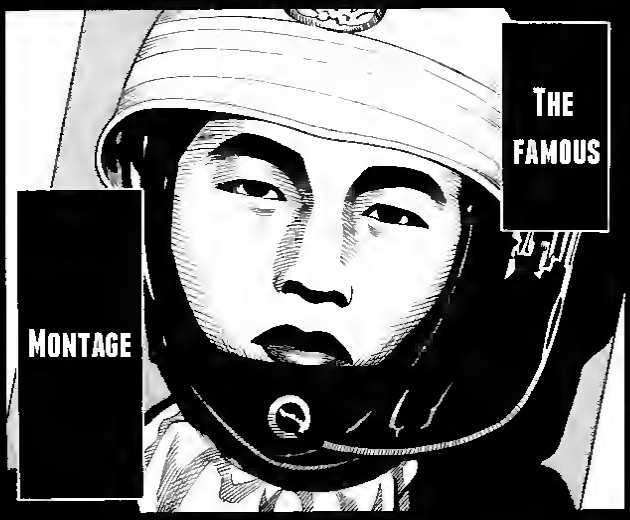
UNABLE TO IDENTIFY THE PERPETRATOR

And in 1975 (Shouwa 50) on December 10, the case surpassed its statute of limitations.

But the investigation didn't bear fruit

The number of pieces of evidence at the scene exceeded 120.

Since the 300 million yen had been insured, not a single person was hurt.



The famous

Montage

Cash Transport Vehicle Robbery Case

Special Investigation HQ

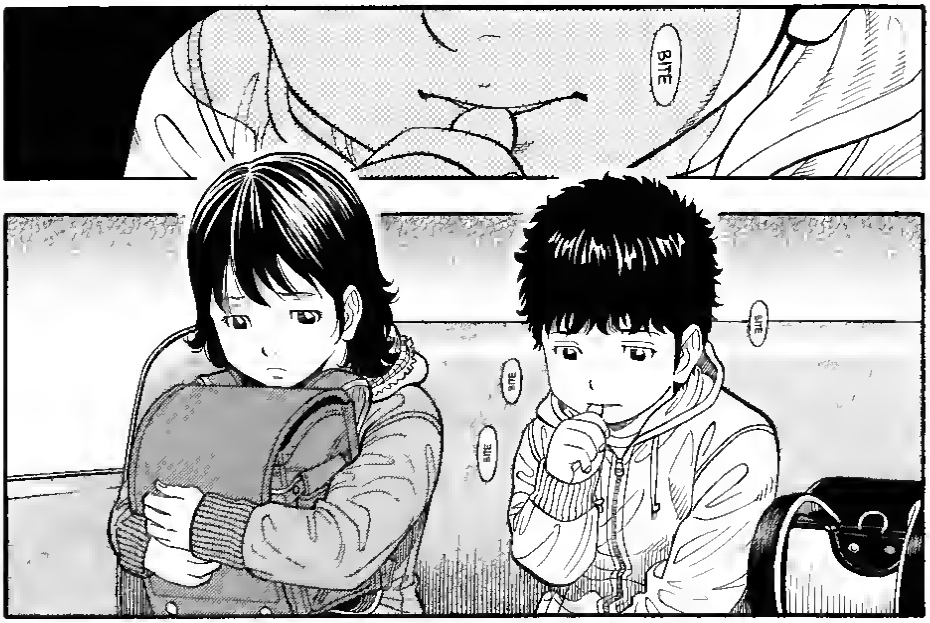
This incident that would never exhaust conversation—

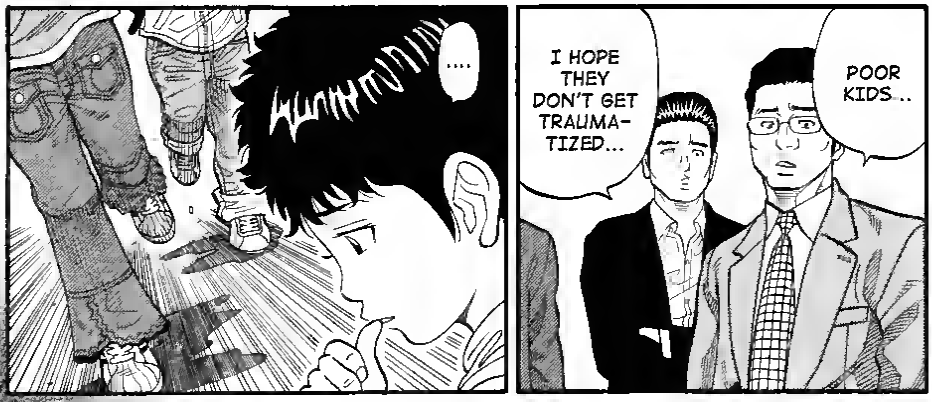
The location of the money... Mistaken arrests...

There were many people shouting from joy at such a magnificent heist.

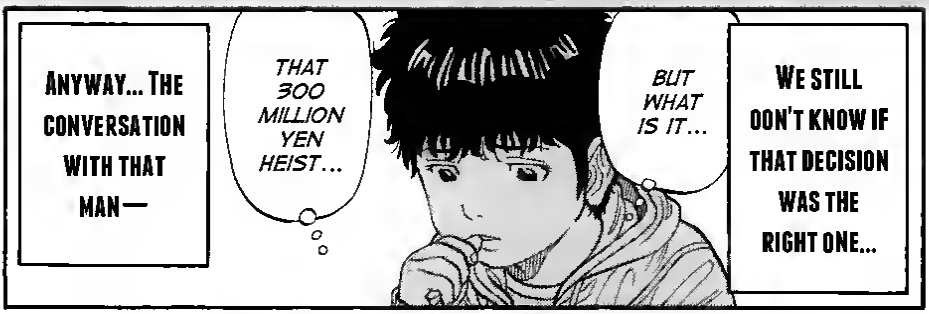
It is the greatest
unsolved mystery of
the 20th century...

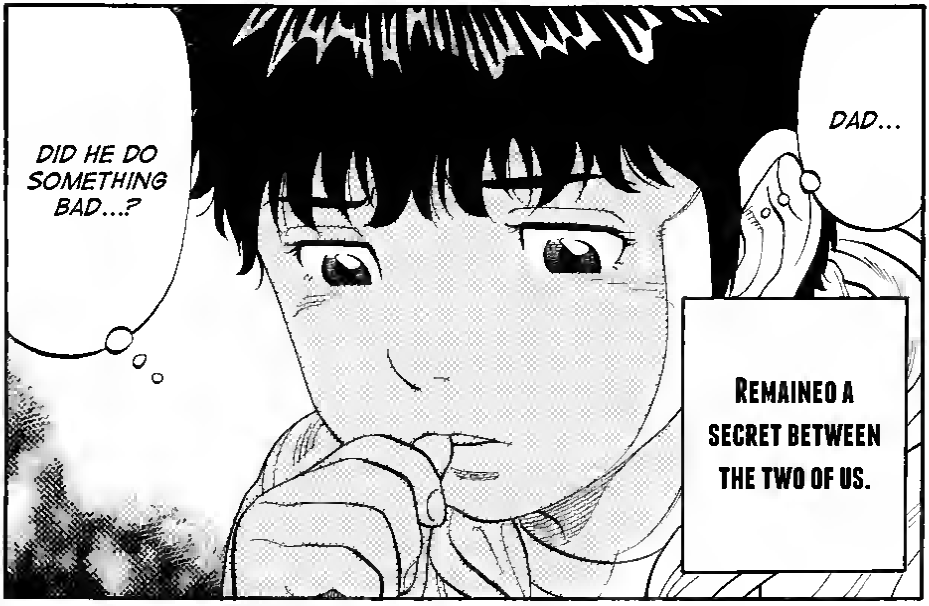
THE 300 MILLION YEN HEIST

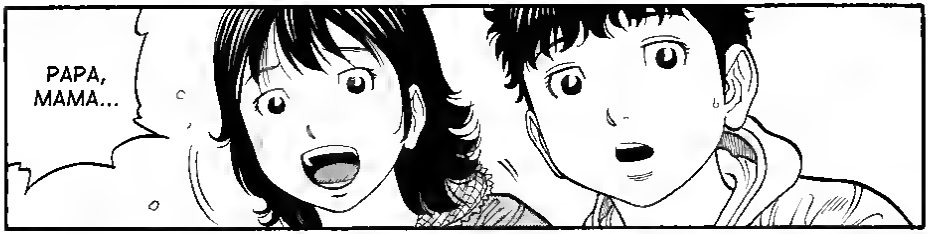

BITE
BITE
BITE
BITE


....
I HOPE THEY DON'T GET TRAUMA-TIZED...
POOR KIDS...

BUT I'M SURE IT'S BETTER THAT WAY!
I DON'T REALLY KNOW WHY...
B... BUT...
YAMATO... LET'S KEEP WHAT THAT MAN SAID SECRET...


ANYWAY... THE CONVERSATION WITH THAT MAN—
THAT 300 MILLION YEN HEIST...
BUT WHAT IS IT...
WE STILL DON'T KNOW IF THAT DECISION WAS THE RIGHT ONE...


DID HE DO SOMETHING BAD...?
DAD...
REMAINED A SECRET BETWEEN THE TWO OF US.



* TL Note in Japan, like in many other cultures, kids may address adults who aren't actu ally related to them as uncle or aunt.

AND WHY DID TETSUYA-SAN GO TO TOKYO TO BEGIN WITH...?
GOOD GRIEF, AT A TIME LIKE THIS...

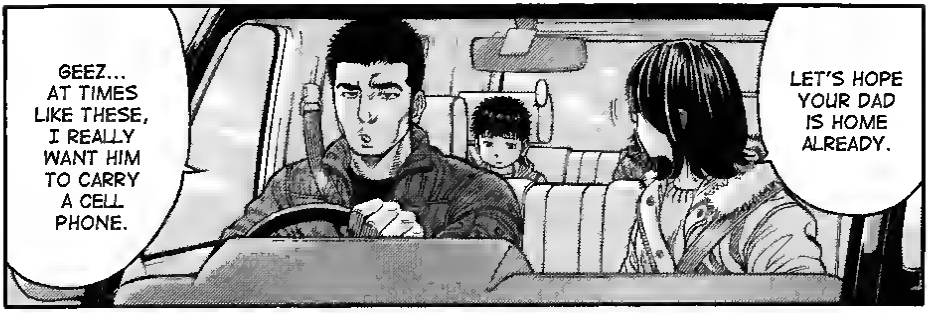
I'M MORITA.
HELLO, HELLO. I'M SEKIGUCHI, I'LL BE IN CHARGE OF THIS CASE.
UH... I'M ODAGIRI, MIKU'S FATHER.

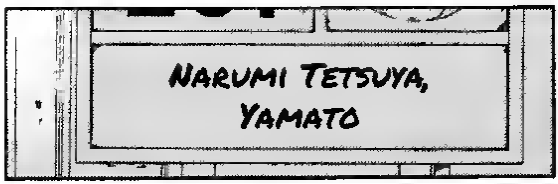
I OFTEN HEAR OF YOUR ACHIEVEMENTS, ODAGIRI-SAN.
I TOO DABBLE IN KENDO A LITTLE, BEING IN THIS LINE OF WORK...
I AM HONORED...

TO THINK THAT I'D MEET 6-DAN MASTER ODAGIRI UNDER SUCH CIRCUMSTANCES...

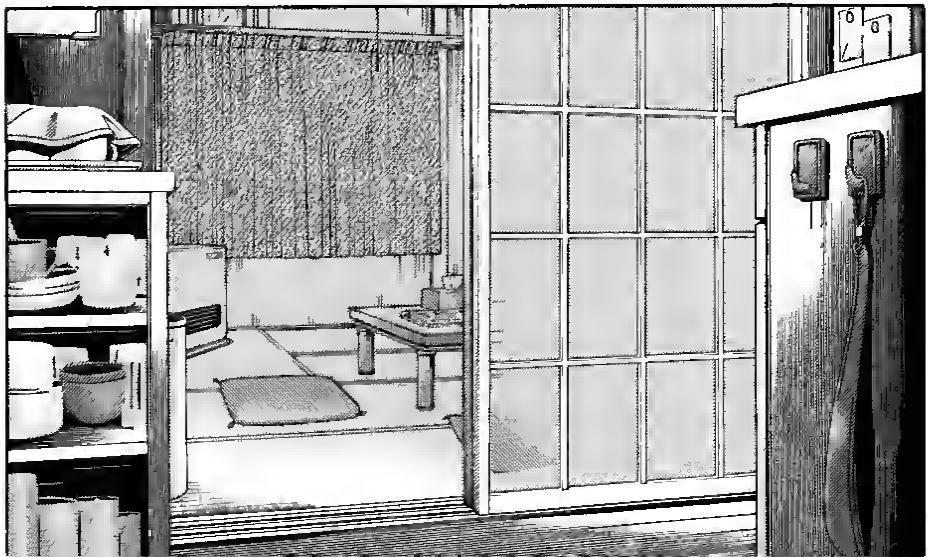
WHAT KIND OF AN INCIDENT HAPPENED HERE?
MORE IMPORTANTLY, MR. DETECTIVE ..
WELL, I'M STILL QUITE INEXPERIENCED MYSELF...
HA HA HA
IF THERE IS A CHANCE, I WOULD ASK FOR YOUR INSTRUCTION BY ALL MEANS!
HE WAS STABBED SEVERAL TIMES IN THE ABDOMEN AREA WITH A SHARP BLADE...
THE VICTIM IS A RETIRED DETECTIVE FROM TOKYO...
BUT THANKS TO THESE TWO, WE WERE ABLE TO MOVE QUICKLY!
COUGH
WELL... ANYWAY... IT'S STILL UNDER INVESTIGATION, SO I CAN'T PROVIDE ANY DETAILS...
WHETHER IT WAS A RANDOM ATTACK, A ROBBERY, OR THERE WAS A GRUDGE MOTIVE...
MORITA-KUN!

YES, WE'RE DONE WITH THEM.
SO... UMM... THE KIDS...
IT WAS AN ALLEY WITH FEW PEOPLE PASSING THROUGH...
IF IT WASN'T FOR THESE KIDS, IT MIGHT'VE TAKEN DAYS FOR THIS TO BE DISCOVERED.
...I SEE.
LEAVE THE REST TO US.
ブォン
ブォン
ブォン

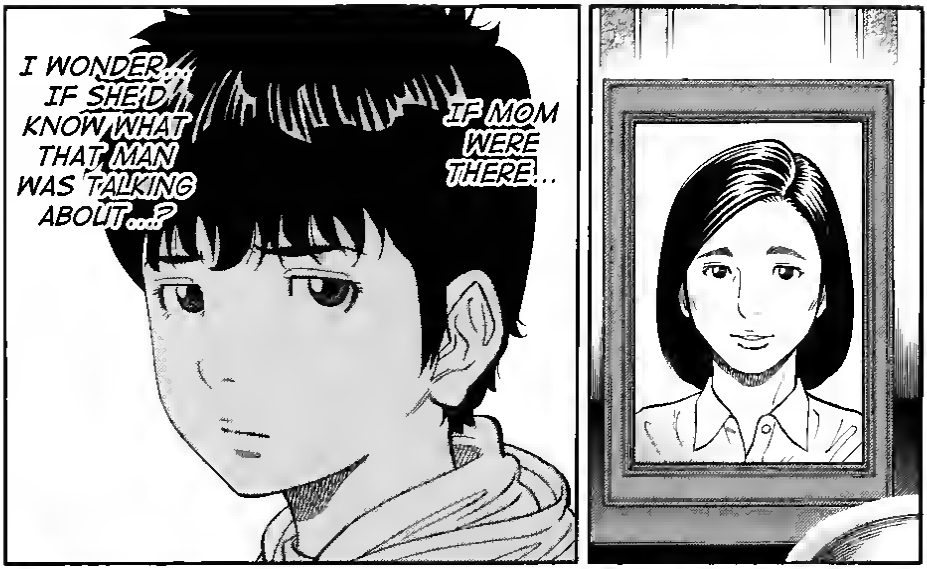

GEEZ... AT TIMES LIKE THESE, I REALLY WANT HIM TO CARRY A CELL PHONE.
LET'S HOPE YOUR DAD IS HOME ALREADY.


NARUMI TETSUYA, YAMATO

I'M CONSTANTLY INCONVENIEN-CED BECAUSE YOU DON'T HAVE ONE EITHER!
WHY ARE YOU TALKING LIKE IT HAS NOTHING TO DO WITH YOU!?
I... I'LL BUY ONE NEXT TIME...



.....
NOT YET...
HUH...
...YES...
EH... BUT...
YAMATO-KUN... NO HELPING IT, STAY WITH US TONIGHT AS WELL.
MOM... I'M GOING.
SWING
IT'S OKAY! I'LL LEAVE A NOTE HERE.

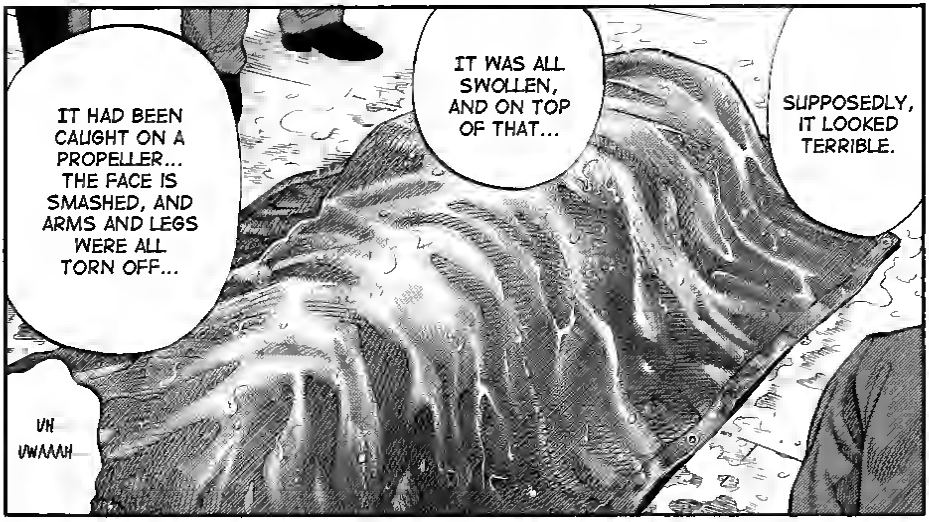

I WONDER... IF SHE'D KNOW WHAT THAT MAN WAS TALKING ABOUT...?
IF MOM WERE THERE...

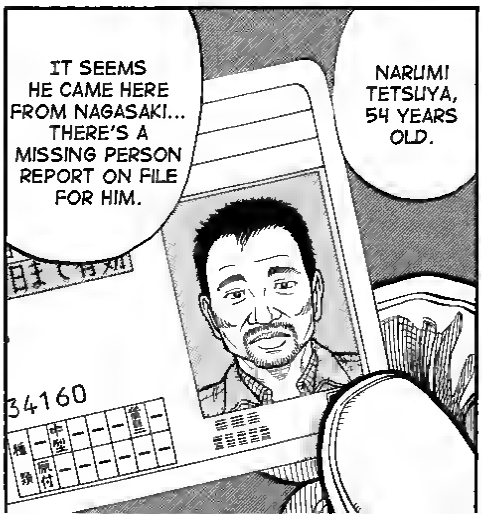
IT LOOKED AS IF HIS SHINAI WAS GLOWING!
YEAH~~~ AT THAT TIME, TETSUYA-SAN WAS REALLY AMAZING!
THIS IS A TRUE STORY!

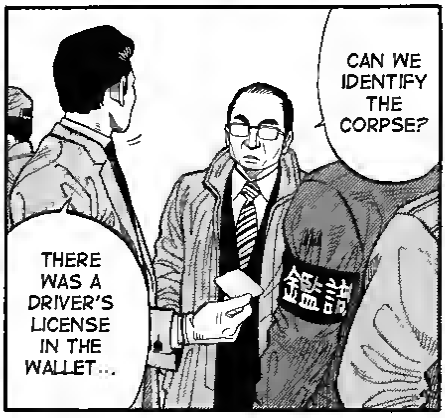
RIGHT —? YAMATO-CHAN?
PAPA! ENOUGH OF YOUR KENDO STORIES ALREADY!
THAT'S WHY NOW, I —
THE ODAGIRI HOUSEHOLD WAS ALWAYS CHEERFUL
ALRIGHT, EAT A LOT, BOTH OF YOU...
AND THEN POOP ALL BAD THINGS OUT AND LET THEM WASH AWAY!
MAMA, WHY WOULD YOU SAY SOMETHING LIKE THAT —!?
CURRY AND POOP ARE...
MIKU, DON'T SAY ANYTHING ELSE!
BUT ON THAT VERY DAY IT WAS MY SALVATION.
NORMALLY, THAT CHEERFULNESS MADE ME FEEL A LITTLE UNCOMFORTABLE.

However, three days passed——
And dad...
Still hadn't returned

THEY FOUND A BODY IN THE WATER.
WHAT? WHAT HAPPENED HERE?
KEEP OUT 立入禁止

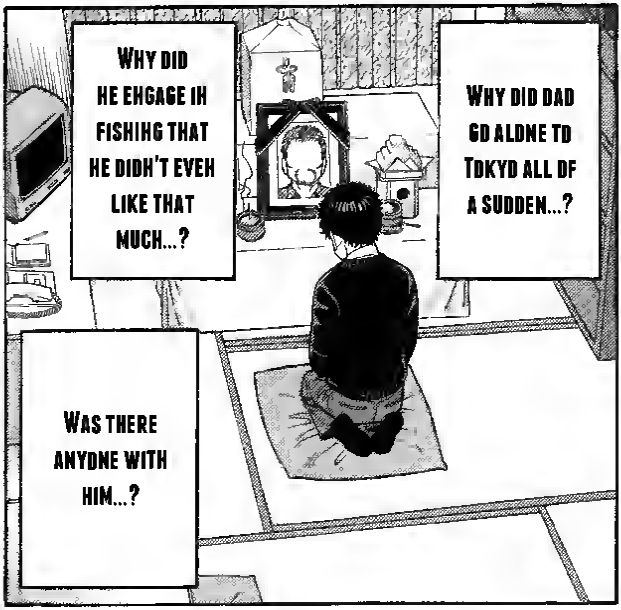

IT HAD BEEN CAUGHT ON A PROPELLER... THE FACE IS SMASHED, AND ARMS AND LEGS WERE ALL TORN OFF...
IT WAS ALL SWOLLEN, AND ON TOP OF THAT...
SUPPOSEDLY, IT LOOKED TERRIBLE.
UH UWAAAH


IT SEEMS HE CAME HERE FROM NAGASAKI... THERE'S A MISSING PERSON REPORT ON FILE FOR HIM.
NARUMI TETSUYA, 54 YEARS OLD.
34160

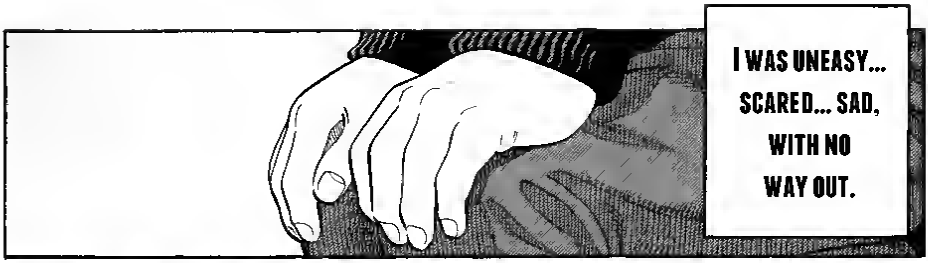

CAN WE IDENTIFY THE CORPSE?
THERE WAS A DRIVER'S LICENSE IN THE WALLET...

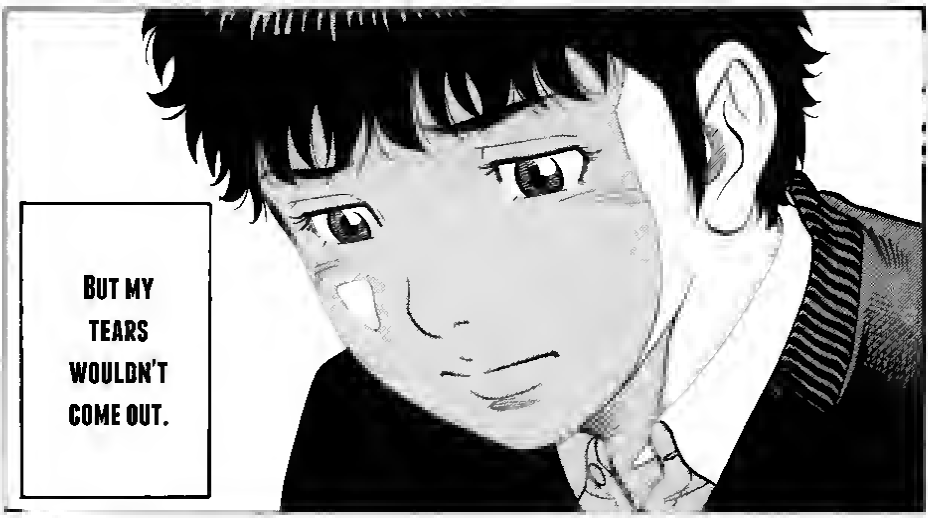
SO, WITH NO SIGNS OF FOUL PLAY, AN AUTOPSY WAS NOT CARRIED OUT.
A WITNESS SAW HIM FISHING.

WAS IT REALLY AN ACCIDENT...!?


WHY DID HE ENGAGE IN FISHING THAT HE DIDN'T EVEN LIKE THAT MUCH...?
WHY DID DAD GO ALONE TO TOKYO ALL OF A SUDDEN...?
WAS THERE ANYONE WITH HIM...?

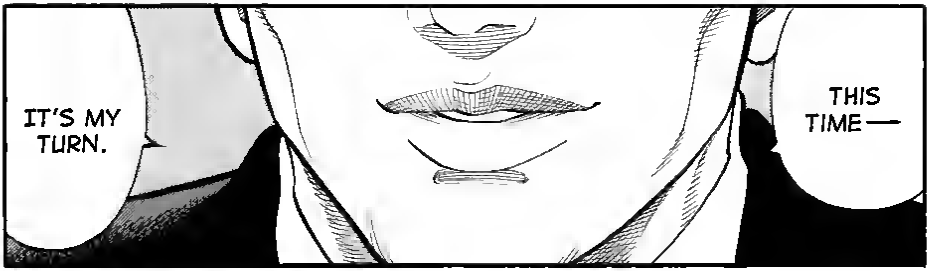
.....
THE 300 MILLION YEN HEIST... PERPETRATOR...!!

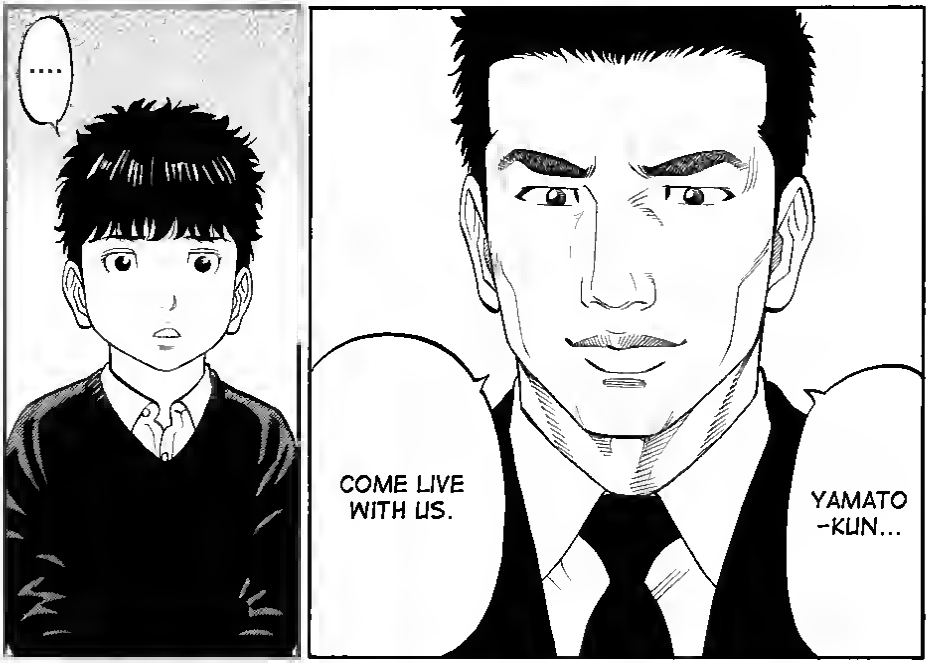

I WAS UNEASY... SCARED... SAD, WITH NO WAY OUT.

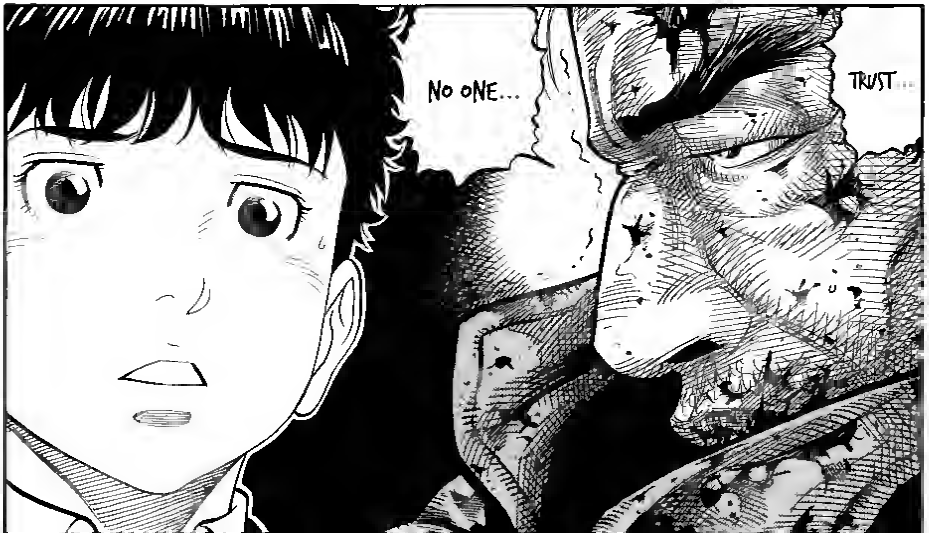

BUT MY TEARS WOULDN'T COME OUT.

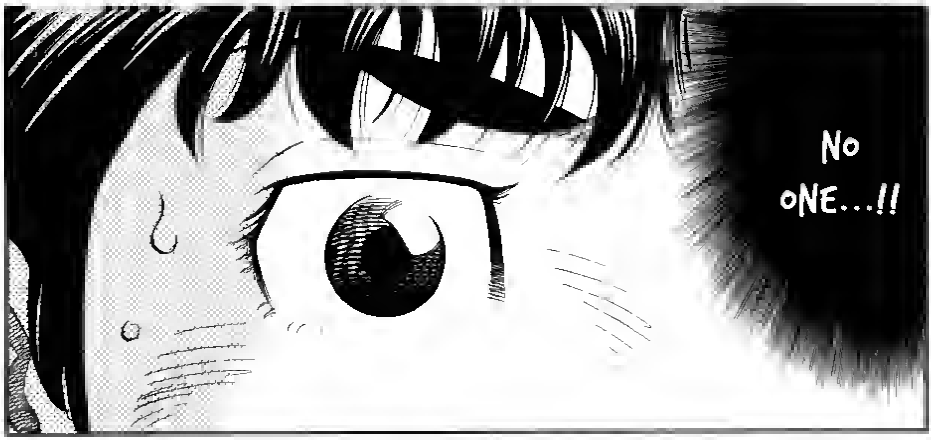
YAMATO-KUN...

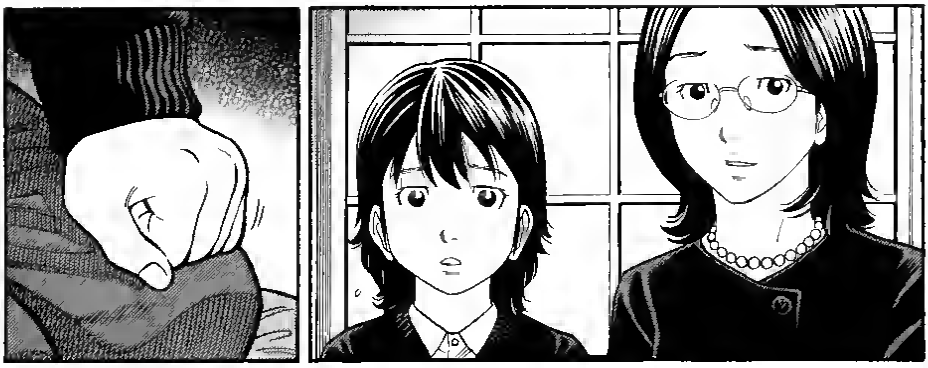
WE NEED TO TALK...
.....
I HAD NO RELATIVES AND GREW UP IN AN ORPHANAGE...
YOU KNOW TOO, RIGHT?
YOUR DAD WAS ALWAYS THERE FOR ME.
BUT I WASN'T LONELY...
TETSUYA-SAN WAS LIKE A FATHER TO ME.
WHEN TETSUYA-SAN TAUGHT ME KENDO, IT MADE ME FEEL HAPPIER THAN ANYTHING...


IT'S MY TURN.
THIS TIME——


....
COME LIVE WITH US.
YAMATO -KUN...

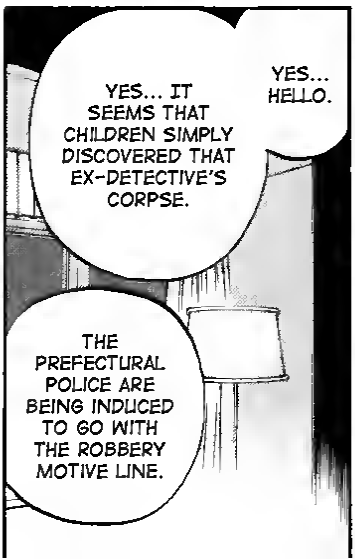

No one...
TRUST...


No
one...!!



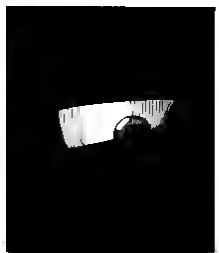
...YES...
PLEASE TAKE CARE OF ME.

AH...
MM...
AH...
AH...


YES... HELLO.
YES... IT SEEMS THAT CHILDREN SIMPLY DISCOVERED THAT EX-DETECTIVE'S CORPSE.
THE PREFECTURAL POLICE ARE BEING INDUCED TO GO WITH THE ROBBERY MOTIVE LINE.

GET LOST!
IT'S AN IMPOR-TANT CALL!

@ZZZZ
@ZZZZ



.....
I UNDER-STAND...
.....
YES...
NO... EXACTLY SO...
THE NARUMI TETSUYA CASE IS ALSO BEING TREATED AS AN ACCIDENTAL DEATH, ISN'T IT?
EH? ...NO, I'M AT A HOTEL NOW...
...
BEEP
PUT NARUMI'S APARTMENT UNDER SURVEILLANCE AT ONCE —
GOOD GRIEF...

2010
NAGASAKI
SIX YEARS PASSED SINCE THEN
WE HAD GROWN UP A LITTLE
WE'RE GOING...
WE'RE GOING〰!
NARUMI YAMATO (16)
ODAGIRI MIKU (18)

SHAKA
SHAKA
SHAKA
.....
AND THE WHEEL OF FATE—

#1 SECRET END

1968 (SHOUWA 43)
DECEMBER 10
FUCHUU, TOKYO
GAKUEN-DORI
RATTLE
RATTLE
RATTLE
RATTLE
.....
THE WINDOWS ARE GETTING FOGGED... SHOULD I OPEN ONE UP A BIT?
9:20 AM
A POLICE MOTORCYCLE...
NO...
WHAT'S WRONG?

#2 Fork

I DON'T THINK WE WERE SPEEDING...
SCHEECH
WHA... WHAT IS IT?
SPLASH
SPLASH
9:22 AM
THE SUGAMO BRANCH MANAGER'S HOUSE HAS BEEN BLOWN UP!
WE'VE RECEIVED AN EMERGENCY COMMUNI-CATION!
KNOCK KNOCK
ROLL ROLL
UMM... WHAT IS IT...?
IS THIS THE N SHINTAKU BANK CAR?

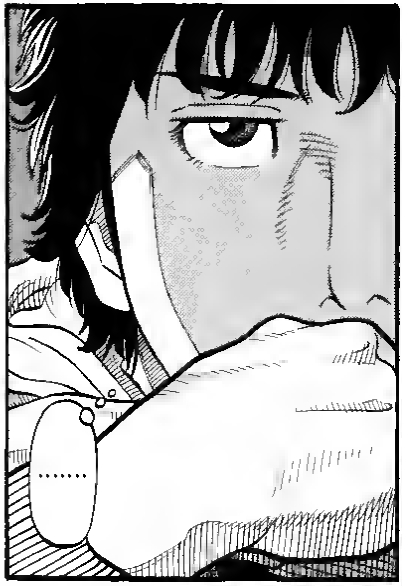
THERE MIGHT BE A BOMB PLANTED IN THIS CAR AS WELL... CHECK EVERYTHING INSIDE!
HURRY!!
EH!?
BUT THE CAR'S BEEN THOROUGHLY INSPECTED...
IS THIS RELATED TO THE THREATENING LETTERS WE'VE BEEN GETTING ..!?
A... A BOMB...?
66-48
NOTHING HERE EITHER...
THERE'S NOTHING LIKE THAT HERE

IT'S GOING TO BLOW...
HERE IT IS! IT'S DYNAMITE...
WATCH OUT, GET AWAY!!
!?
WAAAAAAAAAH...
9:24 AM
SCHEECH
SCHEECH
SCHEECH

ナナ
ナ
シュウウ
ウ
ナ
ナ

9:25 AM
A POLICE MOTOR CYCLE CAME...
THERE WAS DYNA-MITE...
WHAT IS GOING ON HERE!?
ARE YOU OKAY...?
WE... WE DON'T KNOW...

BITE
BITE
BITE
THE POLICE
CALL THE POLICE!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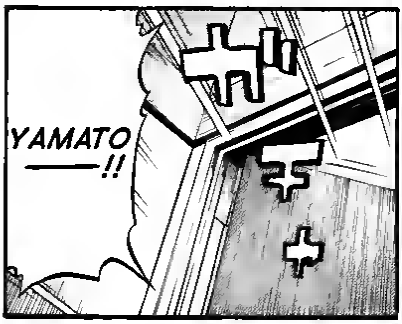
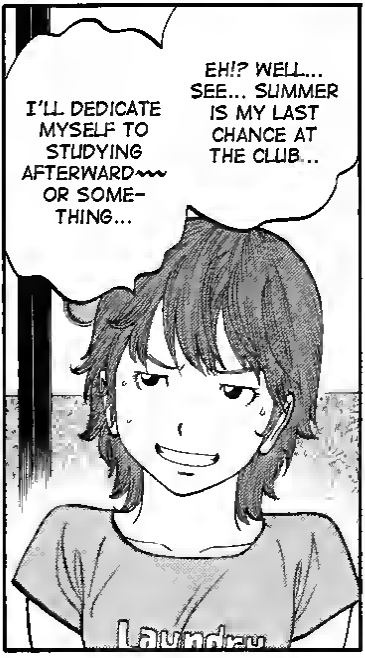

YAMATO
!!

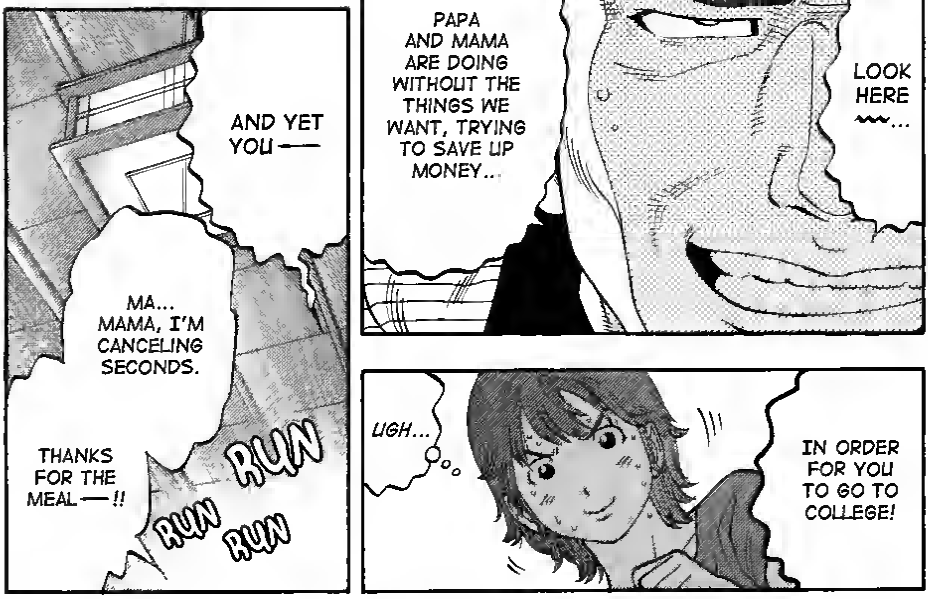
THE PERPETRATOR BEHIND... THE 300 MILLION YEN HEIST...!!
YOUR FATHER... IS...
BITE

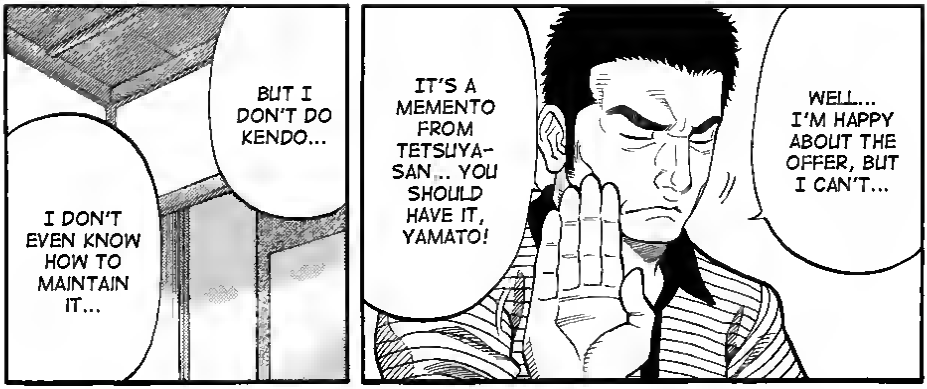
FOOD!
YOU COULD AT LEAST KNOCK...
BEEP!
BUT I KEPT CALLING YOU, AND YOU WOULDN'T COME DOWN.
.....
300 MILLION YEN HEIST
THE MOVIE
YOU SHOULD FORGET ABOUT SOMETHING THAT HAPPENED SO LONG AGO ALREADY
ARE YOU WATCHING THAT AGAIN〰?
....

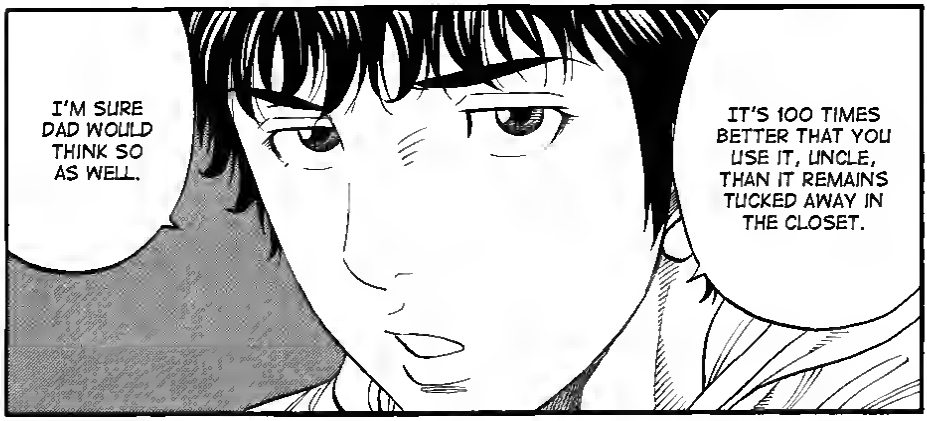
GOING FIRST...
I'M...
.....
WELL... I KNOW HOW YOU FEEL THOUGH...
CLOSE
SECONDS!



* TL note: bougu = kendo armor

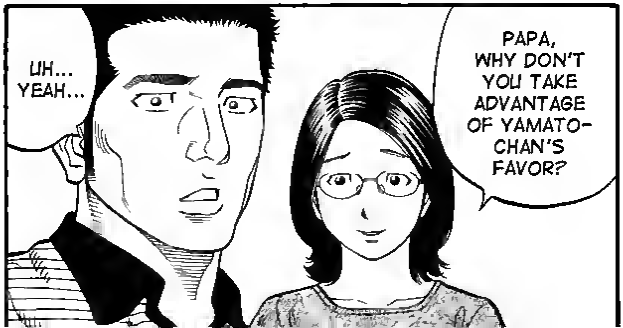

LOOK HERE 〰...
PAPA AND MAMA ARE DOING WITHOUT THE THINGS WE WANT, TRYING TO SAVE UP MONEY...
AND YET YOU——
MA... MAMA, I'M CANCELING SECONDS.
THANKS FOR THE MEAL——!!
RUN
RUN
RUN
IN ORDER FOR YOU TO GO TO COLLEGE!
UGH...
I KNOW, BUT〰...
I KNOW.
PAPA, YOUR PATRONIZING TONE IS YOUR BAD TRAIT!
PLEASE USE MY DAD'S BOUGU.
IF YOU'D LIKE...
UMM, UNCLE...

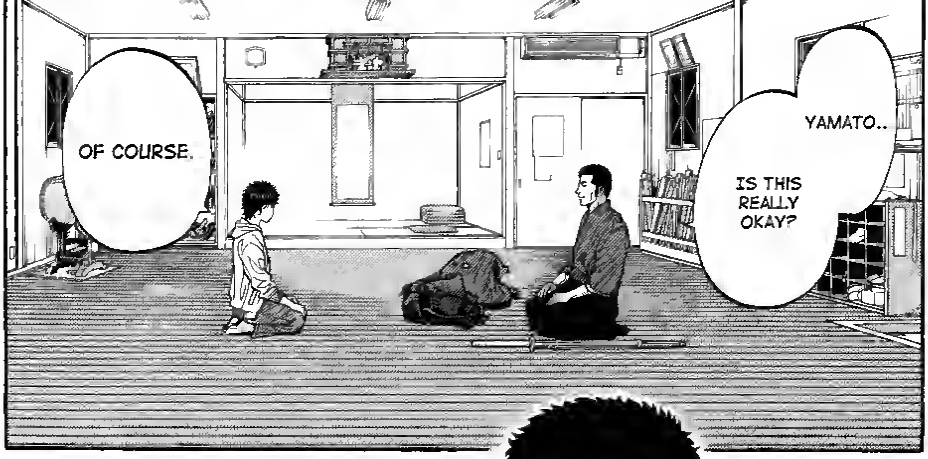

BUT I DON'T DO KENDO...
I DON'T EVEN KNOW HOW TO MAINTAIN IT...
IT'S A MEMENTO FROM TETSUYA-SAN... YOU SHOULD HAVE IT, YAMATO!
WELL... I'M HAPPY ABOUT THE OFFER, BUT I CAN'T...

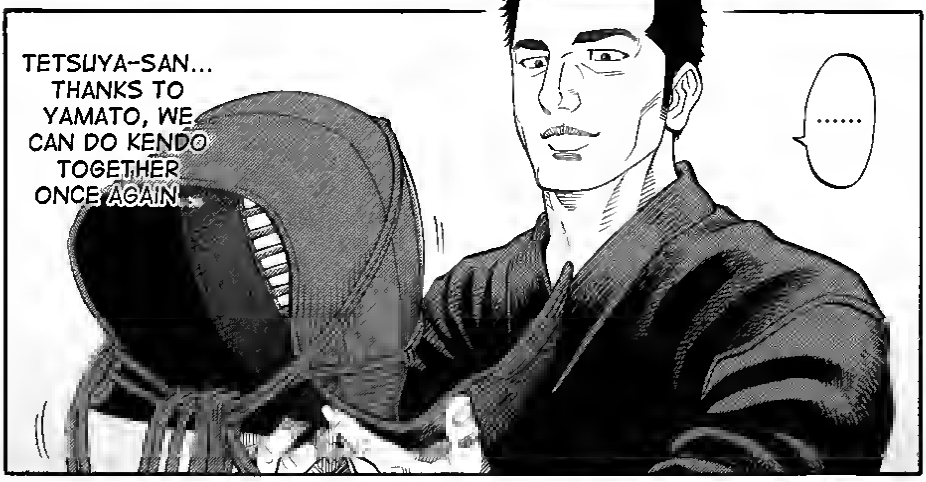

I'M SURE DAD WOULD THINK SO AS WELL.
IT'S 100 TIMES BETTER THAT YOU USE IT, UNCLE, THAN IT REMAINS TUCKED AWAY IN THE CLOSET.

ODAGIRI DOJO
小田切道場

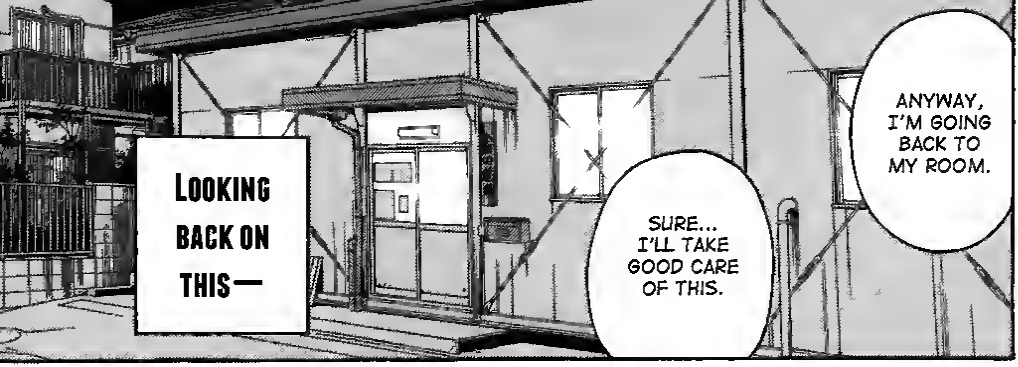
THANKS FOR THE MEAL.
CLANK


UH... YEAH...
PAPA, WHY DON'T YOU TAKE ADVANTAGE OF YAMATO-CHAN'S FAVOR?

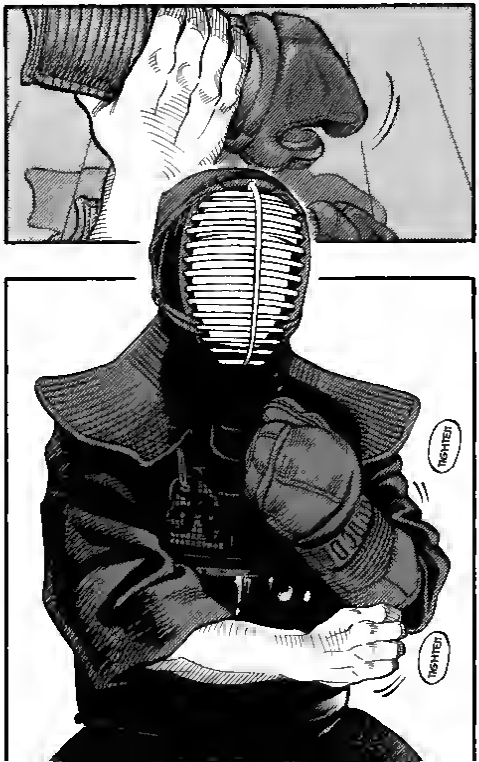

YAMATO..
IS THIS REALLY OKAY?
OF COURSE.

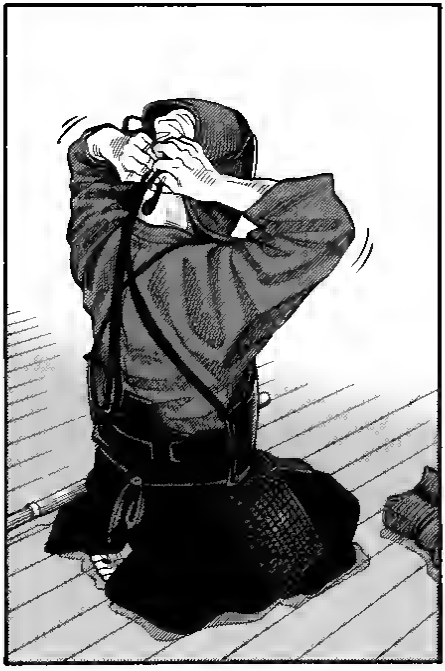

TETSUYA-SAN... THANKS TO YAMATO, WE CAN DO KENDO TOGETHER ONCE AGAIN.
.....

...YES...
鳴海
NARUMI
YOU SHOULD KEEP IT, YAMATO.
THIS ONE THING ISN'T SOMETHING I SHOULD RECEIVE.
OOPS!

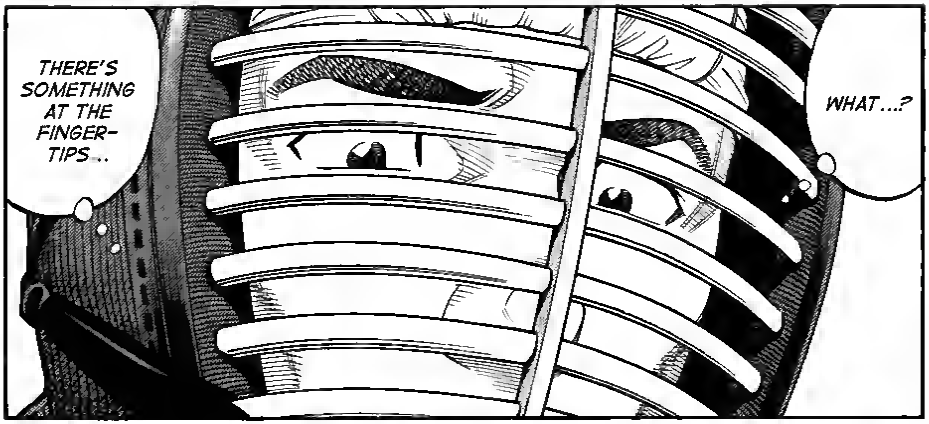


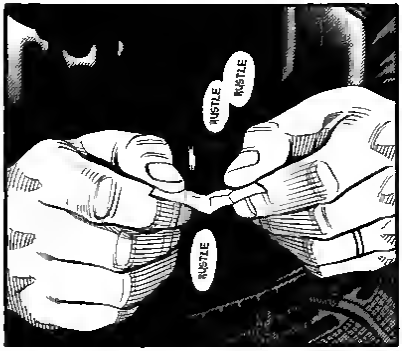
THIS WAS A HUGE FORK IN THE ROAD

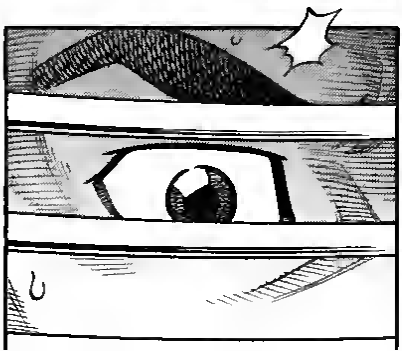




!?

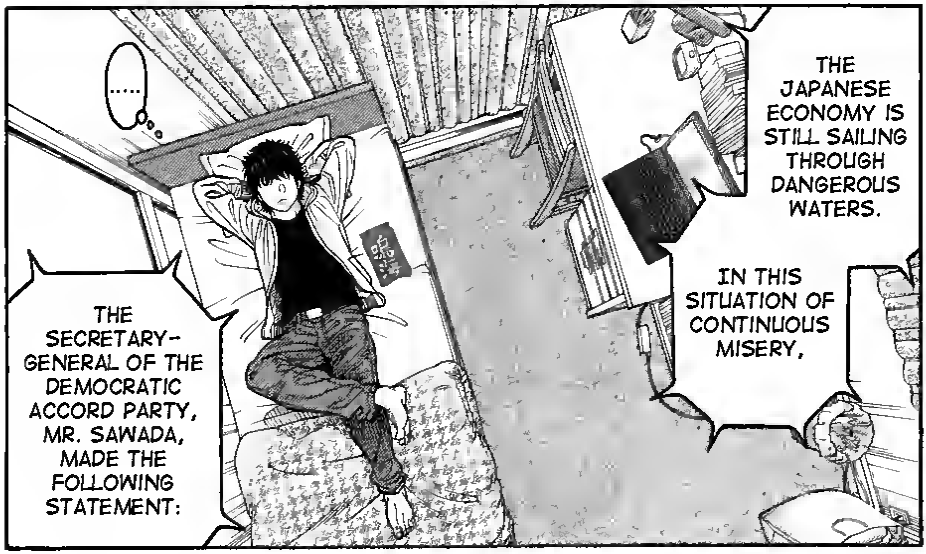

THERE'S SOMETHING AT THE FINGER-TIPS..
WHAT...?


RUSTLE
RUSTLE
RUSTLE



.....

RUSTLE
RUSTLE

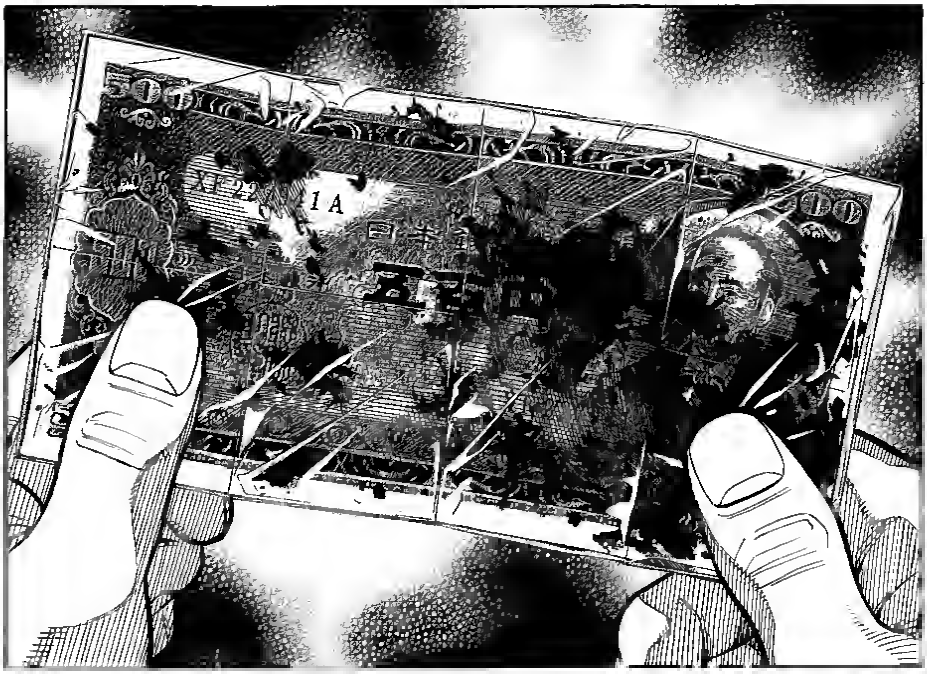

.....
THE JAPANESE ECONOMY IS STILL SAILING THROUGH DANGEROUS WATERS.
IN THIS SITUATION OF CONTINUOUS MISERY,
THE SECRETARY-GENERAL OF THE DEMOCRATIC ACCORD PARTY, MR. SAWADA, MADE THE FOLLOWING STATEMENT:

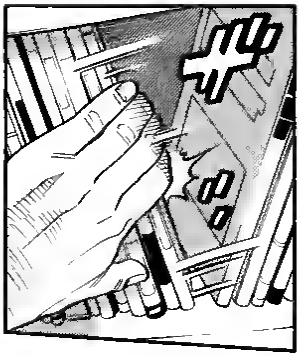
OUR DEMOCRATIC ACCORD PARTY, REALIZING OUR RESPONSIBILITY AS THE RULING PARTY,
WILL PUT FORWARD EVEN MORE EFFORT TOWARD THE STATE OF THE ECONOMY.
I BELIEVE THE ECONOMY HAS AT LEAST BOTTOMED OUT
BUT THE REALITY IS THAT DIFFICULT CONDITIONS STILL PERSIST...
ARE YOU SAYING YOU KNOW WHAT THE AVERAGE DISPOSABLE INCOME OF A SALARYMAN HOUSEHOLD IS?
KEEP TALKING...
AND WILL MAKE A PROMISE TO PUT JAPAN ON THE ROAD TO RECOVERY!
THEY'RE JUST SCRAPING BY...
NO ONE HAS ANY MONEY THEY CAN USE FREELY.
.....

ムッ！
……
IF DAD WAS THE PERPETRATOR OF THE 300 MILLION YEN HEIST,
WE WOULDN'T HAVE BEEN LIVING LIKE SNAILS IN THAT CHEAP APARTMENT...
NARUMI
THIS MUST BE IT.
鳴海
I SEE...

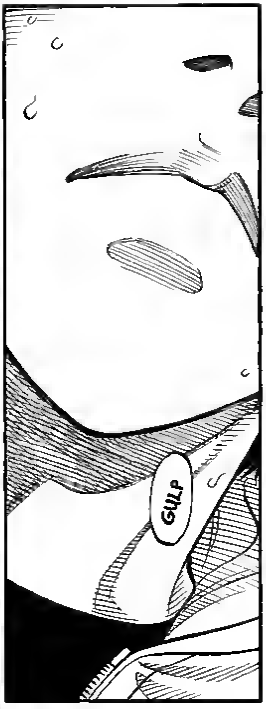
HMM?
GEEZ!
I WAS WORRIED FOR NOTHING.
IT LOOKS LIKE IT WAS SEWED BACK ON...
SCRATCH
SCRATCH
WHAT'S THIS?
IS THIS AN AMULET OR SOMETHING?
鳴海
CLING

EH...!?



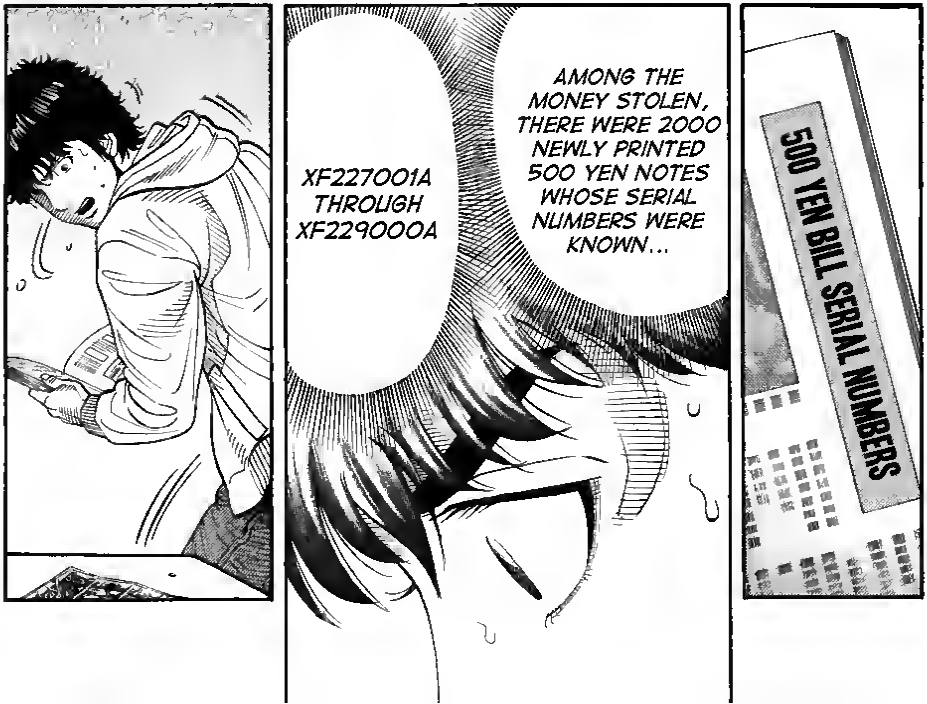


THUMP


GULP

THE BIGGEST MYSTERY OF THE 20TH CENTURY
THE 300 MILLION YEN HEIST

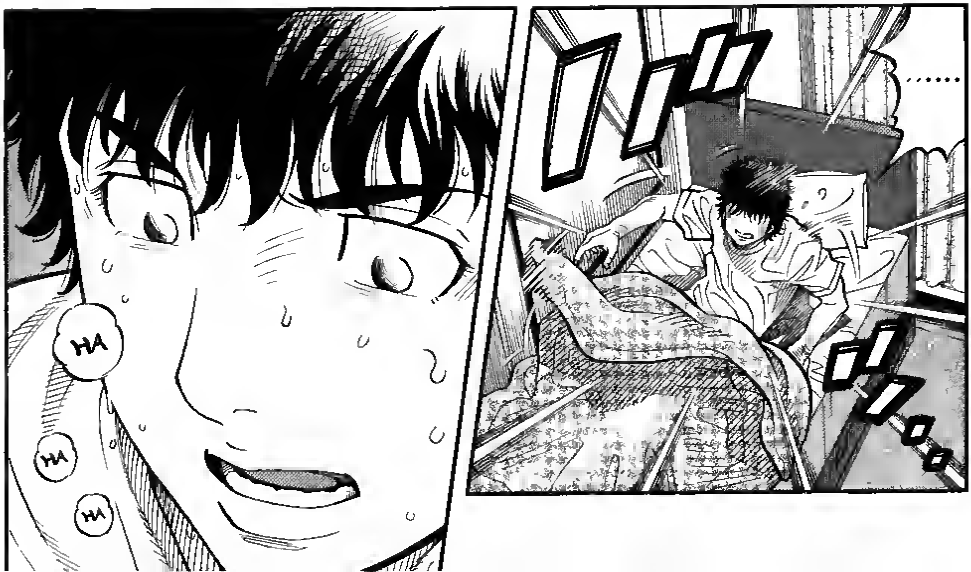
FLIP
FLIP
FLIP

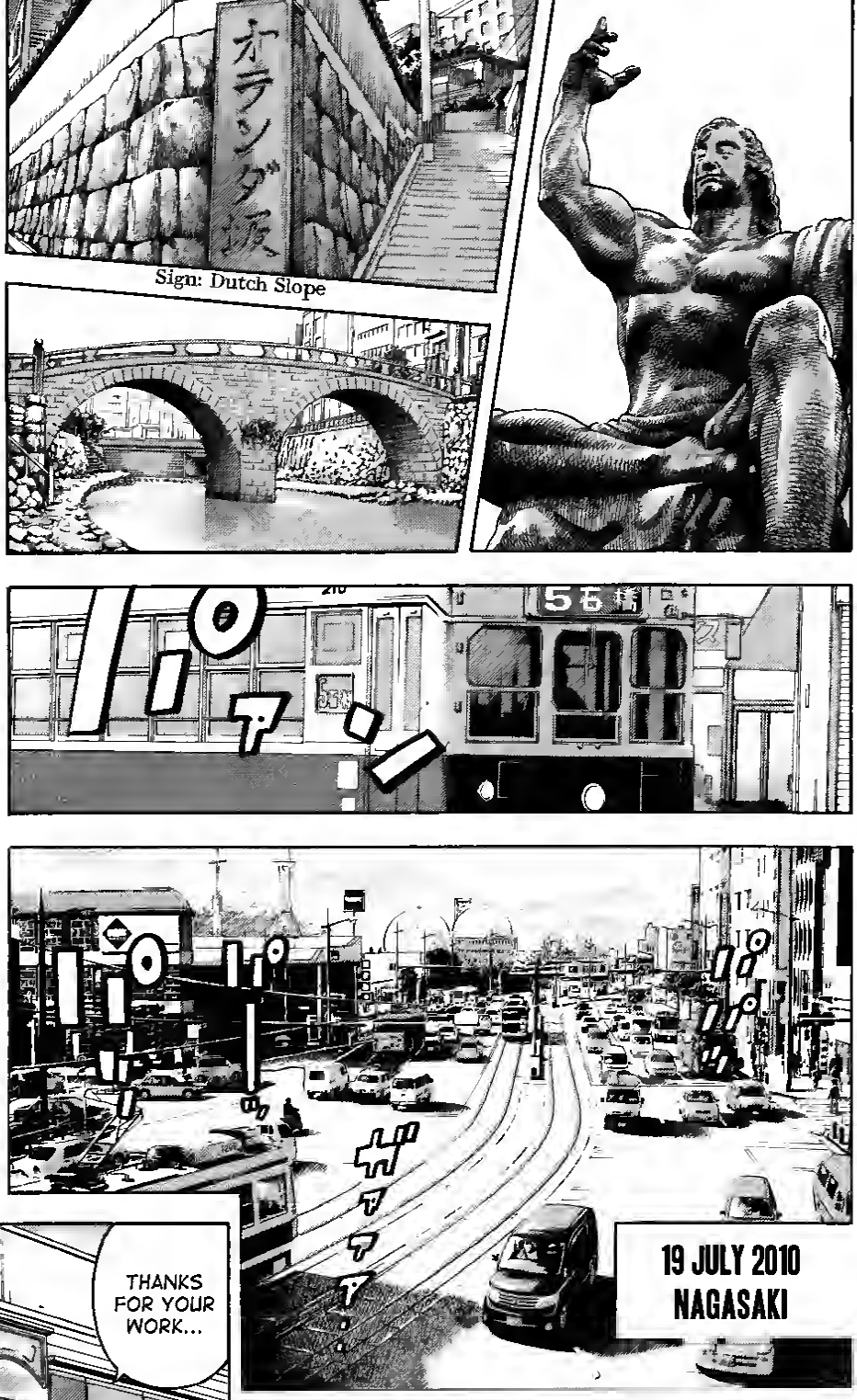

XF2270001A THROUGH XF2290000A
AMONG THE MONEY STOLEN, THERE WERE 2000 NEWLY PRINTED 500 YEN NOTES WHOSE SERIAL NUMBERS WERE KNOWN...
500 YEN BILL SERIAL NUMBERS

#2 Cont. END

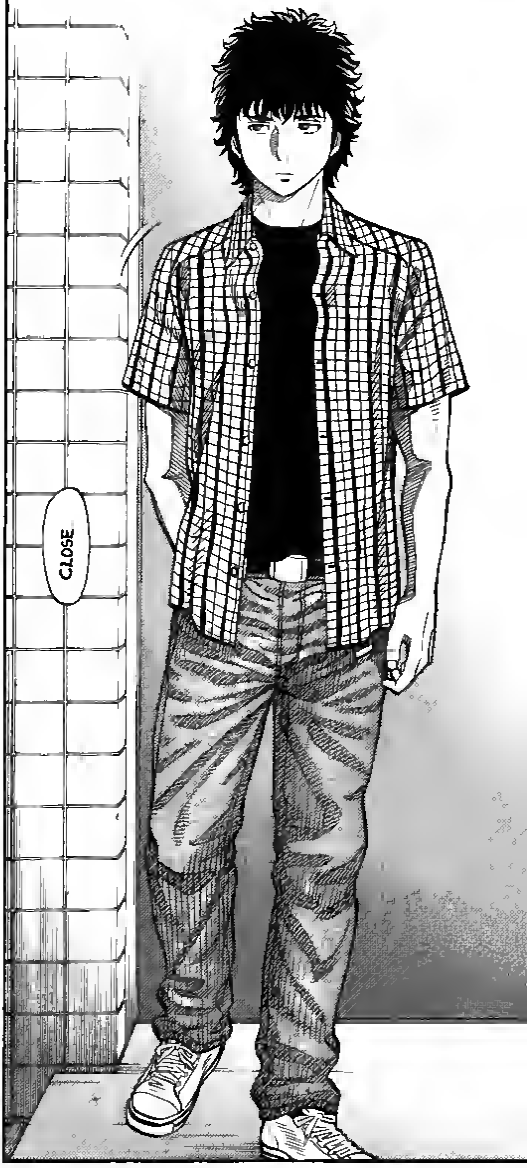
DAD, COME ON, HURRY UP——!!
BUT I JUST WANT TO LOOK AT THE BIG SHIPS SOON!
IT'S DANGEROUS IF YOU DON'T LOOK WHERE YOU'RE RUNNING.
YAMATO...
COME ON...
AH...
WELL, I TOLD YOU.

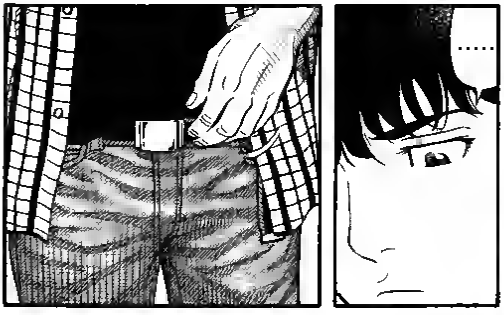
COME ON, YAMATO.


HA
HA
HA
ロロロ
……
ロロ…


オランダ坂
Sign: Dutch Slope
56
パァ～ン！
パパパパパパパ
THANKS FOR YOUR WORK...
19 JULY 2010
NAGASAKI

IT'S NOT EASY FOR ME TO SAVE UP ENOUGH TO LIVE ON MY OWN BY THE TIME I GRADUATE...
AT 800 YEN PER HOUR, EVEN 5 DAYS A WEEK, IT WON'T AMOUNT TO MUCH...


CLOSE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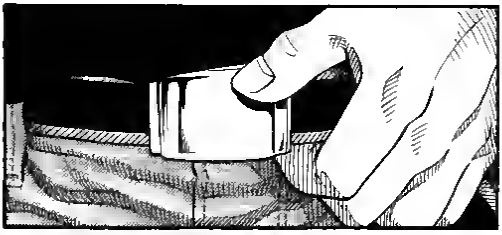
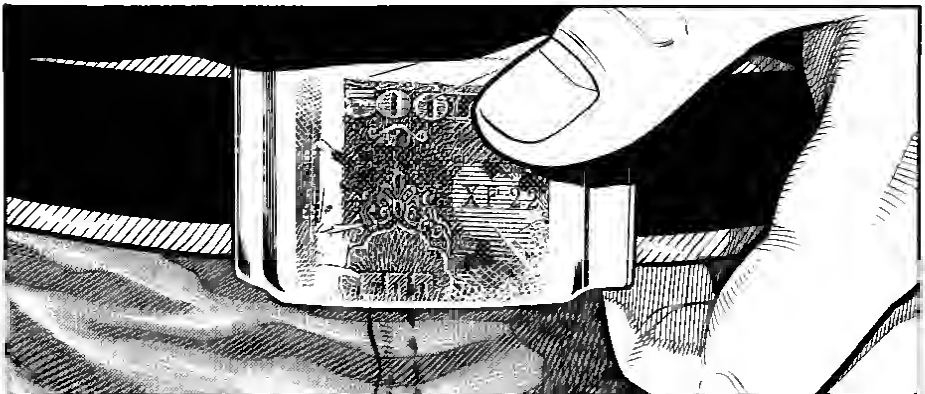
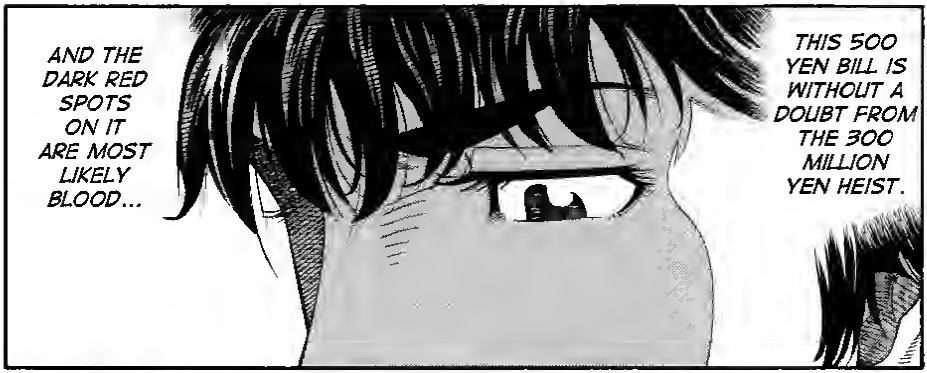
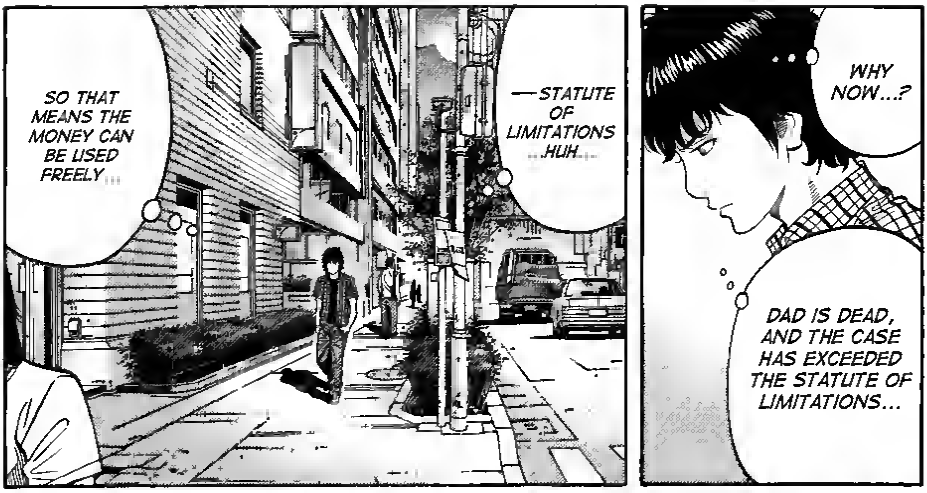




#3 Disappearance



OAO IS... THE PERPETRATOR BEHIND THE 300 MILLION YEN HEIST...!!


WHY NOW...?
DAD IS DEAD, AND THE CASE HAS EXCEEDED THE STATUTE OF LIMITATIONS...
—STATUTE OF LIMITATIONS ...HUH...
SO THAT MEANS THE MONEY CAN BE USED FREELY...

NOT ONLY COULD I LIVE ON MY OWN —
EVEN IF YOU WORK HARD EVERY DAY LIKE AN ANT...
IT'S A HUGE AMOUNT THAT YOU CAN'T POSSIBLY EARN
300 MILLION

HEEEY, YAMATO!
!
I COULD BUY ANYTHING!!

WHY ARE YOU WEARING A UNIFORM, MIKU..? ISN'T IT A HOLIDAY TODAY?
.....
IT'S FOR MY CLUB, C. L. U. B.!

YO — WHAT A COINCIDENCE!
RETURNING FROM WORK?

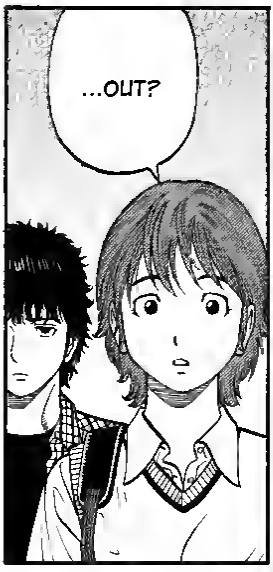
NOW THAT IT'S OVER, I FEEL A LITTLE SAD...
BUT... TODAY WAS THE LAST DAY FOR THIRD YEARS..

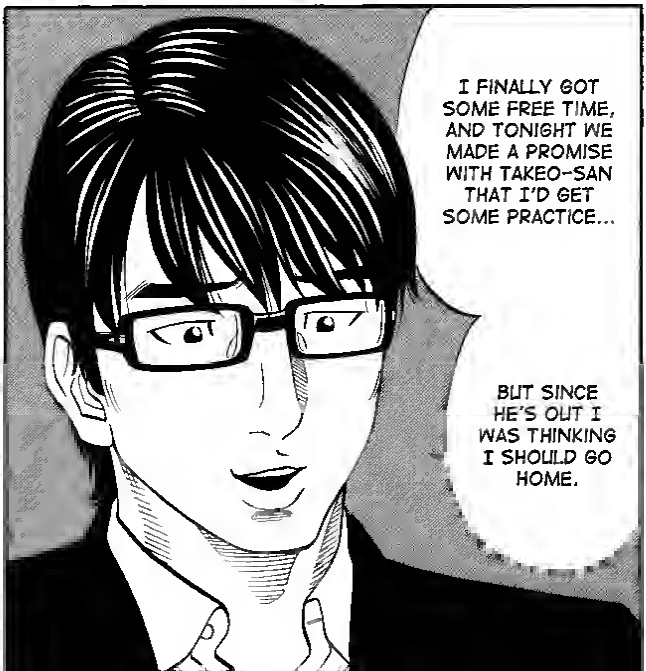
YOU PROBABLY KNOW THAT THE KENDO CLUB IS STRICTER THAN ANY OTHER CLUBS!?
MARINE DAY HAS NOTHING TO DO WITH US!

A GRASS-HOPPER
YAY— I'LL JUST PLAY AROUND WITHOUT THINKING ABOUT THE FUTURE—!!
JUST KIDDING! BEING DEPRESSED ISN'T LIKE ME!
THE SUMMER VACATION STARTS TOMORROW!!
!
STEP
HUH... THE LIGHTS ARE OFF...

TAISEI-SAN!?
YO, WELCOME BACK!
SUZUKI TAISEI (30)
CRAM SCHOOL INSTRUCTOR

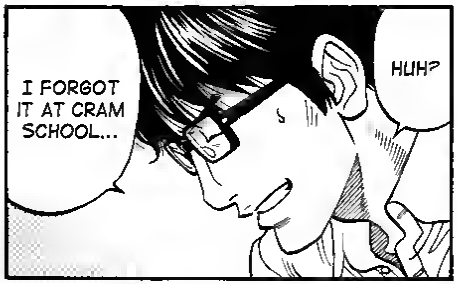
SFX: Kya—♥
I WAS BUSY WITH THE CRAM SCHOOL...
WHAT HAPPENED—!? I HAVEN'T SEEN YOU IN A WHILE!


...OUT?

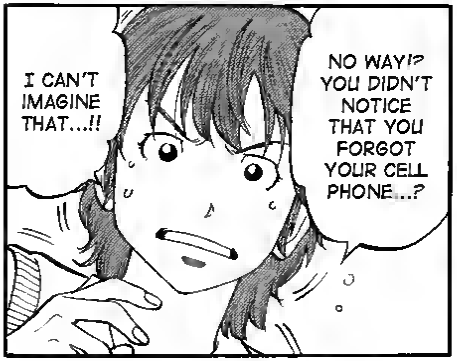

I FINALLY GOT SOME FREE TIME, AND TONIGHT WE MADE A PROMISE WITH TAKEO-SAN THAT I'D GET SOME PRACTICE...
BUT SINCE HE'S OUT I WAS THINKING I SHOULD GO HOME.

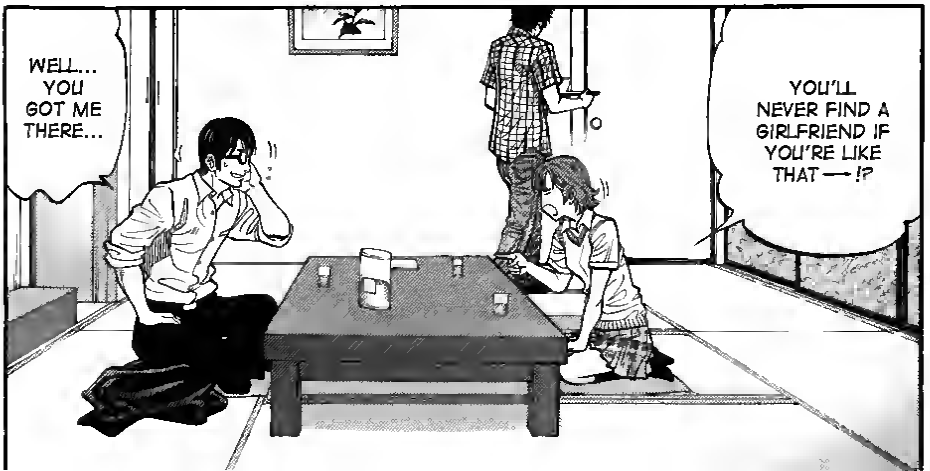
TAISEI-SAN, THANKS FOR THE MEAL!!
THANKS FOR THE MEAL...
HAHAHA MIKU-CHAN, YOU'RE YOUR USUAL SELF.
UGH〰... I ATE TOO MUCH〰!!
RENEGING ON A PROMISE WITH TAISEI-SAN AS WELL——...
BUT STILL, WHERE DID PAPA AND MAMA GO...?
AND LEFT THEIR KIDS ALONE——!
MAYBE THEY WENT OUT FOR DINNER TOGETHER?
TAKEO-SAN AND YOUR MOM PROBABLY WANT TO GO ON A DATE ONCE IN A WHILE TOO.

.....
RATTLE
RATTLE
THEY'RE NOT PICKING UP THEIR CELL PHONE EITHER!
BESIDES, THIS IS STRANGE! THEY LEFT WITHOUT TELLING US ANYTHING...


HUH?
I FORGOT IT AT CRAM SCHOOL...

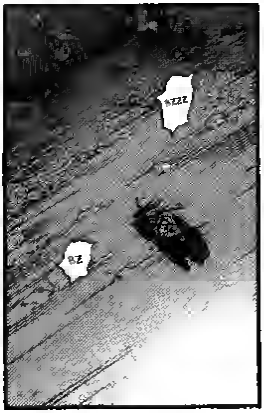
LET ME CHECK...
DO YOU HAVE ANY VOICE MAILS ON YOUR PHONE, TAISEI-SAN?
RATTLE
AH... SORRY

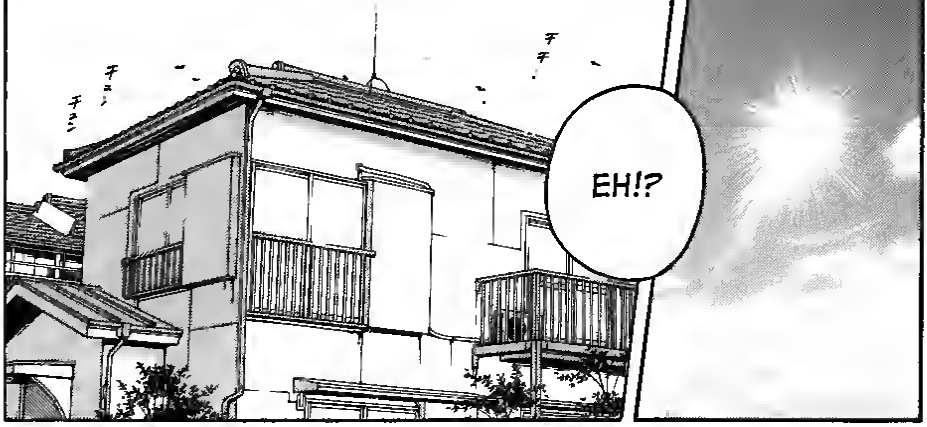

I CAN'T IMAGINE THAT...!!
NO WAY!? YOU DIDN'T NOTICE THAT YOU FORGOT YOUR CELL PHONE...?


WELL... YOU GOT ME THERE...
YOU'LL NEVER FIND A GIRLFRIEND IF YOU'RE LIKE THAT —!?

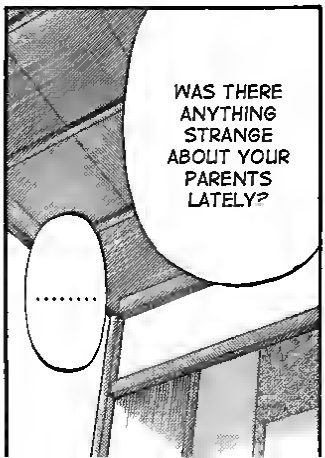
HAHAHA... WELL, GIVE HIM MY REGARDS.
YES!
MY WORK STARTS IN THE AFTERNOON TOMORROW... SO I'LL CHECK BACK IN THE MORNING.
GEEZ... I'LL BE SURE TO SCOLD PAPA!
WHOOPS
IT'S THIS LATE ALREADY...
I'LL GIVE UP ON THIS AND GO HOME FOR TODAY...

ZZ


ZZZZ
ZZ


EH!?

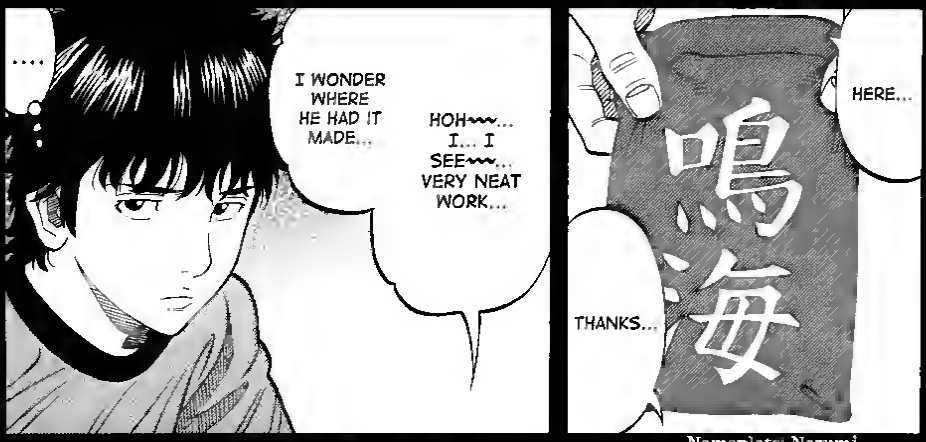
HAVEN'T COME BACK...!?
THEY STILL...


WAS THERE ANYTHING STRANGE ABOUT YOUR PARENTS LATELY?
.....

BESIDES, THE CAR IS HERE...
IF IT WERE AN ACCIDENT OR SOMETHING, YOU'D BE CONTACTED BY NOW...

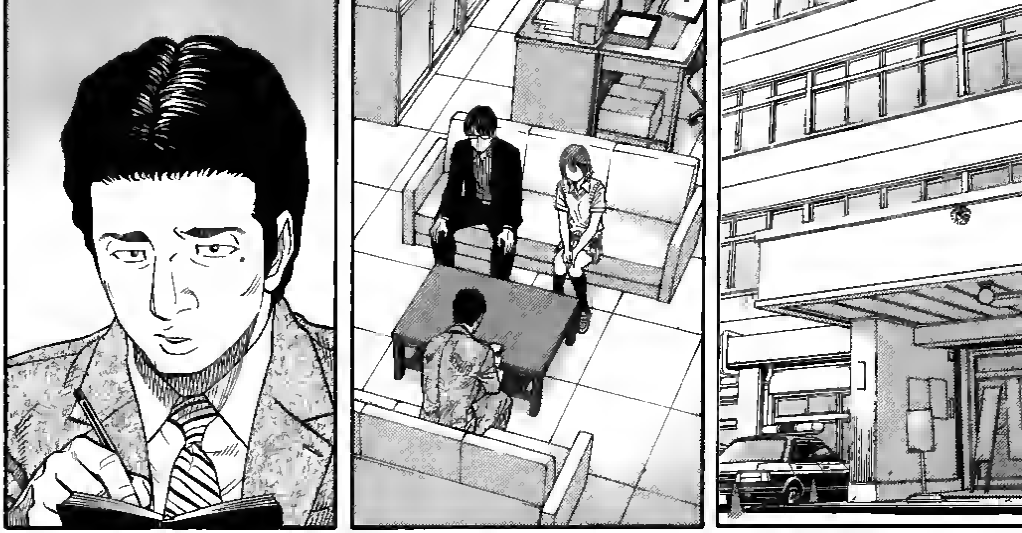
HMM—
...A FEW DAYS AGO,
PAPA SAID HE NEEDED TO MEET SOMEONE AND WENT OUT...
EH... WHO?
I DON'T KNOW THAT...
BUT HE CAME BACK AFTER-WARD...
I SEE...
ANYWAY, I'LL BRING THE CAR NOW, LET'S GO TO THE POLICE.
.....BUT...
IF YOU'RE WORRIED ABOUT THE CLOSING CEREMONY, WE'RE ALREADY WAY TOO LATE.
MORE IMPORTANTLY, WE SHOULD PREPARE JUST IN CASE.
I'LL STAY IN THE HOUSE, AND YOU GO WITH TAISEI-SAN, MIKU.
YAMATO...

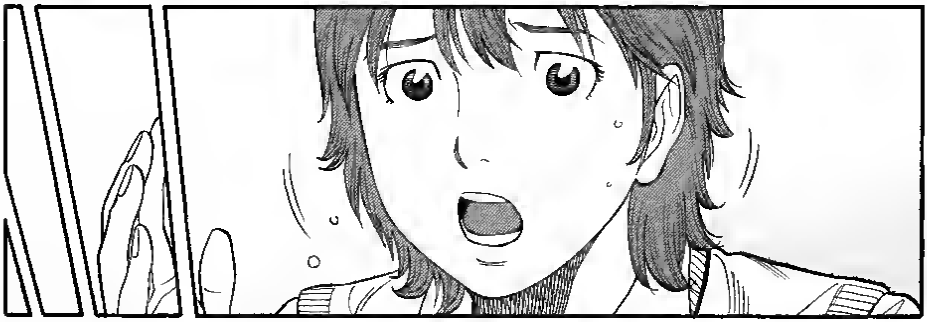
.....
ﾊﾟﾗﾊﾟﾗﾊﾟﾗ
EXPLAIN SOMETHING TO THE SCHOOL BY PHONE...
THANK YOU!
.....
YES...
YAMATO... CAN I HAVE A MOMENT?
KNOCK
THAT TIME ONE WEEK AGO —— ...
CAN I... SEE IT FOR A MINUTE?
CLANG
I GAVE YOU TETSUYA SAN'S TARE NAMEPLATE YESTERDAY, RIGHT?
WELL—... I WAS JUST WONDERING WHAT KIND OF EMBROIDERY IT HAD...
WHY?
...SURE, BUT...
RATTLE

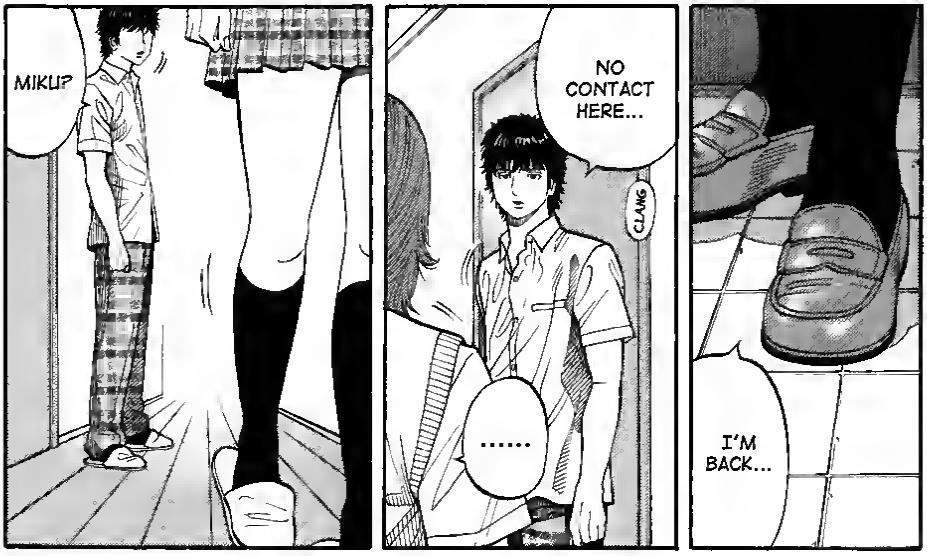


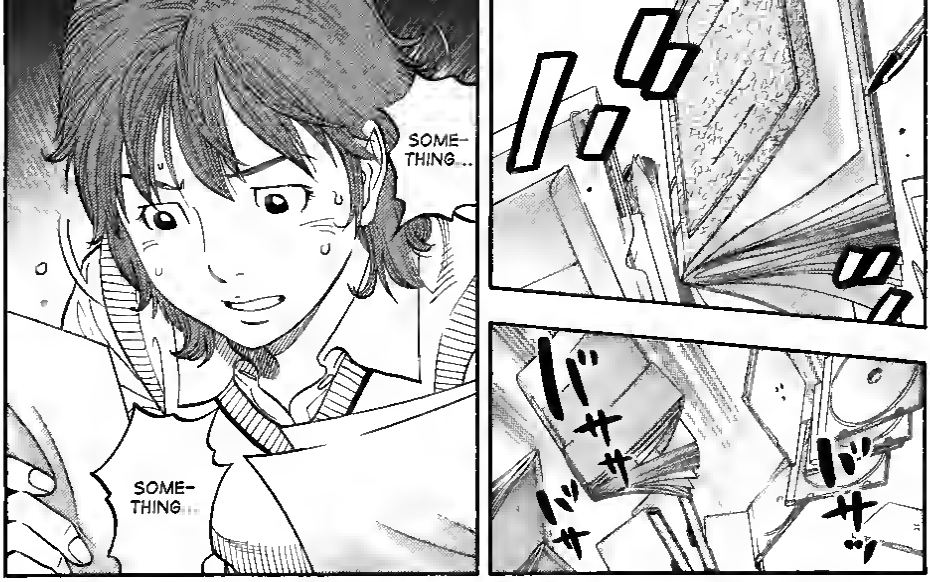
Nameplate: Narumi

WHY? WAS THERE SOMETHING ELSE HIDDEN IN THE OTHER BOUGU PARTS...?
I KNEW IT, UNCLE... REALIZED THAT THERE WAS SOME KIND OF A SECRET INSIDE...






MIKU?
NO CONTACT HERE...
CLANG
.....
I'M BACK...


SOME-
THING...
SOME-
THING...
バサバサ
バサッ

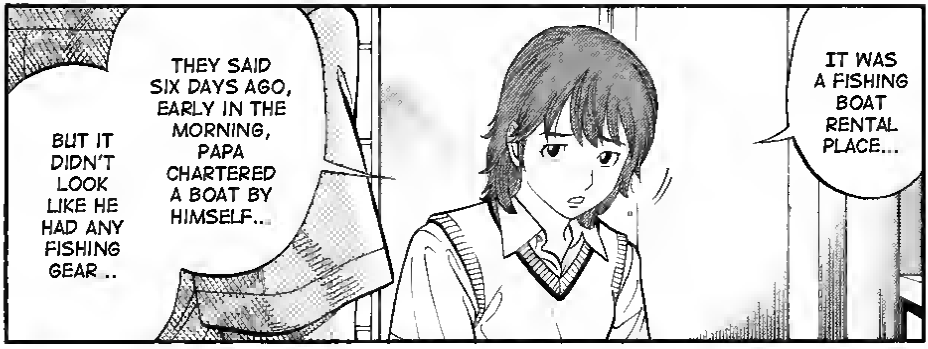
BUT THERE MIGHT BE SOME CLUE LEFT!?
RUMMAGE
RUMMAGE
HEY... WHAT ARE YOU DOING...?

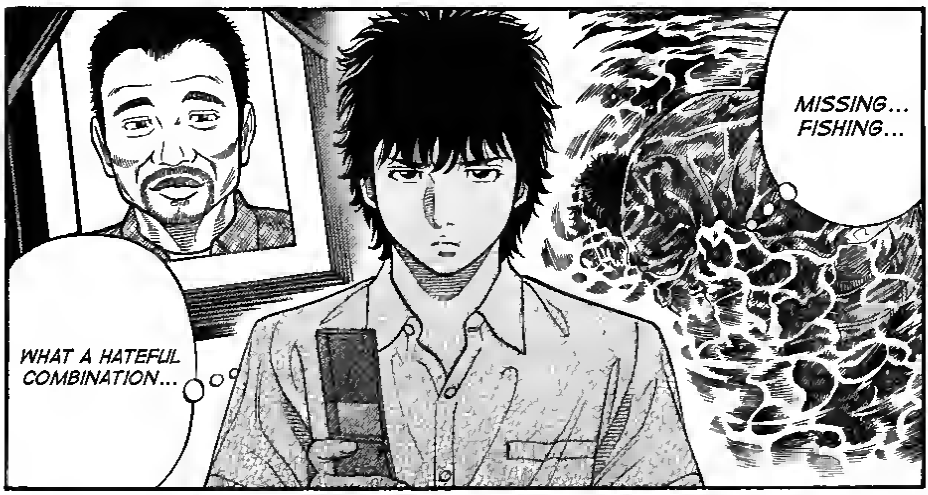
...UNCLE HAS ALWAYS USED THE BACKS OF ADS AS A MEMO PAD...
ERR... YOU MEAN THIS BUNDLE?
.....
YAMATO, HELP OUT AS WELL!

AH...
WELL, IT'S QUICK AND EASY
WHAT ARE YOU DOING?
SHA
SHA
IF YOU DO THIS, THE TRACES OF A NOTE COME OUT...

.....
EH? WHAT?
"STAIRWAY TO HELL"..
A PHONE NUMBER ?
WHAT IS THIS NOTE...?
.....
ANYWAY, LET'S CALL THAT NUMBER!

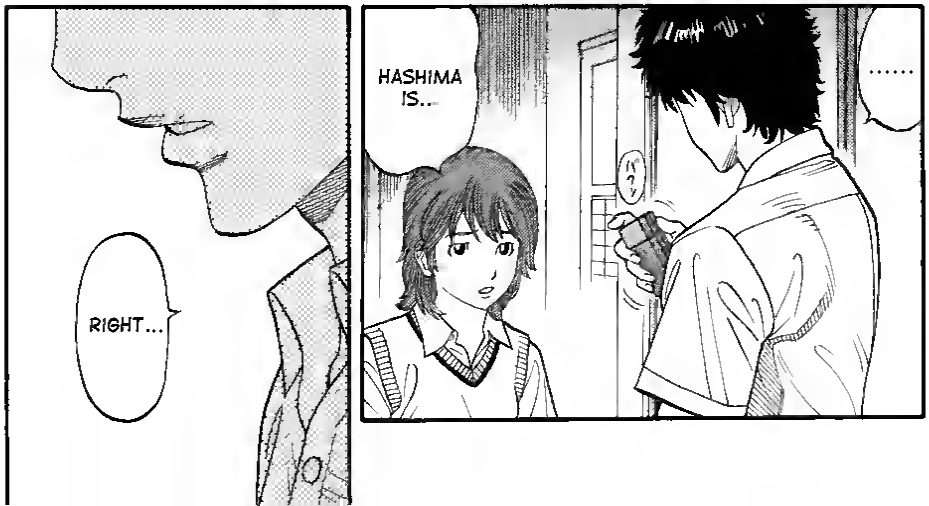
Stairway to hell
戻る
OK
サブメニュー


IT WAS A FISHING BOAT RENTAL PLACE...
THEY SAID SIX DAYS AGO, EARLY IN THE MORNING, PAPA CHARTERED A BOAT BY HIMSELF..
BUT IT DIDN'T LOOK LIKE HE HAD ANY FISHING GEAR ..


MISSING... FISHING...
WHAT A HATEFUL COMBINATION...

EH!?
PAPA PAID A SEPARATE FEE—
AND WENT TO HASHIMA?
THE SHOP'S PERSON WAS EVASIVE, BUT...

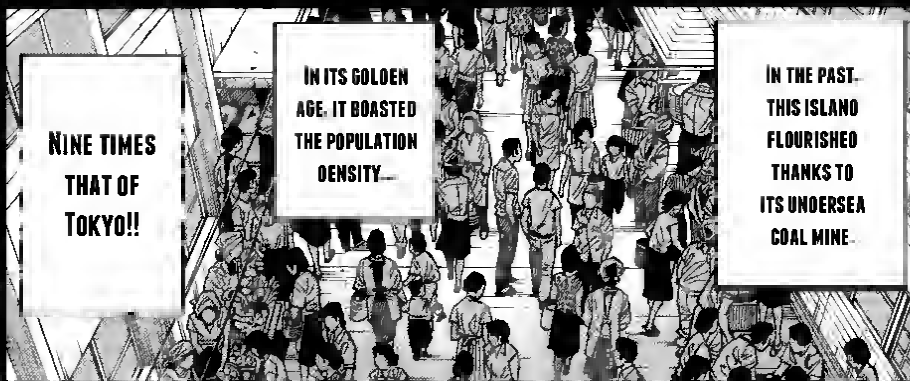
THE STAIRWAY TO HELL...
IS A LONG STAIRWAY THAT'S ALMOST PRECISELY IN THE ISLAND'S CENTER, THAT GOES TO A SHRINE ON TOP OF THE HILL...
IT'S CALLED STAIRWAY TO HELL BECAUSE OF ITS TERRIFYING LENGTH.
.....

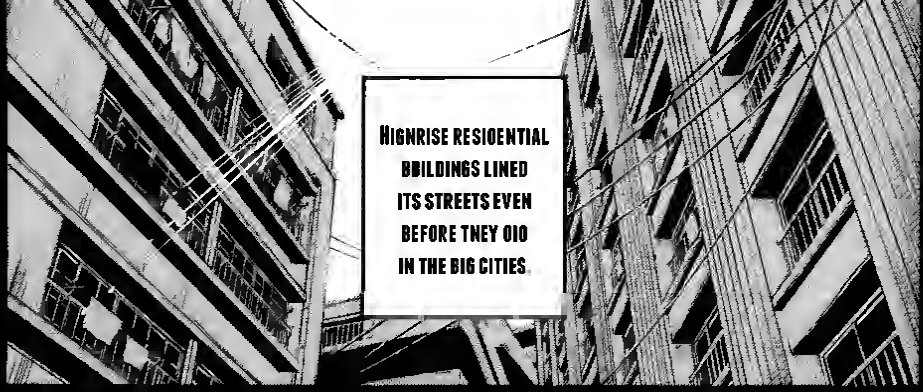

HASHIMA IS...
.....
HA?
RIGHT...

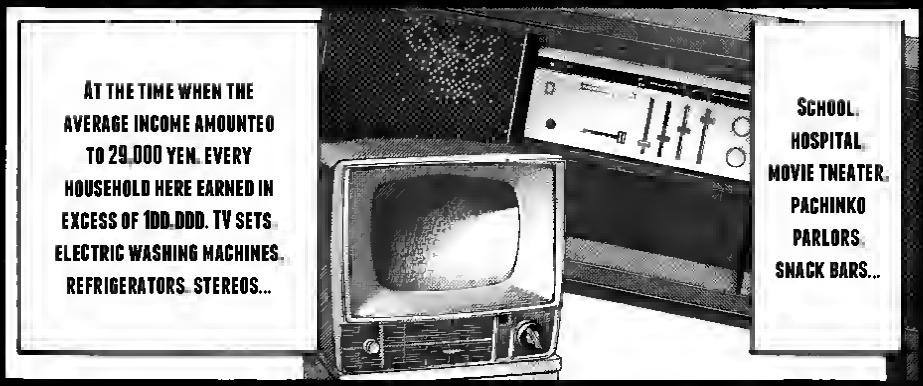
#3 Disappearance END

Also known as—
Hashima
A semi-artificial island out in the sea in the southwest corner of the Nagasaki Prefecture

Gunkanjima (Battleship Island)
Research help: O Project


Nine times that of Tokyo!!
In its golden age, it boasted the population density—
In the past, this island flourished thanks to its undersea coal mine.

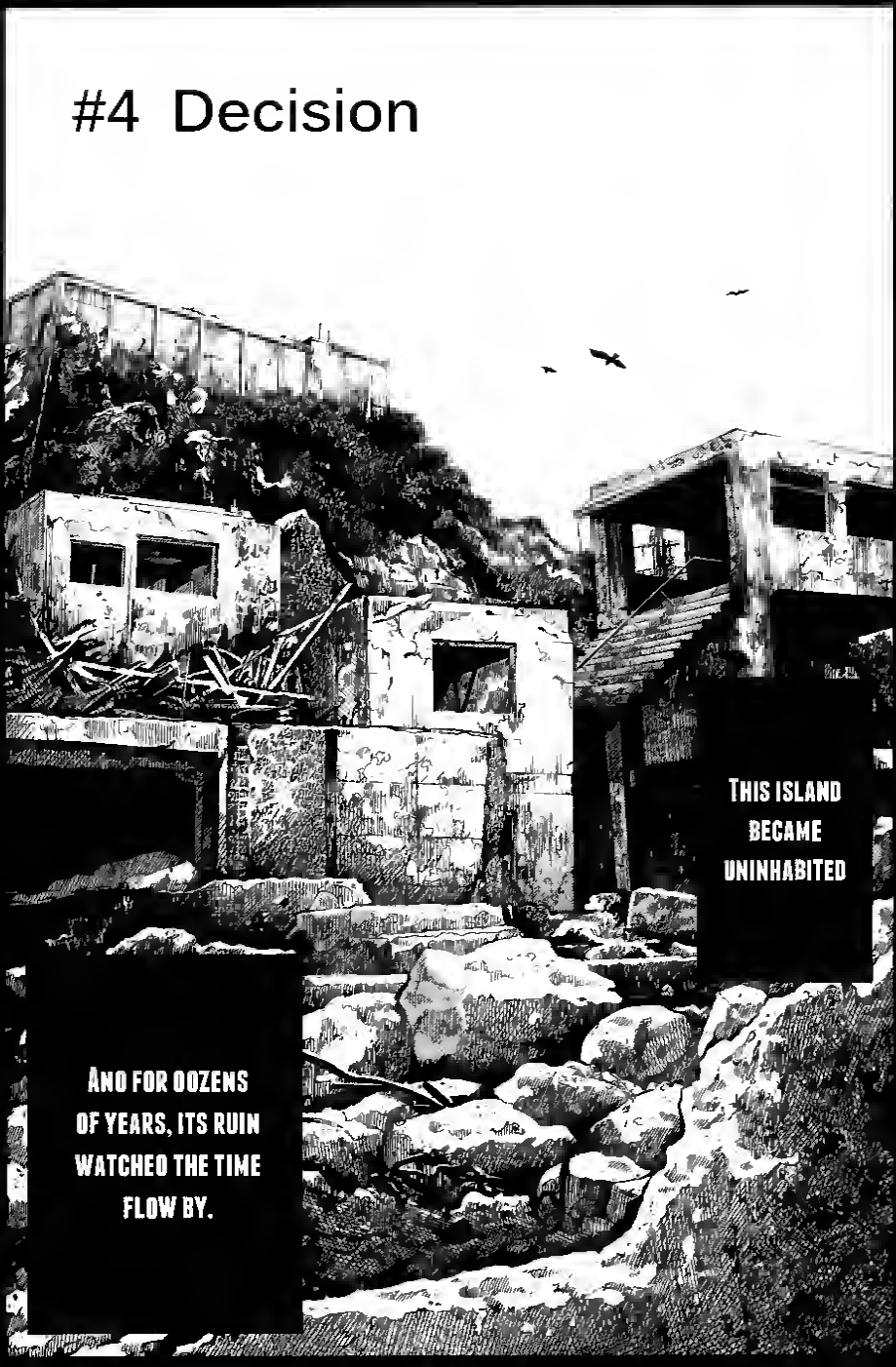



At the time when the average income amounted to 29,000 yen, every household here earned in excess of 100,000. TV sets, electric washing machines, refrigerators, stereos...
School, hospital, movie theater, pachinko parlors, snack bars...

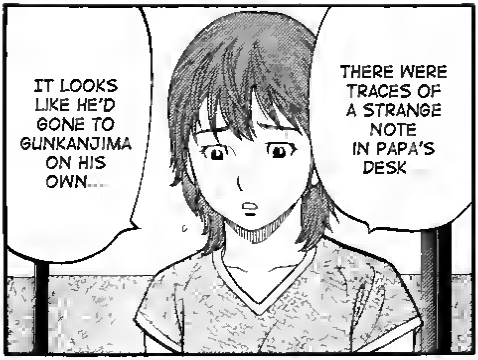
However... Oil replaced coal as the main source of energy

And in 1974 (Shouwa 49) the mine was finally closed.

#4 Decision

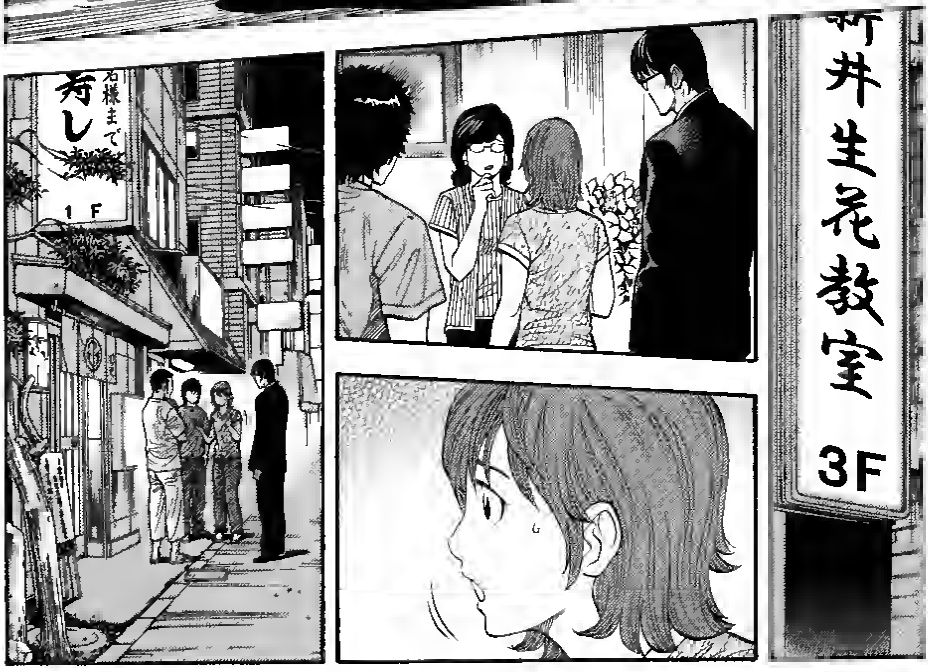

This island became uninhabited
And for dozens of years, its ruin watched the time flow by.

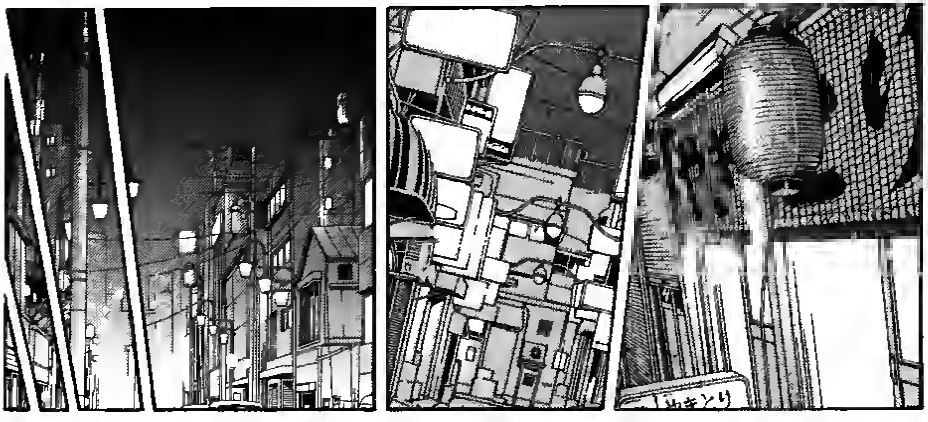
Odagiri Takeo
Youko
Miku
Narumi Yamato



BUT THEY'RE NOT HANDLING THIS SERIOUSLY AT ALL...
I DON'T THINK HE WAS INTO FISHING. I THOUGHT IT WAS STRANGE, SO I CALLED THE POLICE...

WE HAVE NO CHOICE.
AND THERE ARE PLENTY OF OTHER THINGS WE FOUND BESIDES THE NOTE.
HE'D GONE TO GUNKANJIMA SIX DAYS AGO, BUT HE DID RETURN HOME AFTERWARD.
TAISEI-SAN... COULD YOU DRIVE THE CAR...?
.....
I WANT TO CHECK THE PLACES PAPA AND MAMA MIGHT'VE GONE!

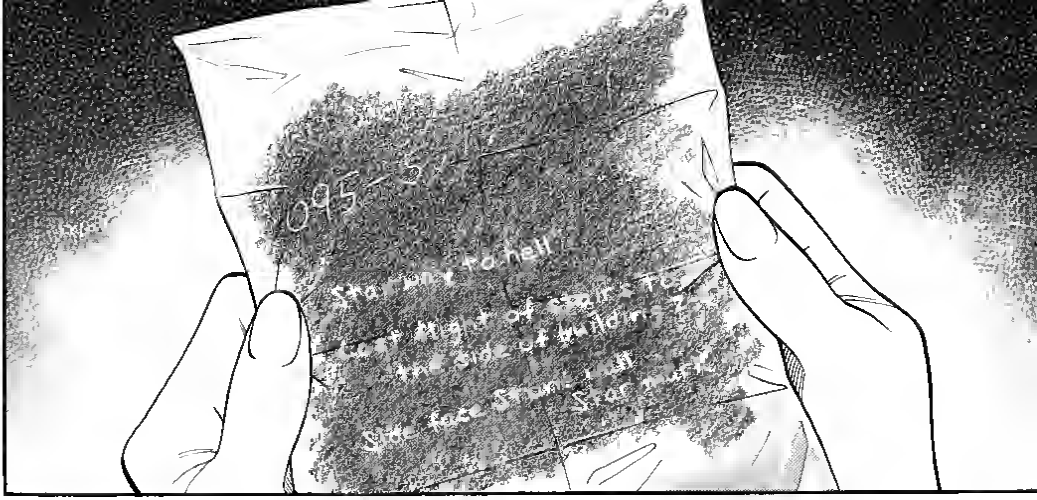

新井生花教室
3F
石橋まで
芳し
1F



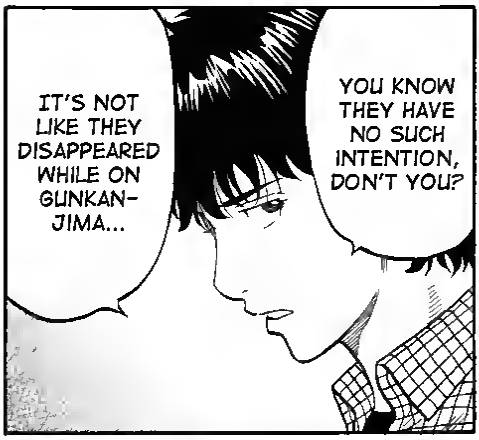
ドン
ドン
ドン……

TYPE
TYPE
TYPE
Goooo!
CREAK
SCRATCH
SCRATCH
SCRATCH
.....
CLICK
STEP

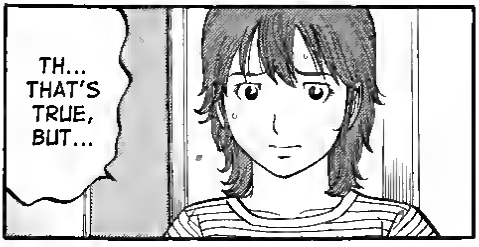
WH.. WHERE ARE YOU GOING...? TAKING PAPA'S THINGS?
FISHING... TO CHANGE MY MOOD.
PAPA... MAMA...
WHY ARE YOU LYING TO ME...?
.....
WHAT DID YOU HIDE JUST NOW...?
SHOW ME!
WH... WHAT THE...
.....
I KNOW YOU HATE FISHING AFTER UNCLE DIED AT SEA!?



.....
...I KNEW IT, YOU'RE THINKING ABOUT IT TOO, YAMATO...

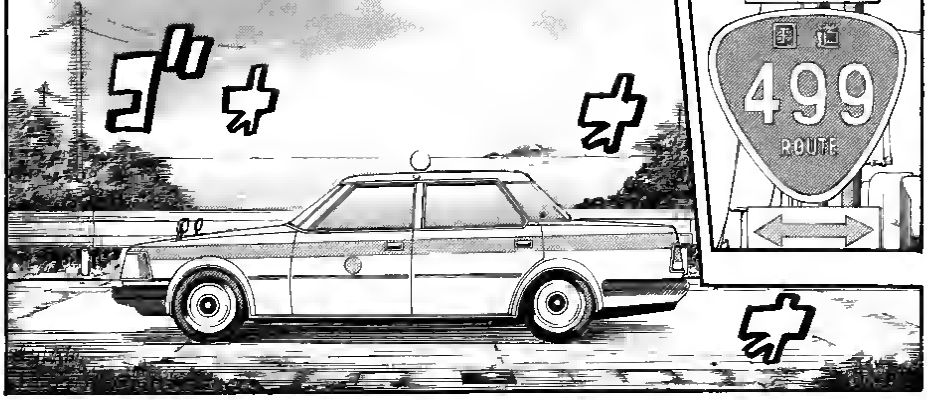

IT'S NOT LIKE THEY DISAPPEARED WHILE ON GUNKAN-JIMA...
YOU KNOW THEY HAVE NO SUCH INTENTION, DON'T YOU?

IF THEY INVESTIGATE PROPERLY—
THEN LET'S TAKE IT TO THE POLICE...

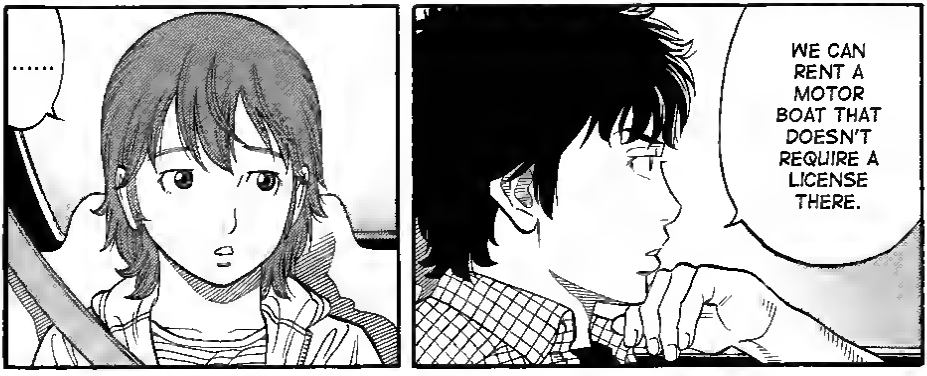

TH... THAT'S TRUE, BUT...

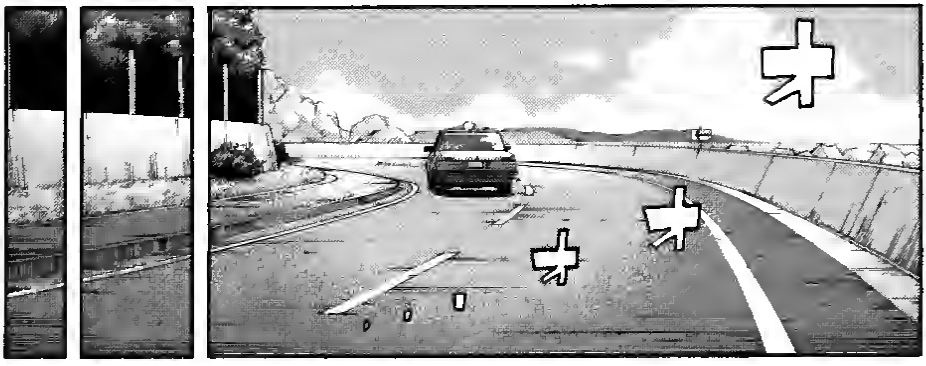
.....
IS HE GOING TO GO TO A RUINED ISLAND AT NIGHT?
BUT AT LEAST WHEN TAISEI-SAN CAME ALONG——
ANYWAY, YOU STAY HERE, MIKU.
MAYBE THEY'LL CALL.
ANKLE
BESIDES, IT'S NOTHING.
IT'S JUST FOR PEACE OF MIND.
LONE
EH?
?"

DON'T...
LEAVE ME ALONE...
.....
I...
IF EVEN YOU DISAPPEAR, YAMATO...
I.....



※While restricted landings for sightseeing purposes have been allowed since 2009, the island is off limits overall.





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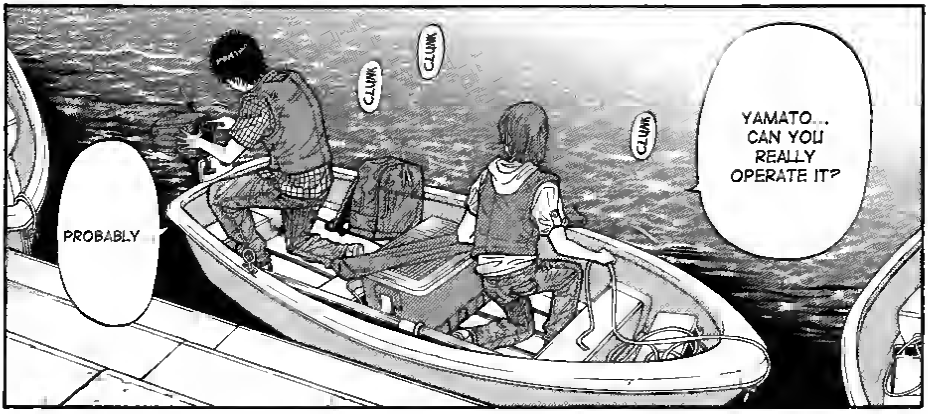
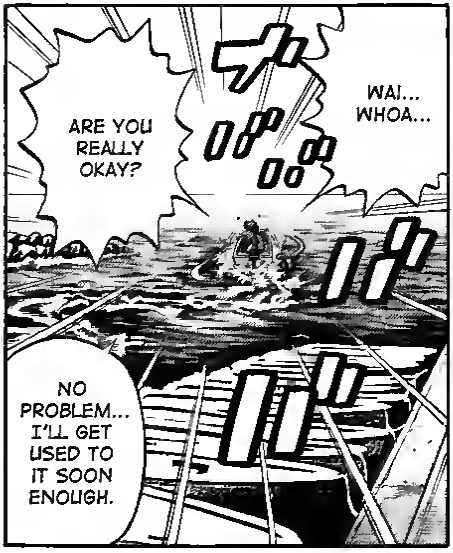
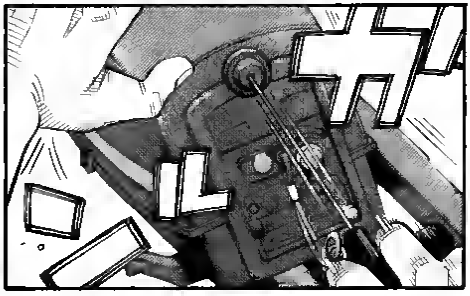
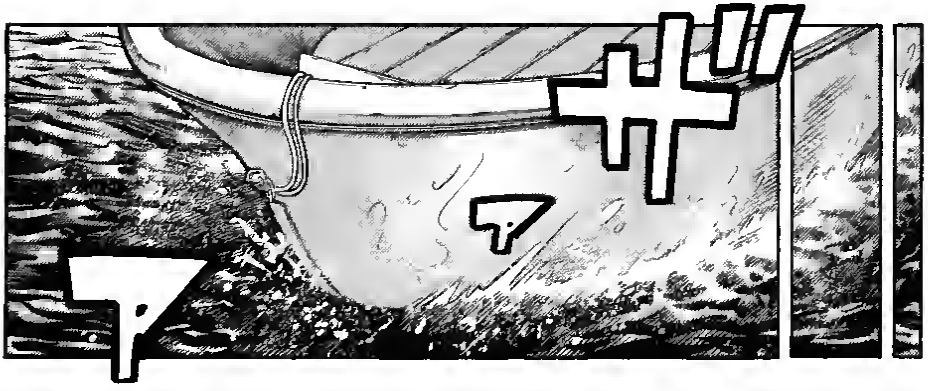
* TL Note: 'Strange' is a euphemism for anything of sexual nature.


PROBABLY
CLUNK
CLUNK
CLUNK
YAMATO... CAN YOU REALLY OPERATE IT?


ARE YOU REALLY OKAY?
WAI... WHOA...
NO PROBLEM... I'LL GET USED TO IT SOON ENOUGH.

SO YOU PULL THIS...
CLUNK
LOWER THE ENGINE... ERR..
CLATTER





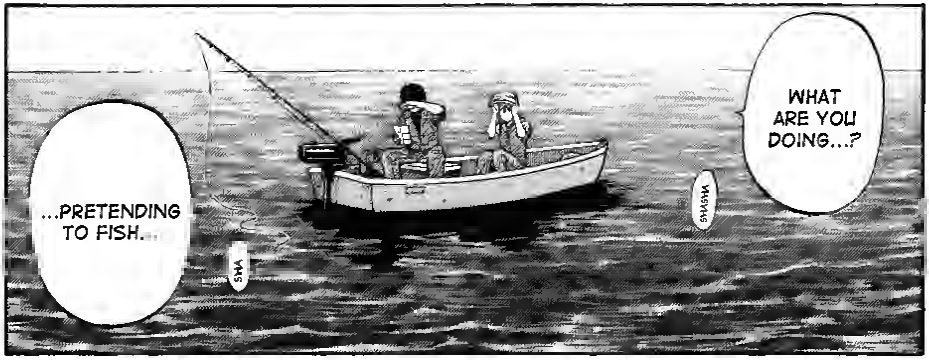
WE'RE NOT GOING?
WE WON'T BE ABLE TO GO DEEPER IN IF WE'RE SEEN BY THE GUNKANJIMA CRUISE PEOPLE
SHHH
SHHHH
WHAT WE NEED TO WATCH OUT FOR ARE OTHER FISHING BOATS...
EVEN IF WE LAND AFTER THAT, THERE WILL STILL BE PLENTY OF TIME LEFT.
THE SIGHTSEERS WILL LEAVE THE ISLAND AROUND HALF PAST 4...
IF WE GET REPORTED, THEN COMING HERE WILL BECOME MEANINGLESS

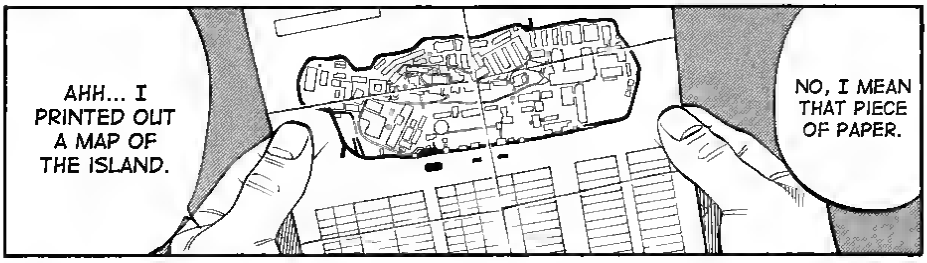
THE 300 MILLION YEN HEIST PERPETRATOR

YOUR FATHER IS...

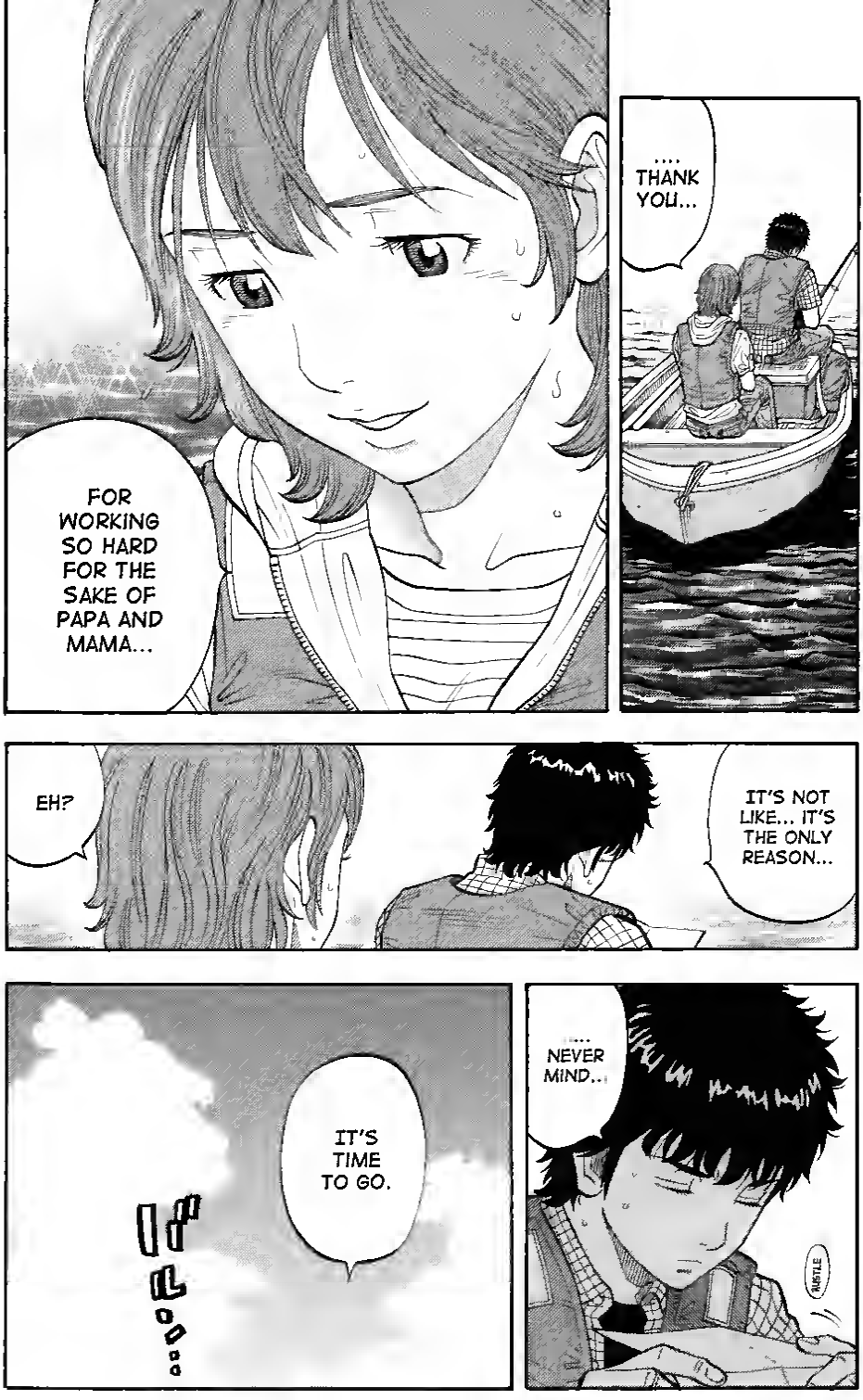
Stairway to Hell
Last flight of stairs to the side of Building 2
Duct tape frame with star mark

SOMETHING THAT CONNECTS EVERYTHING...
I HAVE A FEELING THERE'S SOMETHING ON THAT ISLAND...


WHAT ARE YOU DOING...?
HMMM
...PRETENDING TO FISH...
HMM

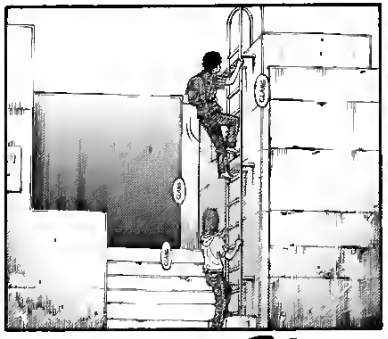

AHH... I PRINTED OUT A MAP OF THE ISLAND.
NO, I MEAN THAT PIECE OF PAPER.

.....
SOMETIMES... YOU SURPRISE ME WITH YOUR STRANGE ABILITY TO TAKE ACTION...
EVEN THOUGH NORMALLY YOU LOOK LIKE YOU DON'T CARE ABOUT ANYTHING.
.....


FOR WORKING SO HARD FOR THE SAKE OF PAPA AND MAMA...
.... THANK YOU...
EH?
IT'S NOT LIKE... IT'S THE ONLY REASON...
IT'S TIME TO GO.
ぽつぽつ
.... NEVER MIND..
RUSTLE

... IT DOESN'T LOOK LIKE THAT FISHING BOAT IS GOING TO MOVE...
WE'LL LAND BY THE SPORTS GROUND.
Stairway to Hell
Sports Ground
ALTHOUGH THE WALK TO THE STAIRWAY TO HELL WILL BE LONG,
NO HELPING IT...

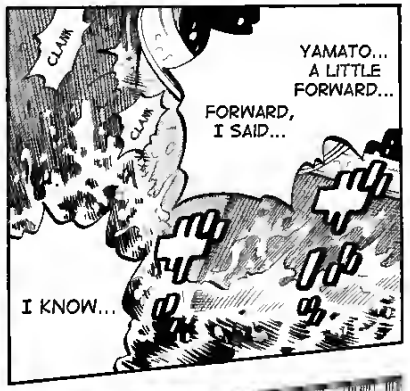
Uuuuuu...

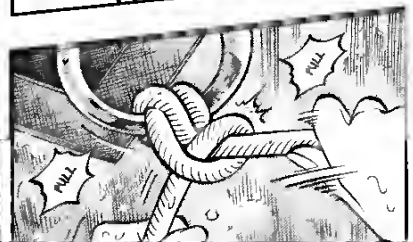


CLANG

CRUNCH

Y... YEAH...
ARE YOU OKAY?
SPLASH
CLUNK
CLUNK


CLANK
CLANK
YAMATO... A LITTLE FORWARD...
FORWARD, I SAID...
I KNOW...

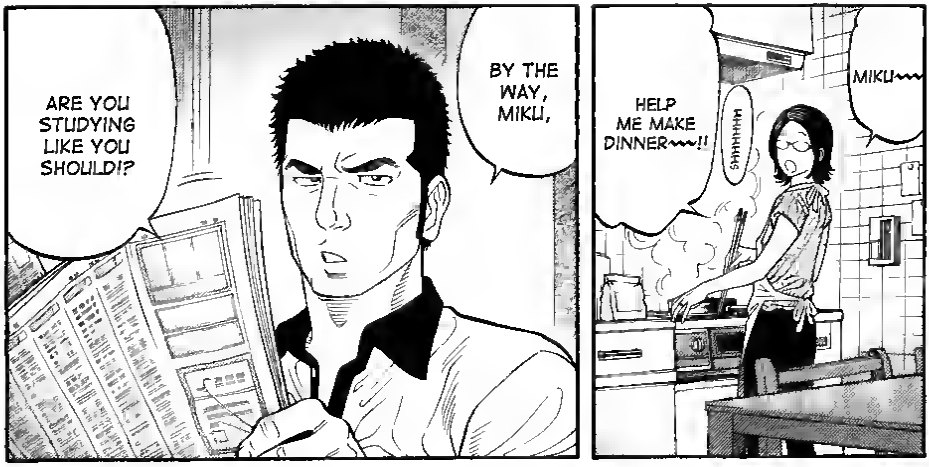

PULL
PULL

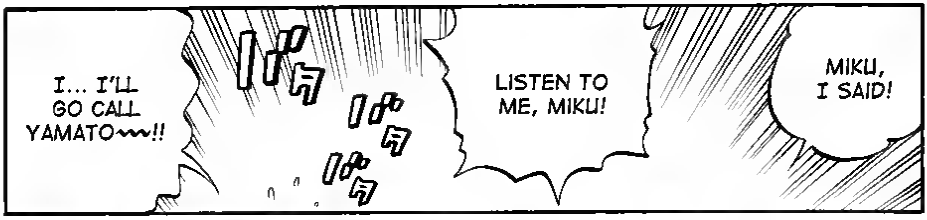
#4 Decision END

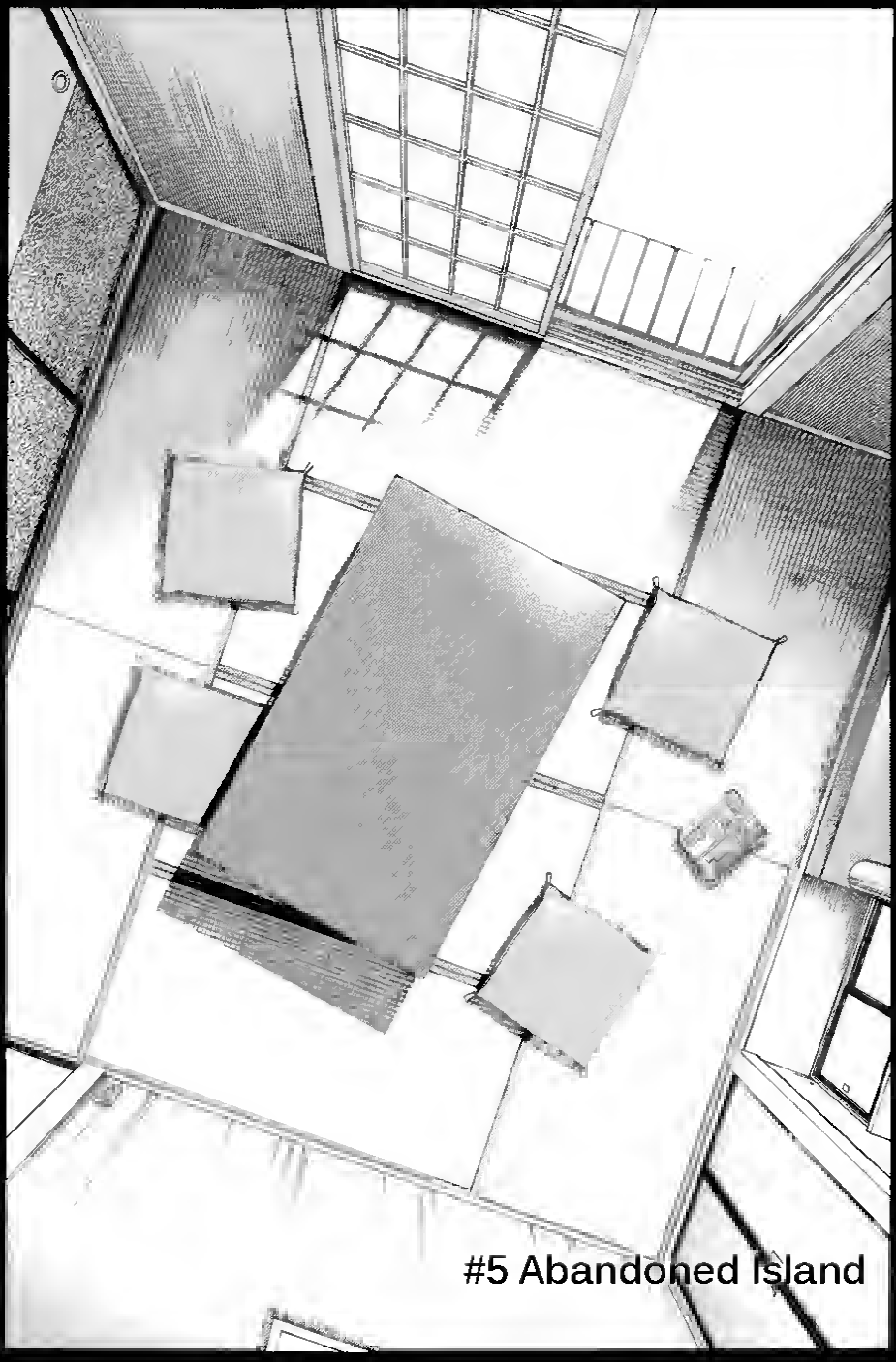
montage

SINCE1968 12 10

montage
SINCE 1968 12 10


ARE YOU STUDYING LIKE YOU SHOULD!?
BY THE WAY, MIKU,
HELP ME MAKE DINNER〰!!
SHHHHH
MIKU〰

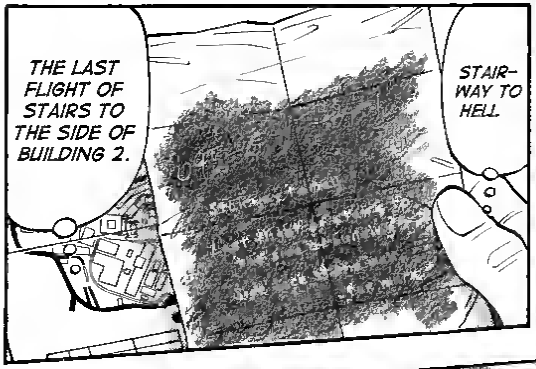

I... I'LL GO CALL YAMATO〰!!
バタ バタ バタ
LISTEN TO ME, MIKU!
MIKU, I SAID!


#5 Abandoned Island

MAMA...?
PAPA...?
DON'T HIDE, PLEASE COME OUT...
PLEASE...
WHERE DID YOU GO?
PLEASE...!!

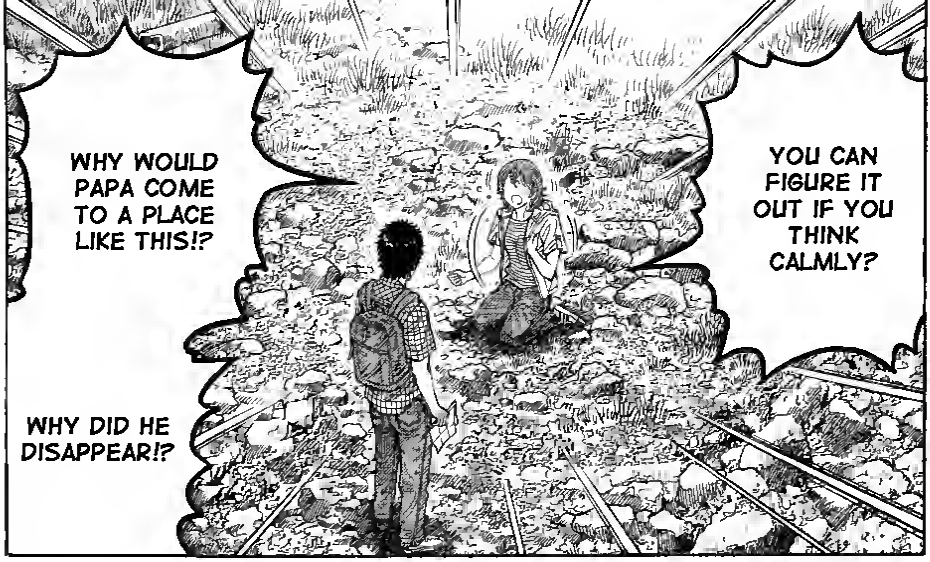
.....

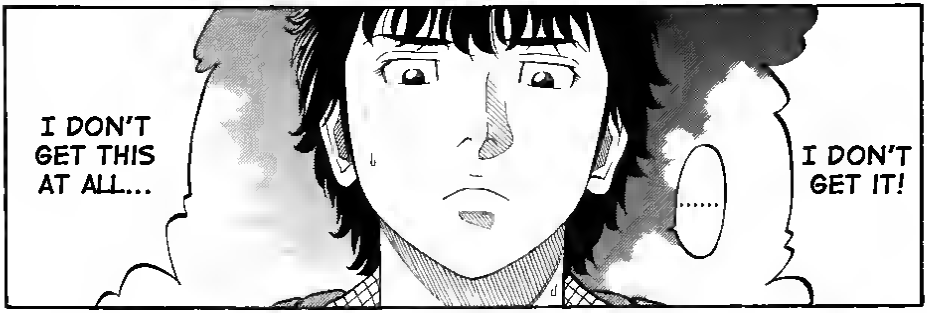
ドン
KYA...!
...ARE YOU OKAY?

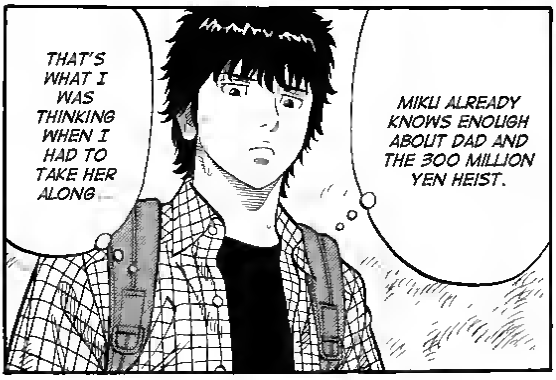

THE LAST FLIGHT OF STAIRS TO THE SIDE OF BUILDING 2.
STAIR-WAY TO HELL

ヒュウウ

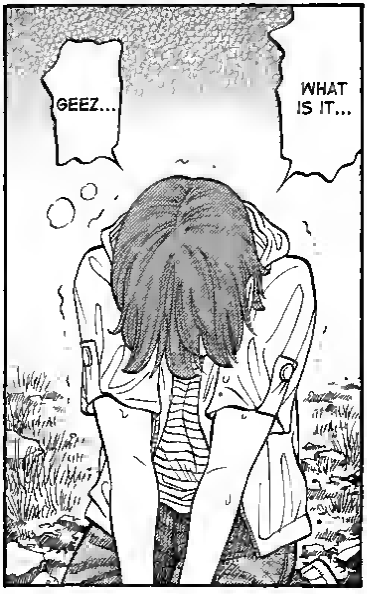
WH...
WHAT'S ALL THIS... HERE..
ガタ
ガタ
ガタ
ザ
ザ
ザ
.....
DON'T START PANICKING, MIKU.
STAY CALM.
WHY... ARE WE AT A PLACE LIKE THIS...?
THIS ISN'T A DREAM...?
CALM...?


WHY WOULD PAPA COME TO A PLACE LIKE THIS!?
YOU CAN FIGURE IT OUT IF YOU THINK CALMLY?
WHY DID HE DISAPPEAR!?

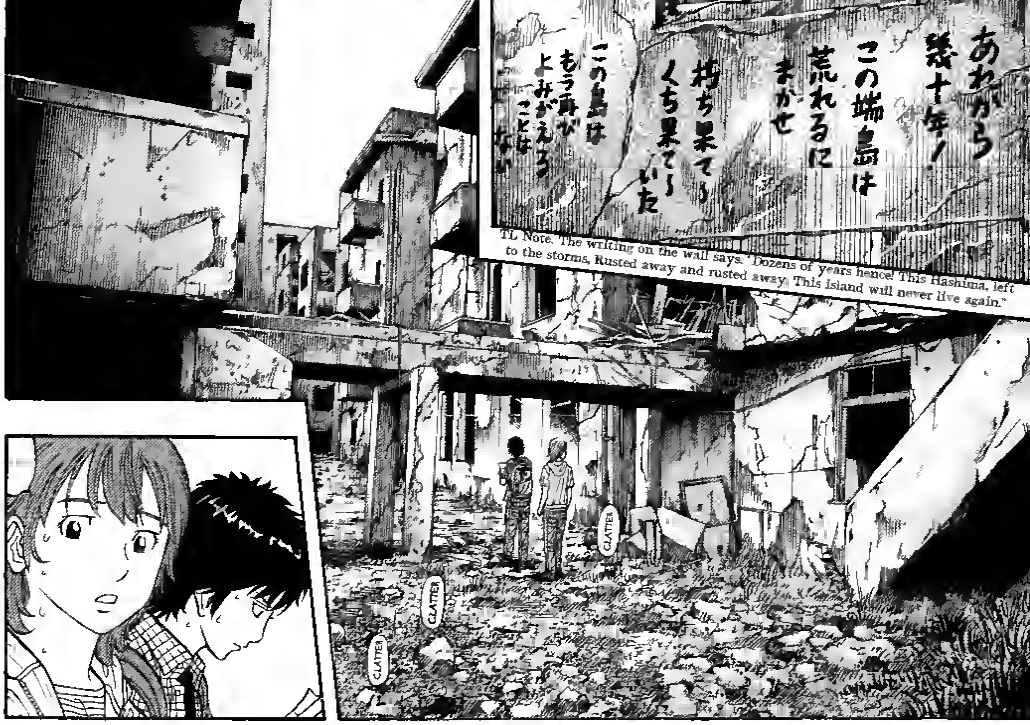

I DON'T GET THIS AT ALL...
.....
I DON'T GET IT!


THAT'S WHAT I WAS THINKING WHEN I HAD TO TAKE HER ALONG...
MIKU ALREADY KNOWS ENOUGH ABOUT DAD AND THE 300 MILLION YEN HEIST.

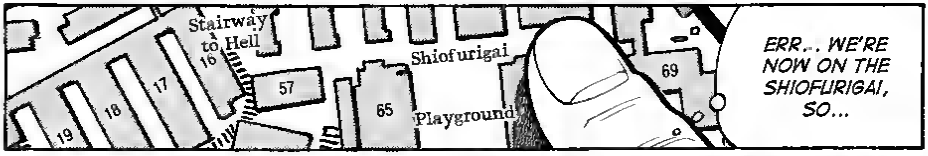
BUT WAS IT A MISTAKE ON MY PART...?

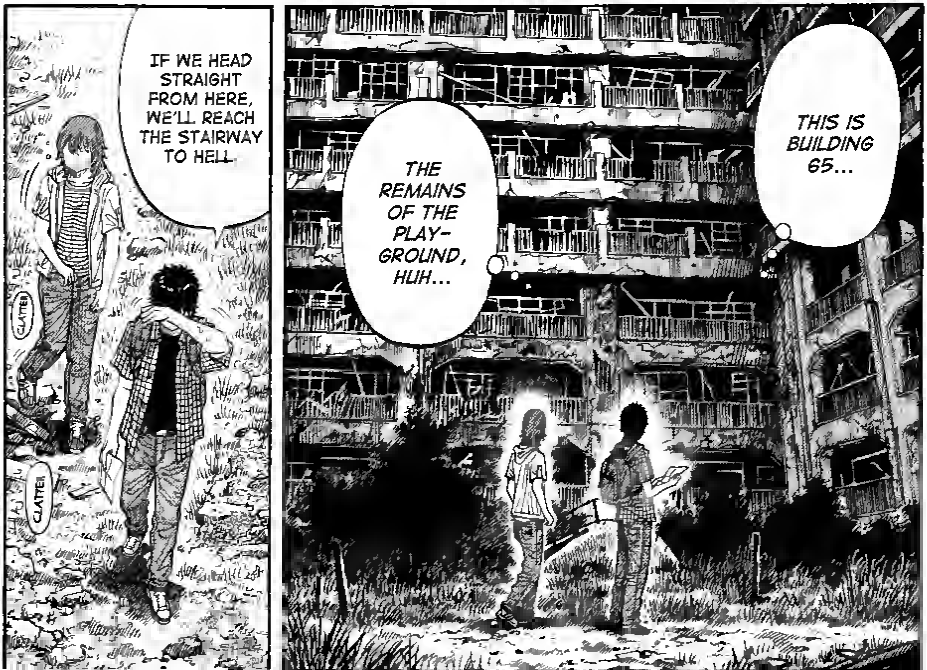

GEEZ...
WHAT IS IT...

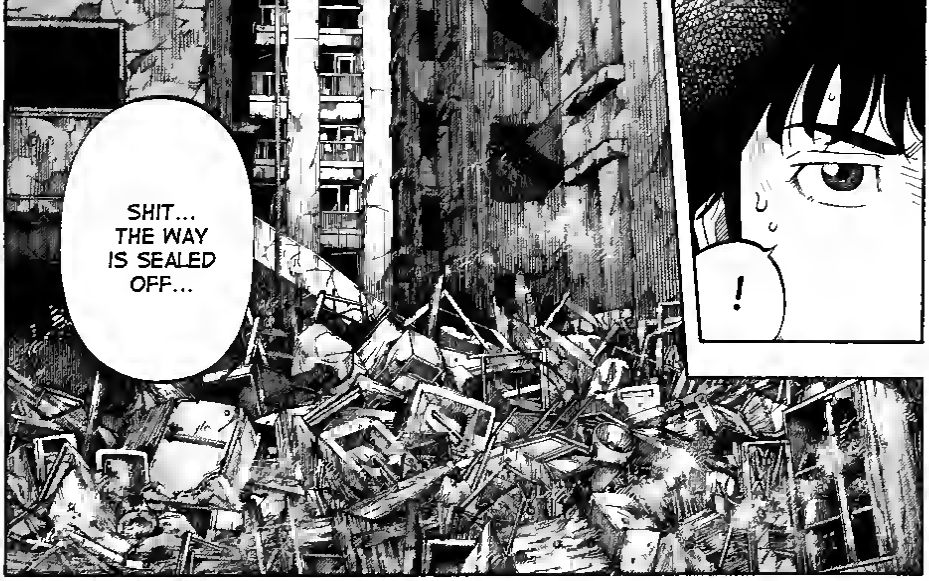
HER UNEASE WOULD ONLY GROW. AND THAT'S NOT WHAT WE NEED RIGHT NOW.
IF SHE FINDS HERSELF IN A PLACE LIKE THIS...
SHOULD I MAKE HER WAIT BY THE BOAT...?
WHAT DO I DO?
.....
LET'S GO.
I'M SORRY.
SLAP
SLAP
SLAP
HOOSH
HOOSH
HOOSH



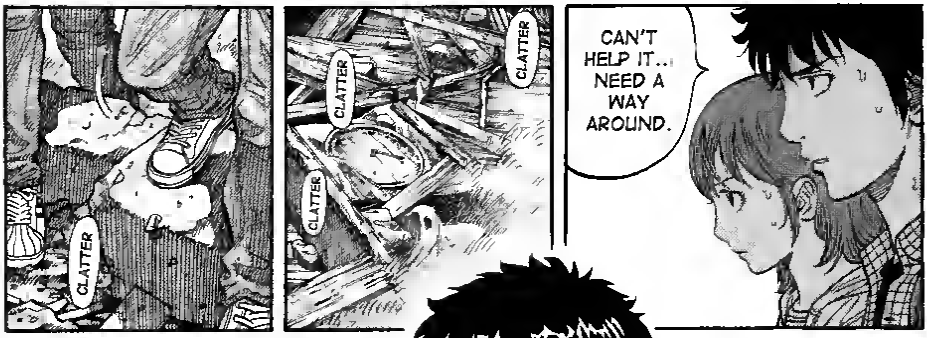
TL Note. The writing on the wall says, "Dozens of years hence! This Hashima, left to the storms, Rusted away and rusted away. This island will never live again."

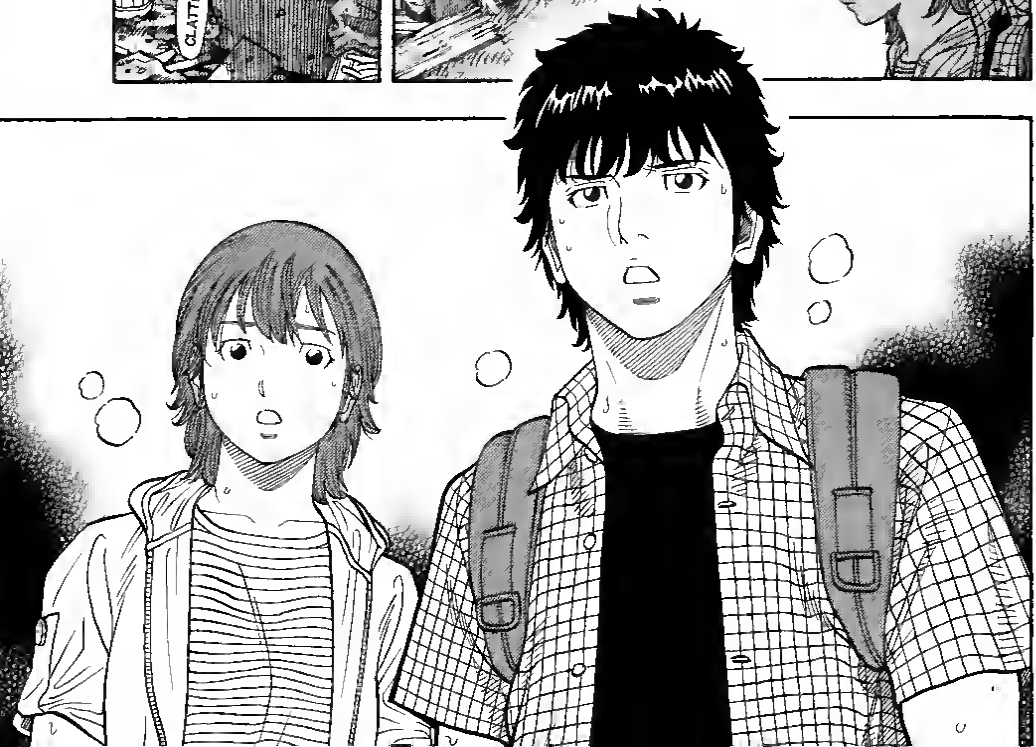


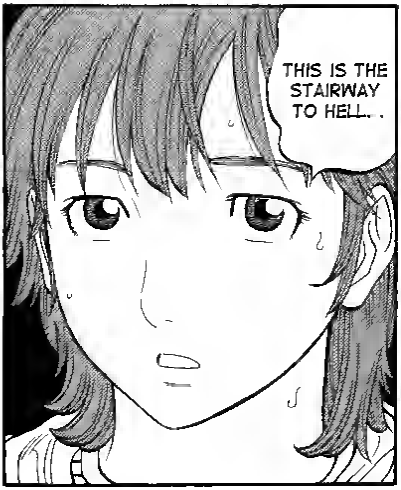

IF WE HEAD STRAIGHT FROM HERE, WE'LL REACH THE STAIRWAY TO HELL.
CLATTER
CLATTER
THE REMAINS OF THE PLAY-GROUND, HUH...
THIS IS BUILDING 65...



Research help O Project

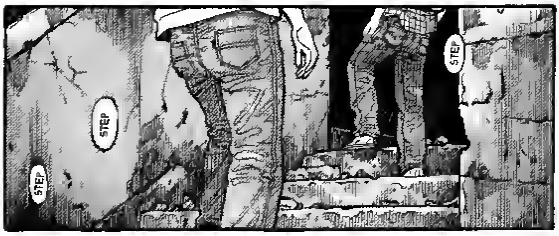




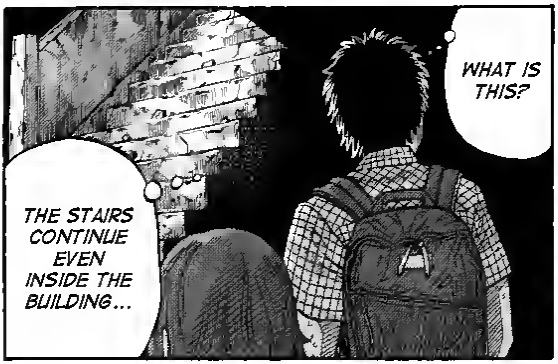

THIS IS THE STAIRWAY TO HELL. .

LET'S GO.
ガラン・・

ヒュウ
ウ


STEP
STEP
STEP

IT COULD COLLAPSE AT ANY MOMENT..
CLATTER
CLUNK


WHAT IS THIS?
THE STAIRS CONTINUE EVEN INSIDE THE BUILDING...

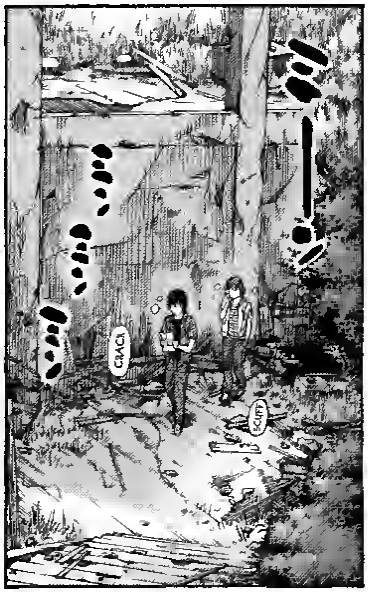
CLAAANG
CLAAANG
CLAAANG

STEP
STEP
CLANK

BUT ONCE I ACTUALLY GOT HERE, IT'S AS IF I'M IN A DIFFERENT DIMENSION...
I ALWAYS KNEW ABOUT THE EXISTENCE OF THIS ISLAND LIKE IT WAS AN ORDINARY THING...

I'M NOT MIKU.
BUT I FEEL LIKE I'M IN A DREAM...

THE LAST FLIGHT OF STAIRS TO THE SIDE OF BUILDING 2...
SIDE FACE. STONE WALL...
GASP!
GULP


GRACE
CORY

HERE...!

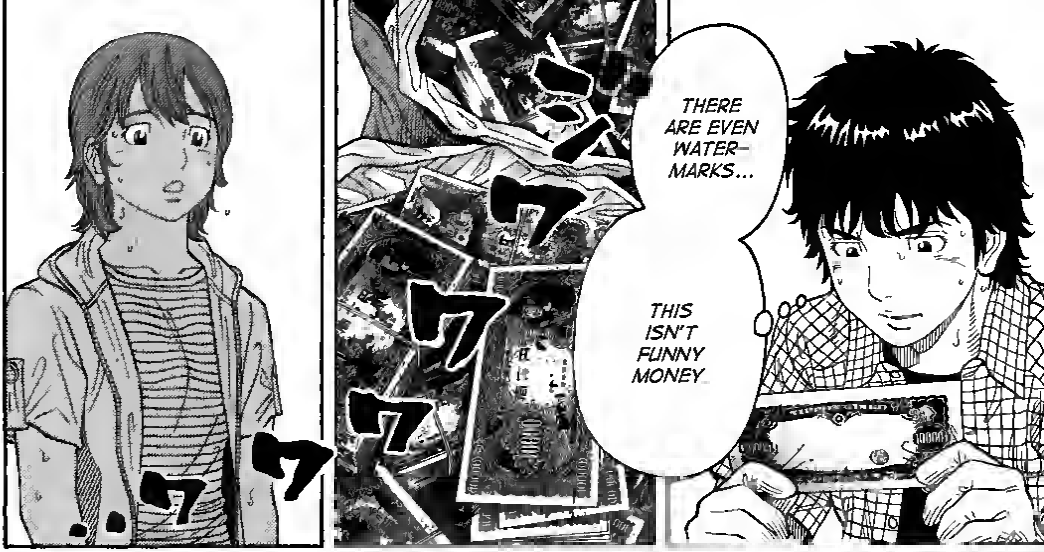
STAR MARK... STAR MARK...
YAMA-TO...
HERE
THERE'S NO DOUBT...
THERE ARE SIGNS OF IT BEING MOVED AS WELL.
UNZIP

I JUST BROUGHT ANYTHING I COULD GET MY HANDS ON.
YOU'RE REALLY PRE-PARED...
PULL
PULL
PULL

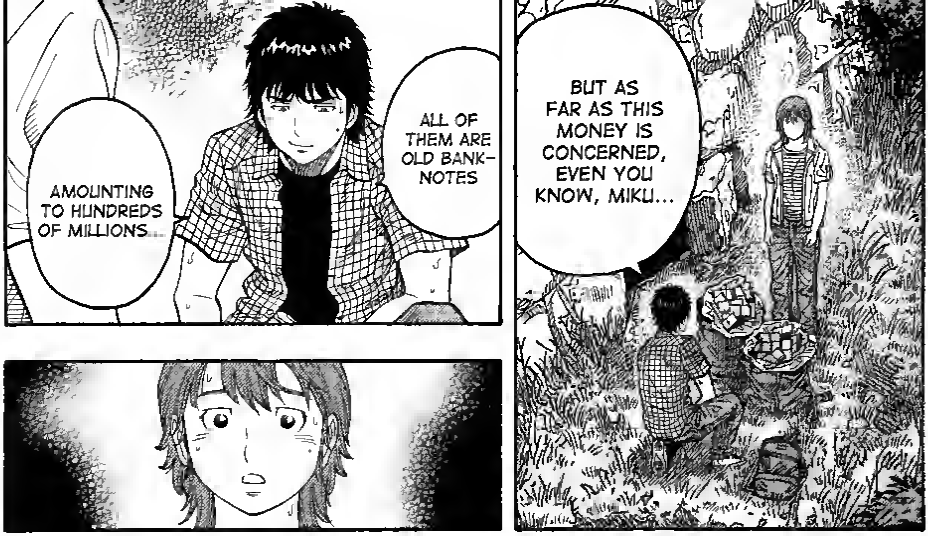
IT CAN'T BE..
DON'T TELL ME...
ズッ
ズッ
ズッ
THERE'S SOME-THING THERE...
NO WAY...!!
GULP
SNAP

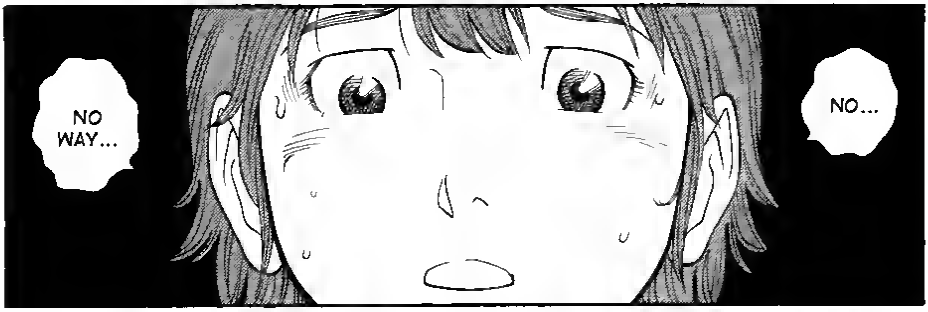
#5 Abandoned Island END

#6 Trick



Research help: O Project


AMOUNTING TO HUNDREDS OF MILLIONS...
ALL OF THEM ARE OLD BANK-NOTES
BUT AS FAR AS THIS MONEY IS CONCERNED, EVEN YOU KNOW, MIKU...

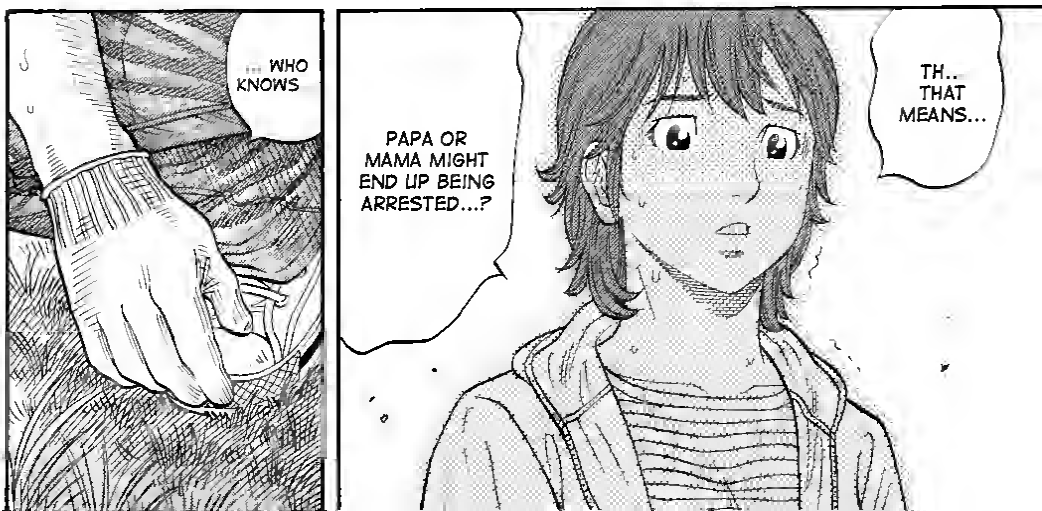

NO WAY...
NO...

IT HAS TO BE THE "300 MILLION YEN HEIST", DOESN'T IT?
IF YOU THINK ABOUT IT NORMALLY...

B... BUT IT COULD BE DIFFERENT MONEY——
THIS APPEARED IN FRONT OF ME, "THE PERPETRATOR'S SON", AS I WAS CALLED...

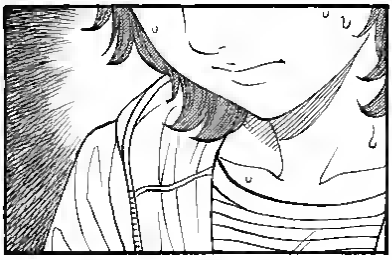
DON'T TELL ME, THE REAL PERPETRATOR WAS——
UNCLE WAS A BABY AT THE TIME OF THE HEIST.
HE DIDN'T DO ANYTHING BAD, DID HE...?
WH... WHAT DID PAPA COME HERE FOR?

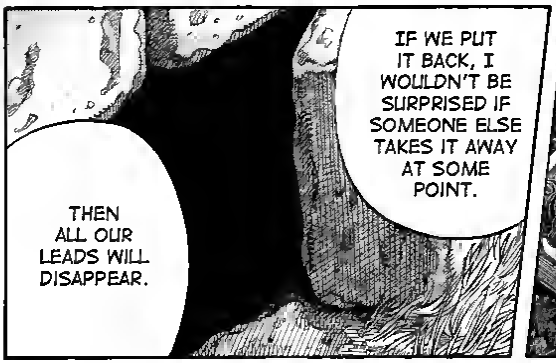
TAKING THE CURRENT DISAPPEARANCE INTO ACCOUNT...
IT'S JUST... IT'S POSSIBLE HE GOT INDIRECTLY INVOLVED AFTER THE FACT.


... WHO KNOWS
PAPA OR MAMA MIGHT END UP BEING ARRESTED...?
TH.. THAT MEANS...

I DON'T KNOW...
I DON'T KNOW...!

WHAT SHOULD WE DO?
REPORT THIS TO THE POLICE?

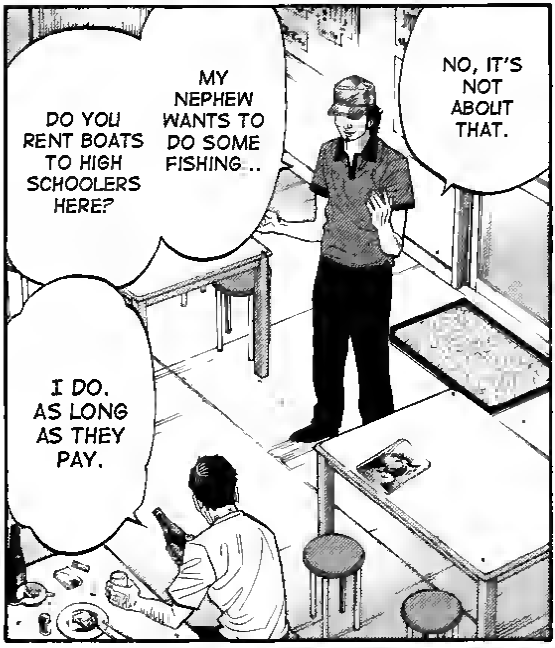



IF WE PUT IT BACK, I WOULDN'T BE SURPRISED IF SOMEONE ELSE TAKES IT AWAY AT SOME POINT.
THEN ALL OUR LEADS WILL DISAPPEAR.

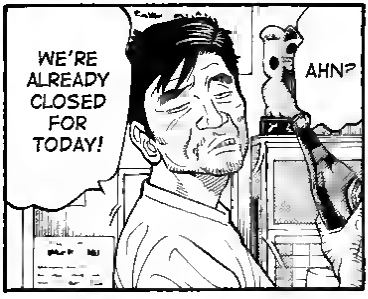
WE NEED... A LITTLE TIME TO THINK.
IN THE MEANTIME, WHAT DO WE DO WITH ALL THIS...?

HOWEVER,
WE CAN'T KEEP WATCH HERE ALL THE TIME...

Fishing
Boat rental
Komatsu Boats


DO YOU RENT BOATS TO HIGH SCHOOLERS HERE?
MY NEPHEW WANTS TO DO SOME FISHING ..
NO, IT'S NOT ABOUT THAT.
I DO. AS LONG AS THEY PAY.

EXCUSE MEEE
RATTLE

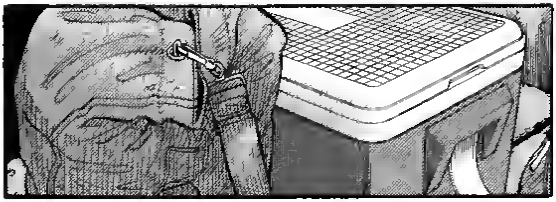

WE'RE ALREADY CLOSED FOR TODAY!
AHN?

GEEZ... I CAN'T CLOSE UP UNTIL THEY COME BACK!
I SEE .. SEE YOU SOON, THEN.
RUSTLE
RUSTLE
RUSTLE

EVEN NOW, THERE'S A COUPLE OF ABOUT THAT AGE OUT AT SEA.
ヒッ!
コポポポ・・・

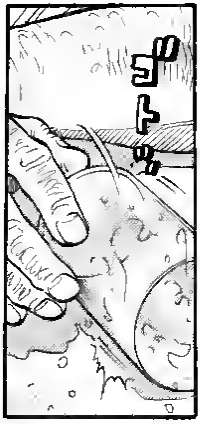
CRUNCH
CRUNCH
RATTLE
BYE—
PERFECT CONDITIONS FOR AN ABDUCTION.
THE OLD MAN IS DRUNK...
I SEE—
THEY'RE STILL AT SEA. THERE AREN'T ANY OTHER CUSTOMERS.
SO THEY WENT TO GUNKAN-JIMA...
.....

VVZ



WE DON'T NEED THE OLD DUDE AT THE RENTAL PLACE GETTING SUSPICIOUS.
WE HAVE TO GET BACK SOON...

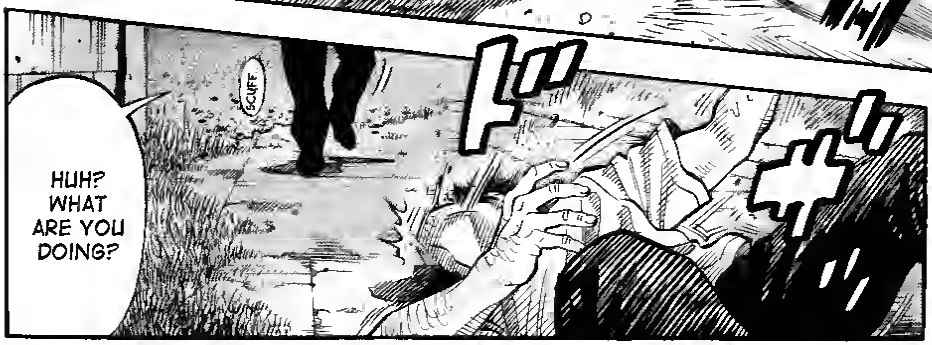
THAT'S NO GOOD...
WHOOPS

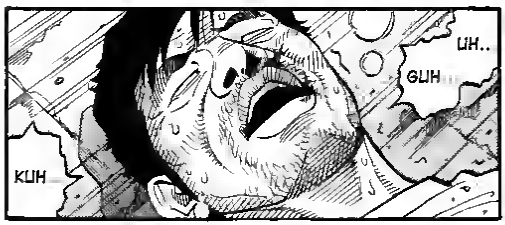


SMOKE
SMOKE
SMOKE

!
HIC
SWAY
SWAY
HMM
AHHH!?
IT'S THIS DARK OUT ALREADY...!?
SWAY
HOW LONG ARE THESE BRATS GOING TO FLIRT IN MY BOAT!?
I'M NOT! LET ME GO...
HEY HEY, WHAT ARE YOU DOING HERE!?
YOU'D BETTER NOT BE MESSING WITH MY BOATS!
YOU'RE THE ONE JUST NOW...
HIC
GLARE
LET GO I SAID...
YOU'RE A SUSPICIOUS BASTARD... I'M GONNA HAVE THE COPS DEAL WITH YOU!

FUCKING DRUNK!!
GAH...!


SCUFF
HUH? WHAT ARE YOU DOING?


UH..
GUH
KUH

POLICE? THAT'S INEXCUS-ABLE...

THIS GUY SAID SOMETHING ABOUT CALLING THE POLICE...
I... I'M SORRY...
.....

CLANK
CLANK
CLANK
EH?

CLONK
I DON'T KNOW...
BUT WE'D BETTER RUN...
WHAT!?
WHAT!?
IT WON'T START...!
MIKU, GET THE OAR!
HURRY UP!

GUH!?
!?

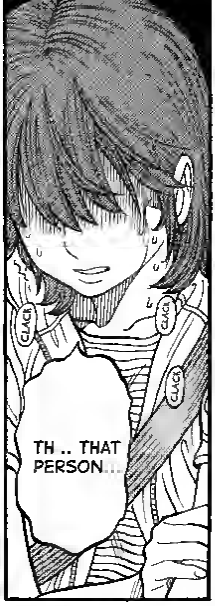
THIS WAY, BOTH OF YOU!!
TA... TAISEI-SAN!!

CLOMP
HURRY UP!
Y... YES!
GUH...
OHHH...
OH...
SHI...
SHIT...
THAT... HUGE BAG...
I KNEW IT...
A .. ARE YOU OKAY?
SH... SHUT UP...

NEITHER OF YOU WERE HOME...
BUT THEN I REMEMBERED THE NOTE ABOUT GUNKANJIMA .. SO I THOUGHT "WHAT IF" AND WENT TO CHECK. SOMETHING LIKE THAT?
GOOD GRIEF... WHAT A SURPRISE
NEVER BEFORE HAVE I FELT AS GRATEFUL ABOUT DOING KENDO AS TODAY.
BUT WHAT WAS IT WITH THOSE GUYS ..?
BITE
BITE
BITE
.....
MIKU-CHAN... ARE YOU OKAY?
TH
THAT PERSON

.....
COUGH
COUGH
COUGH
SHIT... WHO WAS THAT MAN?
I CHOOSE THIS!
HUH?
GUH...
UH...
SUDDENLY
!
A GOOD STORY——
JUST POPPED INTO MY HEAD.

RATTLE
RATTLE

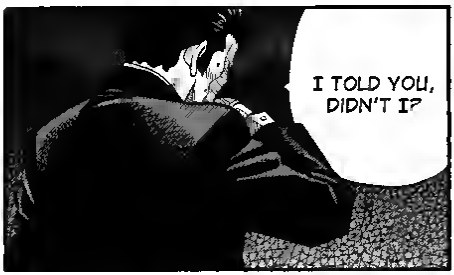

CLACK
CLACK
CLACK
TH .. THAT PERSON...

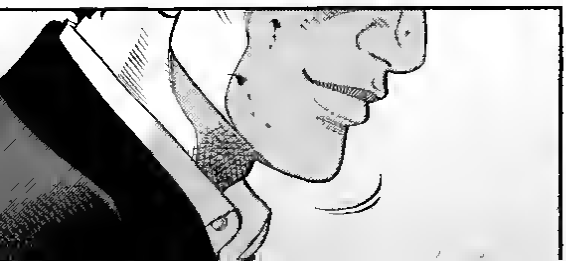
WHEN I FILED THE MISSING PERSON REPORTS...

HE WAS THE DETECTIVE...
#6 Trick END

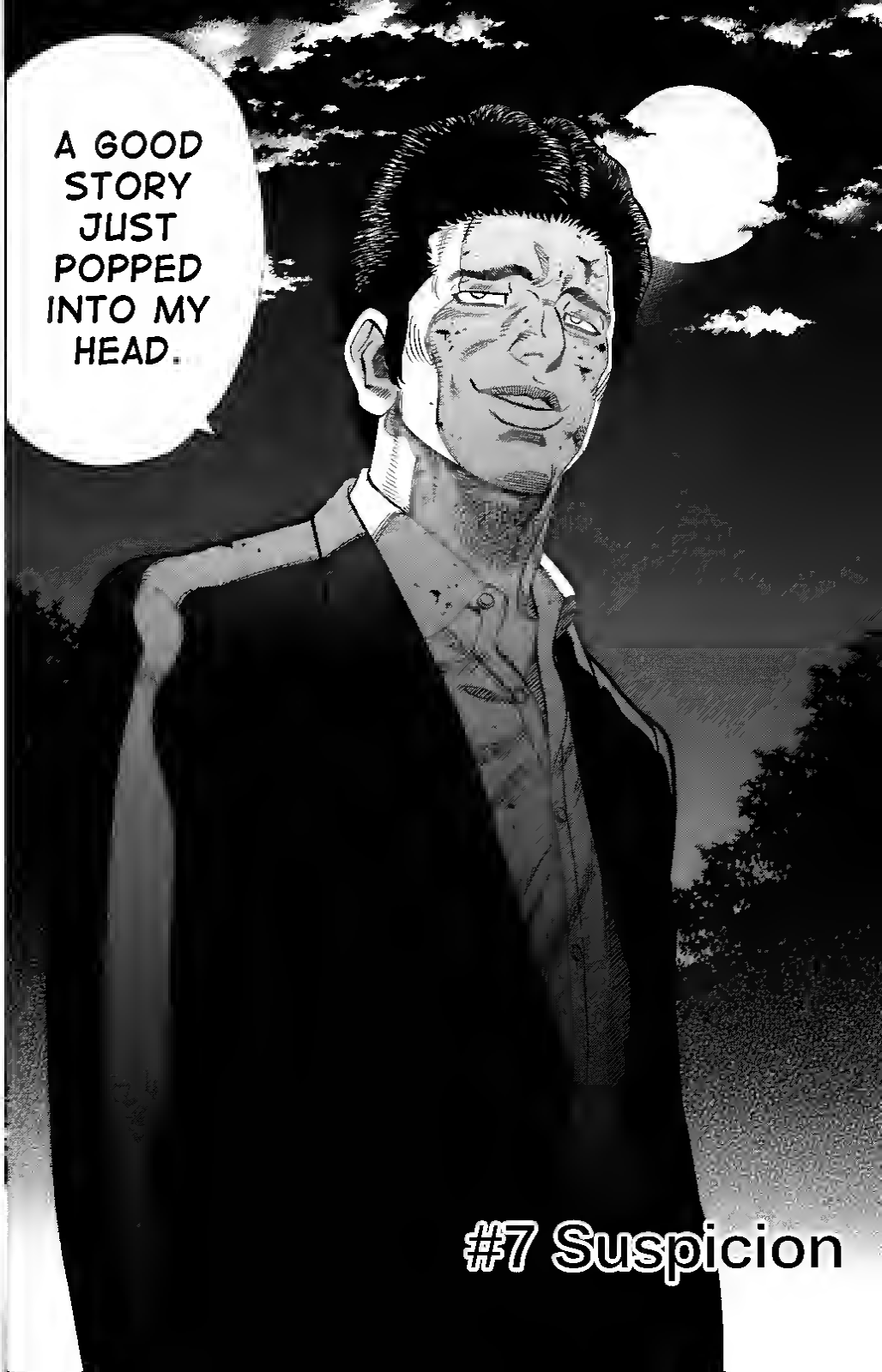
RATTLE
RATTLE
RATTLE

WHAT ARE YOU...
SE... SEKIGUCHI-SAN...!?


I TOLD YOU, DIDN'T I?



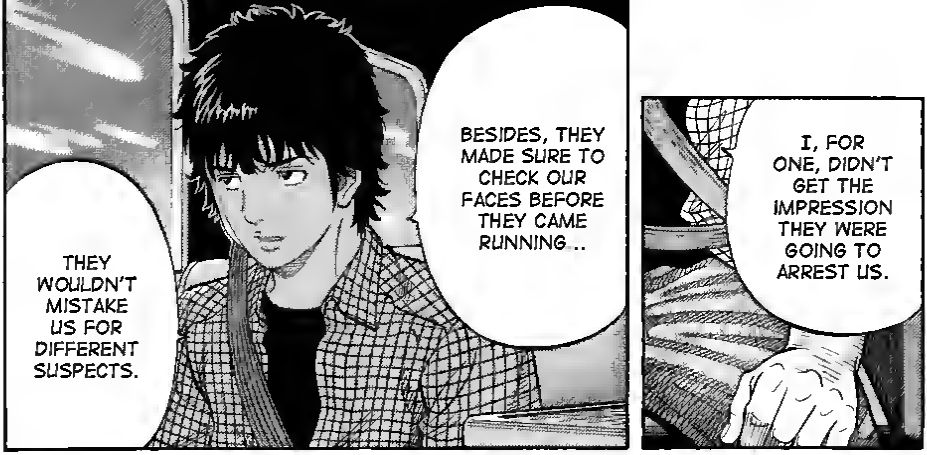
UH...
UH...
UH...



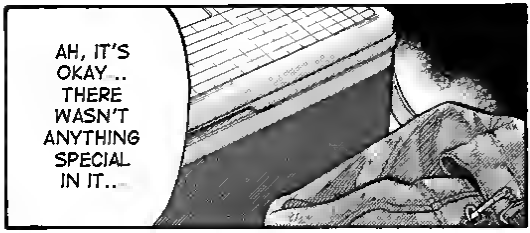
#7 Suspicion

EH!?
WHEN YOU FILED THE MISSING PERSON REPORT ——
THE DETEC-TIVE...!?
.....
CLATTER
CLATTER
TWO OF THEM... ATTACKED?
...ONLY ONE WAS...

I'M NOT SURE... IT ALL HAPPENED TOO QUICKLY...
DO YOU REMEMBER THEM?
TAISEI-SAN, YOU WENT TO THE POLICE AS WELL, DIDN'T YOU...?
I'M NOT DOUBTING YOU...
THERE'S NO MISTAKE... THAT MOLE UNDER THE EYE TOO...
THE BOAT RENTAL OWNER WAS COLLAPSED ON THE GROUND — MAYBE THEY WERE DOING THEIR JOB, AND MISTOOK YOU FOR...
SUSPECTS IN THEIR INVESTIGATION.
MAYBE THEY WERE GOING TO ARREST YOU...
DID THEY REALLY RUN TO ATTACK YOU?
IT'S JUST THAT IF IT'S THE POLICE...


THEY WOULDN'T MISTAKE US FOR DIFFERENT SUSPECTS.
BESIDES, THEY MADE SURE TO CHECK OUR FACES BEFORE THEY CAME RUNNING..
I, FOR ONE, DIDN'T GET THE IMPRESSION THEY WERE GOING TO ARREST US.

IT'S STRANGE THAT THEY DIDN'T SAY THEY WERE THE POLICE...
WHATEVER IT WAS...

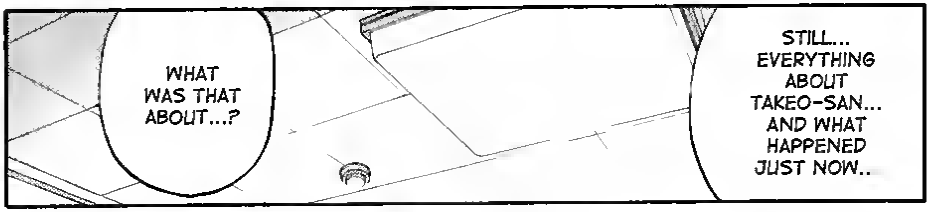

AH, IT'S OKAY.. THERE WASN'T ANYTHING SPECIAL IN IT..

I SEE

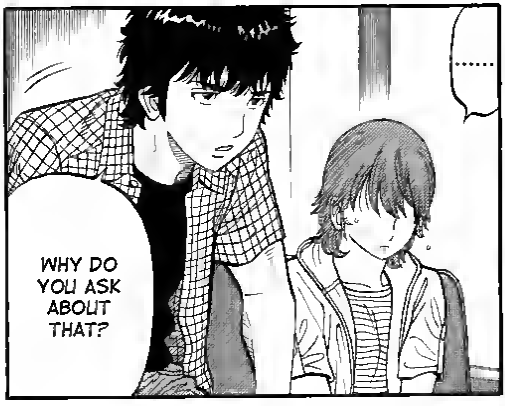
BY THE WAY, YAMATO-KUN... WHAT ABOUT YOUR RUCKSACK?
EH?

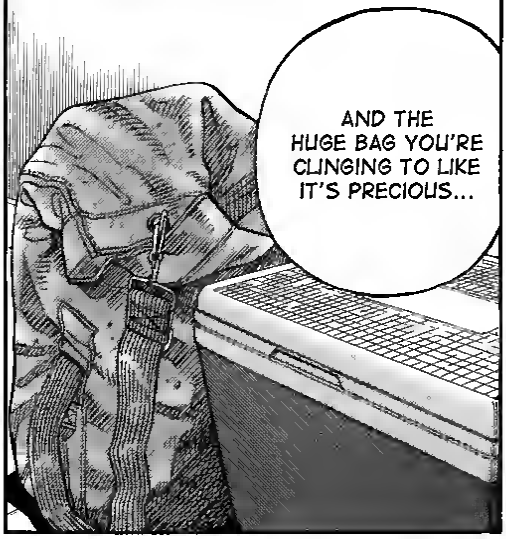
Sign: YM Cram School

THANK YOU FOR EVERY-THING...
ALTHOUGH THERE ISN'T ANYTHING BUT A TOWEL AND A BLANKET HERE...
AH, I'LL BE SLEEPING IN THE STAFF OFFICE NEXT DOOR.


WHAT WAS THAT ABOUT...?
STILL... EVERYTHING ABOUT TAKEO-SAN... AND WHAT HAPPENED JUST NOW..

FIND ON GUNKAN-JIMA?
WHAT DID YOU...


.....
WHY DO YOU ASK ABOUT THAT?

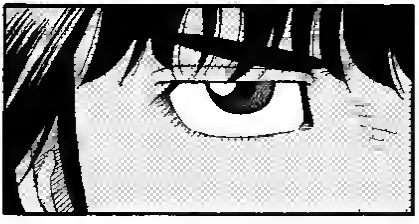

AND THE HUGE BAG YOU'RE CLINGING TO LIKE IT'S PRECIOUS...

ANYONE WOULD ASK.
THERE WAS THIS SUSPICIOUS NOTE FROM TAKEO-SAN
THEN YOU WENT THERE AND GOT ATTACKED.

JUST WHAT...
IS IN IT...?

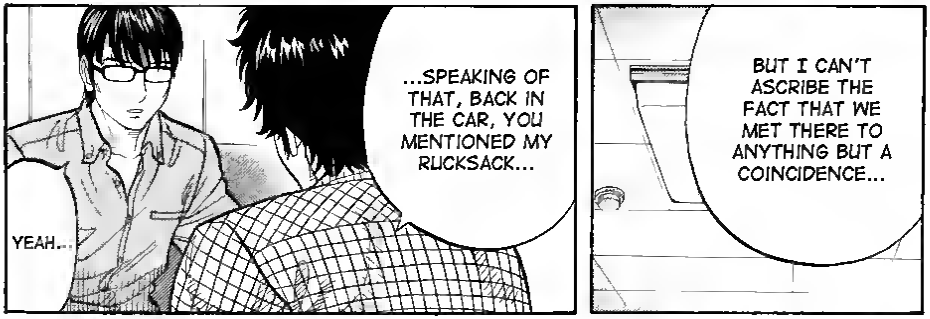
EH?
THERE'S SOMETHING I WANT TO ASK YOU AS WELL, TAISEI-SAN.

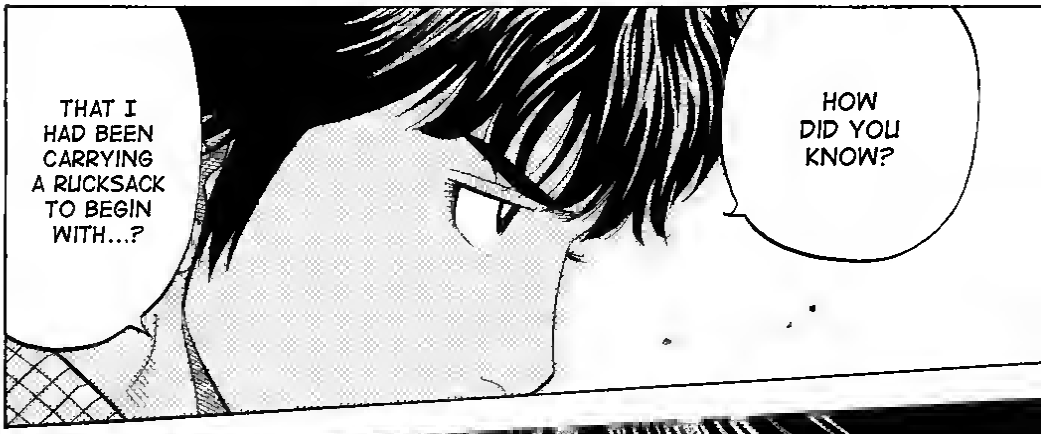
THAT'S...



IT'S TRUE THAT WE TOLD YOU ABOUT THE NOTE,
BUT WE SPOKE VERY LITTLE ABOUT IT.
AND YET, WHY DID YOU THINK WE WENT TO GUNKANJIMA?
I SEE...
ON TOP OF THAT, YOU PINPOINTED THE BOAT RENTAL SHOP
AND THE TIMING OF YOU SAVING US WAS TOO GOOD
WHEN THERE ARE NO LEADS AT ALL, IF SOMEONE SAYS "THERE IS A STRANGE NOTE",
ANYONE WOULD START WONDER-ING.
AND THEN YOU SAID TAKEO-SAN HAD GONE TO GUNKANJIMA ALONE AND DIDN'T EVEN FISH...
SO IT WASN'T SIGHTSEEING FROM A CRUISE SHIP.. HE LANDED THERE WITH SOME PURPOSE IN MIND.

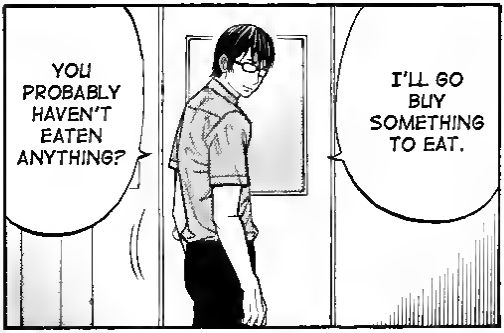
I WAS SURE SOMEONE AS SMART AS YOU, YAMATO-KUN, WOULDN'T MISS THAT.
IN THAT CASE, YOUR AIM WAS TO LAND THERE.
THAT'S WHY I LOOKED FOR A BOAT RENTAL CLOSEST TO THE ISLAND.


...SPEAKING OF THAT, BACK IN THE CAR, YOU MENTIONED MY RUCKSACK...
YEAH...
BUT I CAN'T ASCRIBE THE FACT THAT WE MET THERE TO ANYTHING BUT A COINCIDENCE...


HOW DID YOU KNOW?
THAT I HAD BEEN CARRYING A RUCKSACK TO BEGIN WITH...?

WASN'T IT IN THE BOAT?

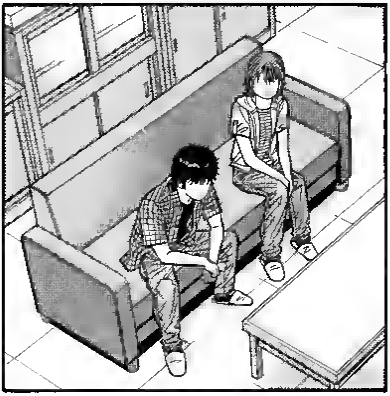
.....

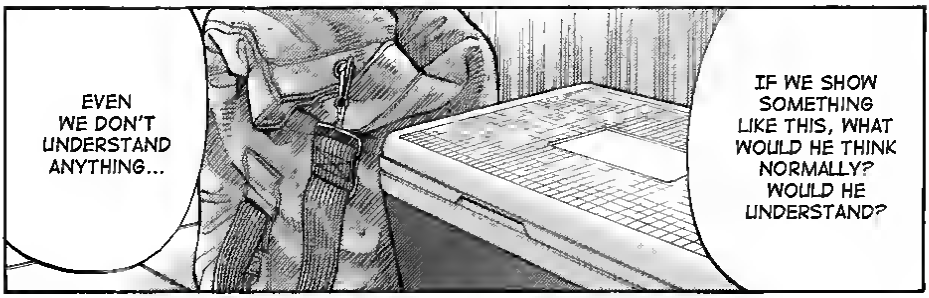

YOU PROBABLY HAVEN'T EATEN ANYTHING?
I'LL GO BUY SOMETHING TO EAT.

I DON'T BLAME YOU FOR BECOMING NERVOUS.
WELL... EXCUSE ME.
BATTLE

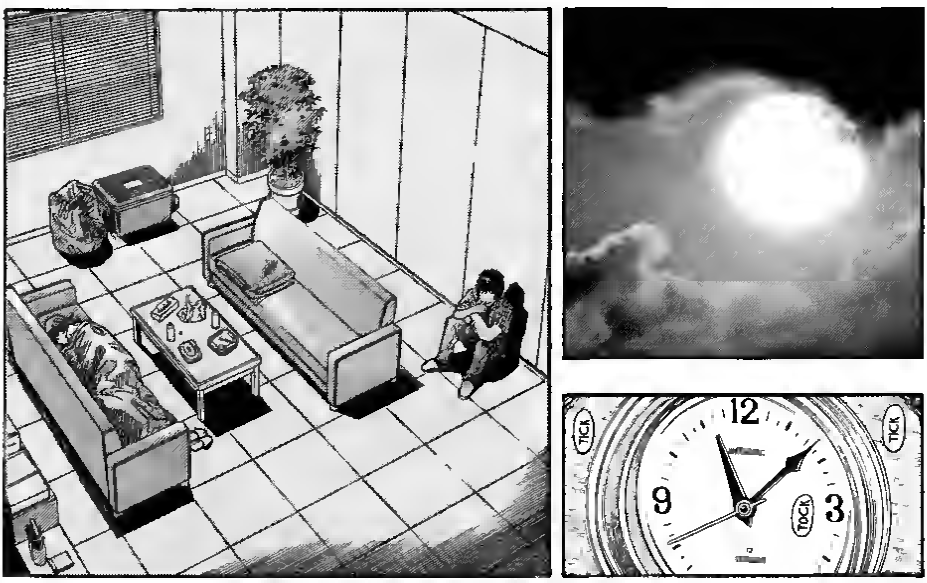
.....
CLOSE

YAMATO.. I THINK WE SHOULD TELL TAISEI-SAN ABOUT THE MONEY WE FOUND...
PLEASE WAIT FOR NOW..

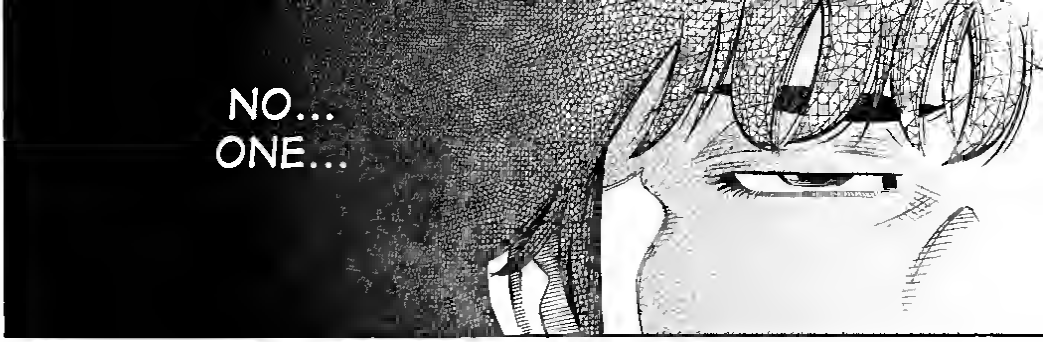



EVEN WE DON'T UNDERSTAND ANYTHING...
IF WE SHOW SOMETHING LIKE THIS, WHAT WOULD HE THINK NORMALLY? WOULD HE UNDERSTAND?

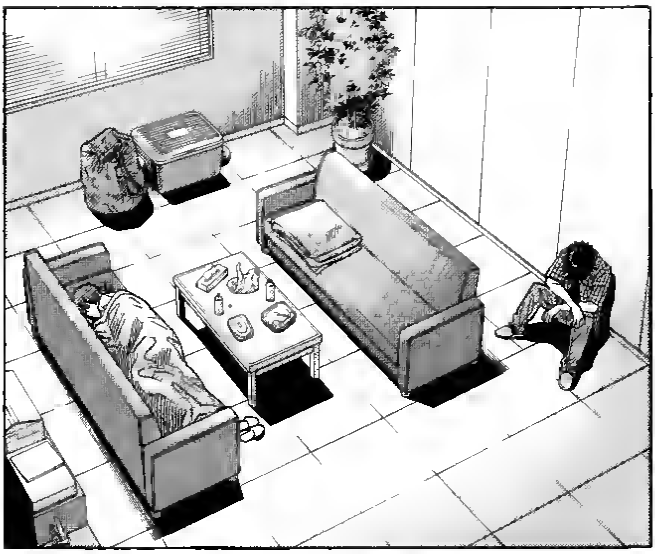
.....
I NEED SOME TIME TO THINK.
ANYWAY

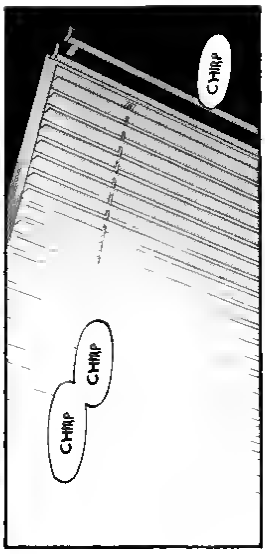

12
9
3
TICK
TOCK
TICK

.....
BITE
BITE
BITE
BITE
YOU MUSTN'T BELIEVE...
ANY-ONE...
AROUND... YOU...
TRUST...
NO... ONE...

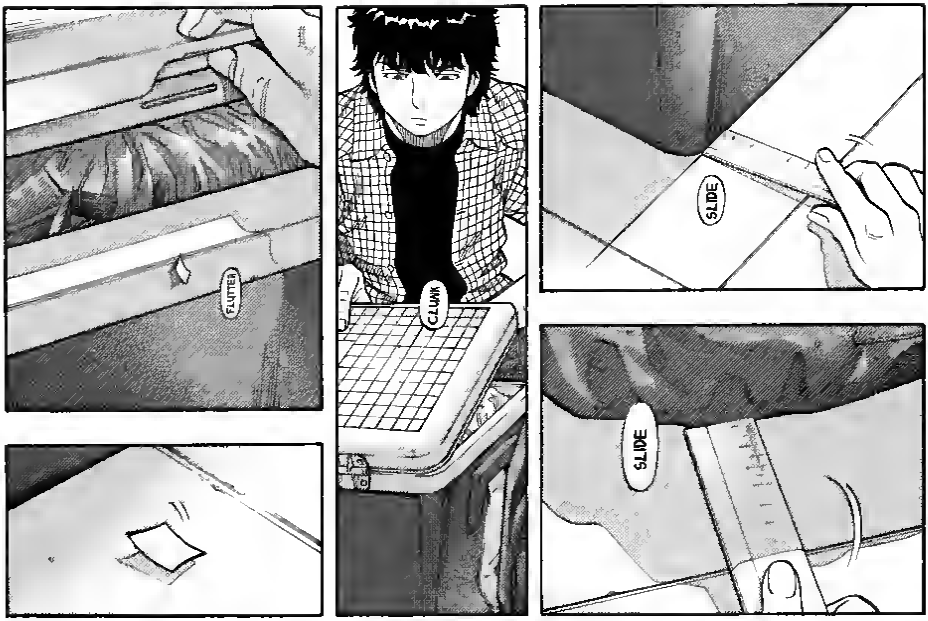


NO...
ONE...





カラン
!
.....
BATTLE

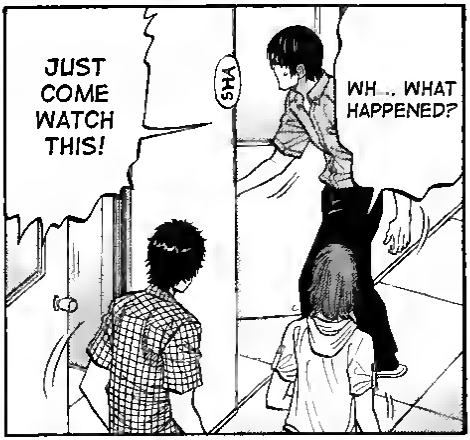

FLUTTER
CLUNK
SLIDE
SLIDE

IT DOESN'T LOOK LIKE IT'S BEEN OPENED...
.....

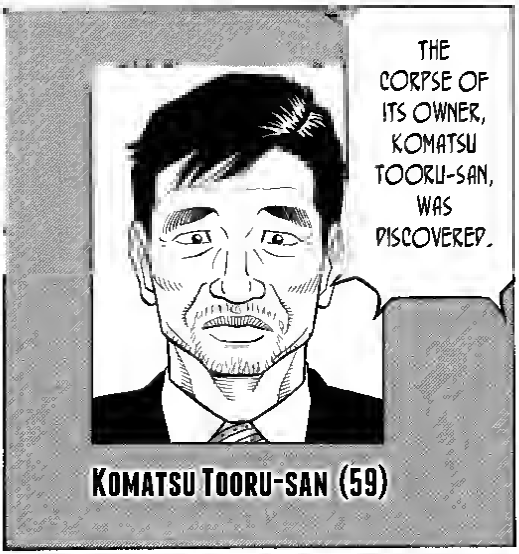
EH...!?
!
MIKU-CHAN... YAMATO-KUN!
KNOCK KNOCK KNOCK

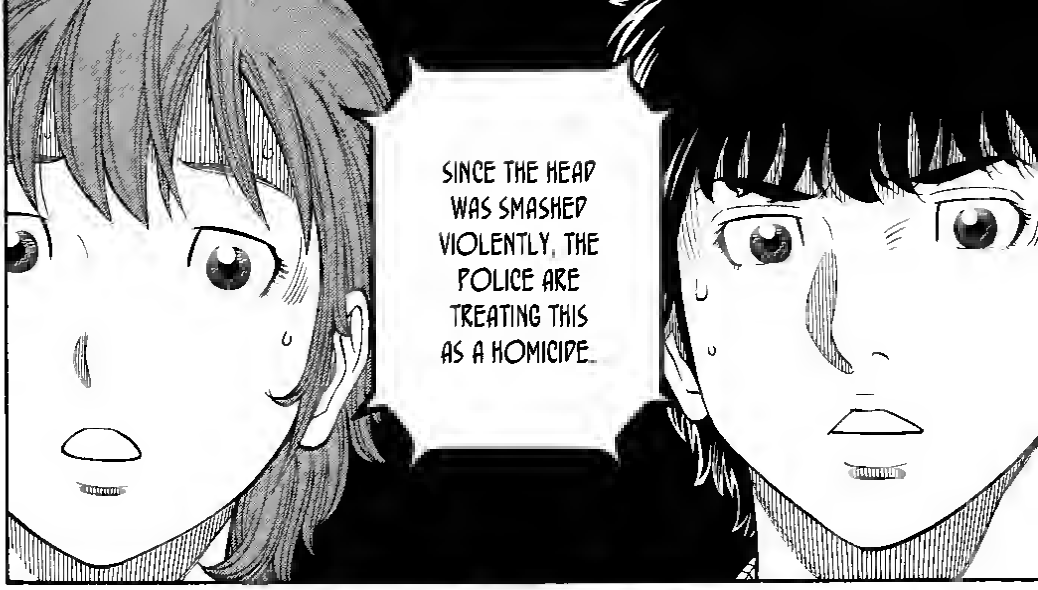
COME HERE QUICKLY!
THIS IS BAD...

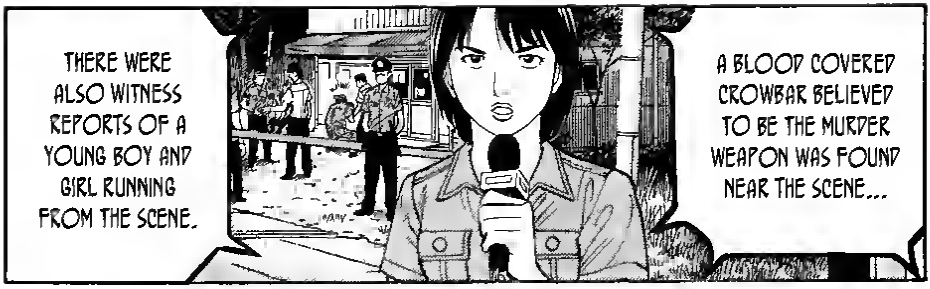
LAST NIGHT, IN TAKASAKI, NAGASAKI AREA, IN FRONT OF A BOAT RENTAL,
REPEATING ONCE AGAIN


JUST COME WATCH THIS!
VHS
WH.. WHAT HAPPENED?

EH!?


THE CORPSE OF ITS OWNER, KOMATSU TOORU-SAN, WAS DISCOVERED.
KOMATSU TOORU-SAN (59)


SINCE THE HEAD WAS SMASHED VIOLENTLY, THE POLICE ARE TREATING THIS AS A HOMICIDE.


THERE WERE ALSO WITNESS REPORTS OF A YOUNG BOY AND GIRL RUNNING FROM THE SCENE.
A BLOOD COVERED CROWBAR BELIEVED TO BE THE MURDER WEAPON WAS FOUND NEAR THE SCENE...

THE POLICE ARE SEARCHING FOR THEIR WHEREABOUTS
AS MATERIAL WITNESSES IN THIS CASE.
#7 Suspicion END

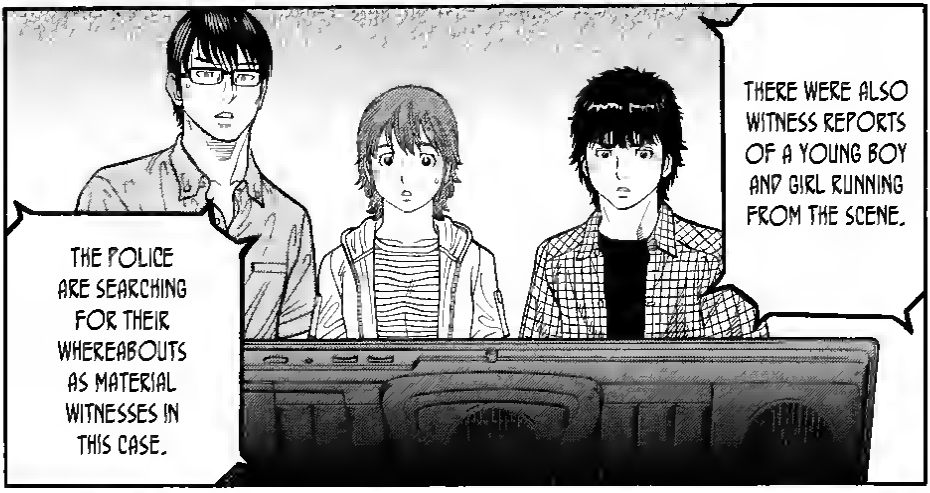
FOUR DAYS PREVIOUSLY —

WHEN YOU WERE TRAINING ME THE OTHER DAY, THERE WAS SOMETHING STRANGE ABOUT YOU AS WELL...
MOVE IN
IS THERE ANYTHING THAT TROUBLES YOU?

ODAGIRI-SAN? WHAT HAPPENED FOR YOU TO BE SITTING THERE?

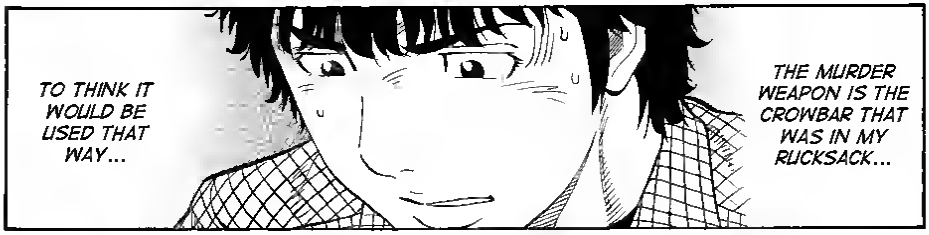
#8 Sekiguchi

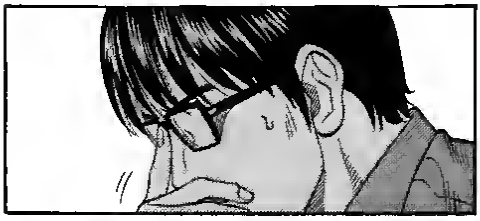
Sign: YM Cram School

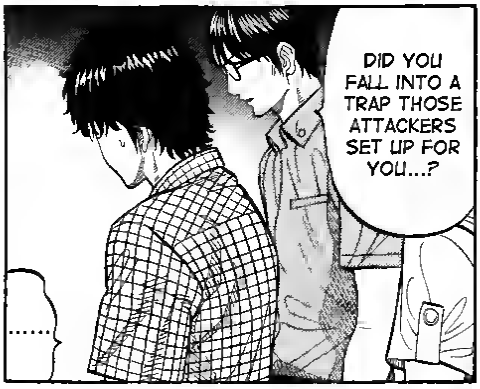

THERE WERE ALSO WITNESS REPORTS OF A YOUNG BOY AND GIRL RUNNING FROM THE SCENE.
THE POLICE ARE SEARCHING FOR THEIR WHEREABOUTS AS MATERIAL WITNESSES IN THIS CASE.

KILL ANYONE...

W... WE DIDN'T ——

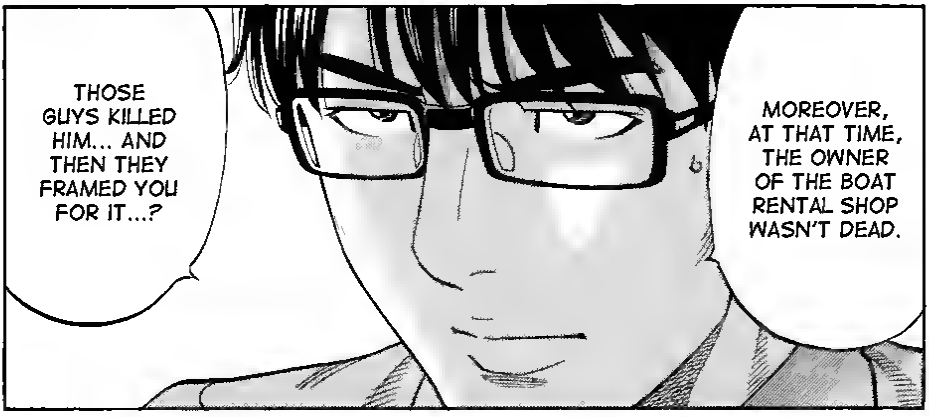

TO THINK IT WOULD BE USED THAT WAY...
THE MURDER WEAPON IS THE CROWBAR THAT WAS IN MY RUCKSACK...

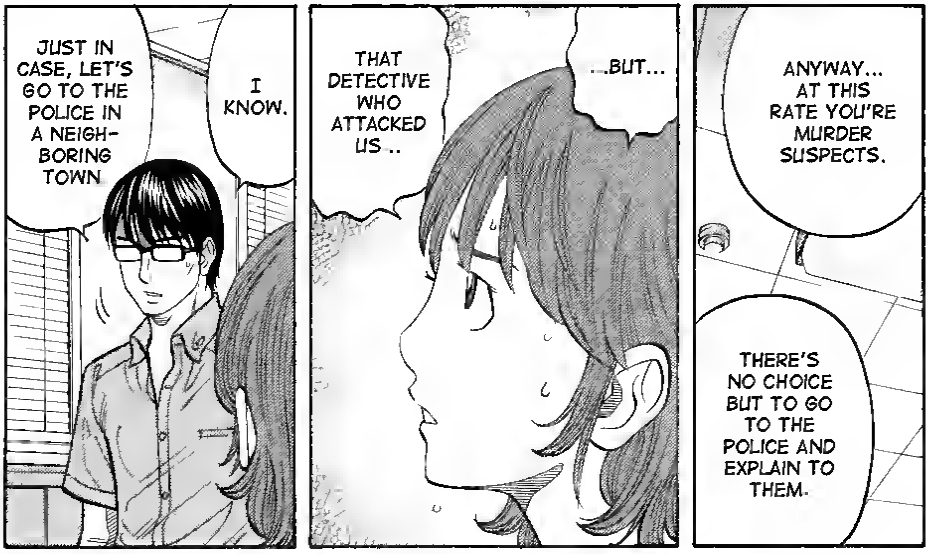


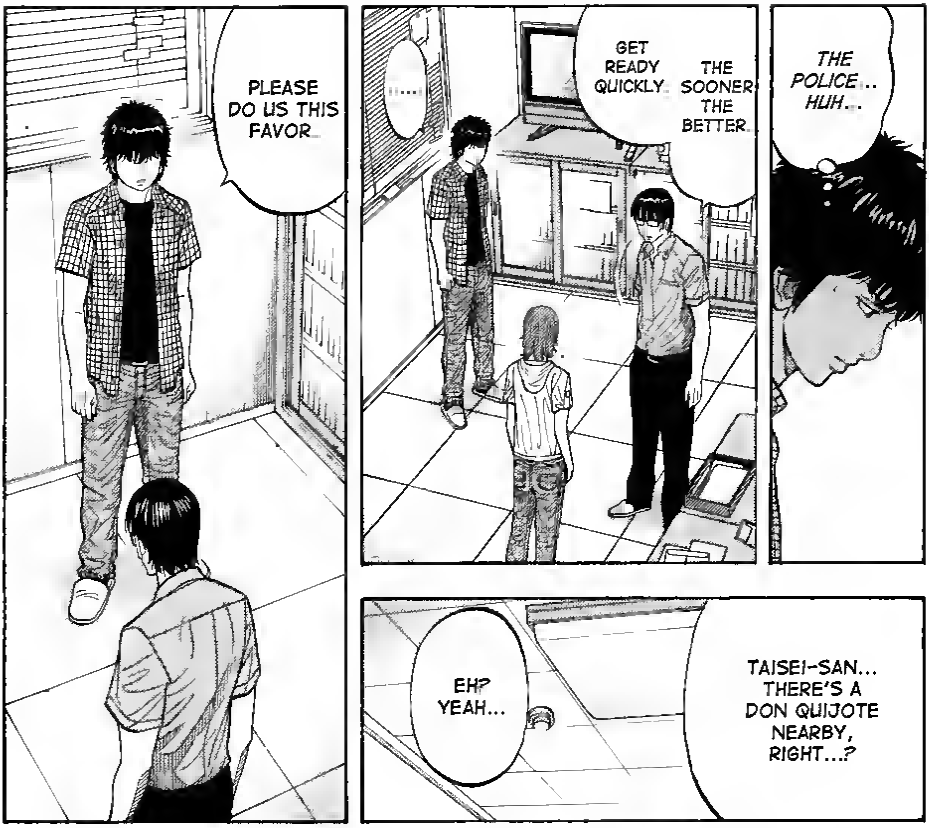

DID YOU FALL INTO A TRAP THOSE ATTACKERS SET UP FOR YOU...?
.....

HOW...
DID IT TURN OUT LIKE THIS...?

IT'S STRANGE THAT HE DIDN'T SEE YOU WITH US, TAISEI-SAN.
IF THERE REALLY IS A WITNESS...


THOSE GUYS KILLED HIM... AND THEN THEY FRAMED YOU FOR IT...?
MOREOVER, AT THAT TIME, THE OWNER OF THE BOAT RENTAL SHOP WASN'T DEAD.


JUST IN CASE, LET'S GO TO THE POLICE IN A NEIGH-BORING TOWN.
I KNOW.
THAT DETECTIVE WHO ATTACKED US ..
...BUT...
ANYWAY... AT THIS RATE YOU'RE MURDER SUSPECTS.
THERE'S NO CHOICE BUT TO GO TO THE POLICE AND EXPLAIN TO THEM.

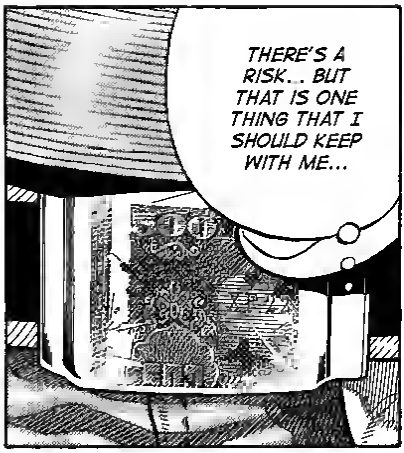

PLEASE DO US THIS FAVOR
.....
GET READY QUICKLY
THE SOONER THE BETTER
THE POLICE... HUH...
EH? YEAH...
TAISEI-SAN... THERE'S A DON QUIJOTE NEARBY, RIGHT...?

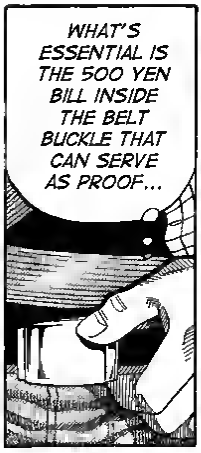
TWO BIG SUITCASES?
CAN YOU GO AND BUY...

TOK
.....
ROLL
ROLL
TOK
GOOD... THEY'RE OLD TYPE.

SAY, YAMATO...
SHOULD WE TELL THE POLICE ABOUT THE 300 MILLION YEN...?
RUSTLE
RUSTLE
THANKS FOR WAITING.
THE STORY WILL GET TOO COM-PLICATED.
OF COURSE NOT.
...TRUE...
AS YOU TOLD ME, I PUT THEM IN A COIN LOCKER WHERE YOU DON'T NEED TO WORRY ABOUT A TIME LIMIT.
JINGLE

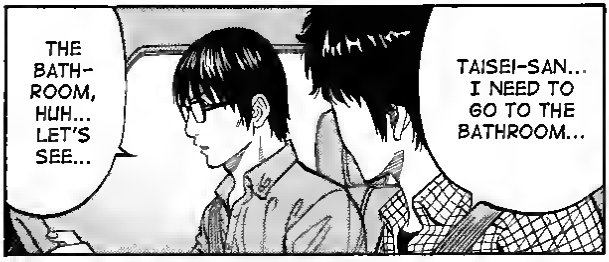
SINCE I'M THE ONE WHO SET THE CODE
ONLY THE TWO OF US TOGETHER CAN OPEN THEM.
...I SEE...
YOU KEEP THE KEYS, TAISEI-SAN
I DON'T WANT THE POLICE TO TAKE THEM...
...YOU'LL KEEP THE PROMISE?
YES, ONCE WE'RE CLEARED AS SUSPECTS, I'LL SHOW YOU WHAT'S INSIDE AND EXPLAIN EVERYTHING.
RIGHT NOW, I HAVE NO CHOICE BUT TO RELY ON THIS PERSON...
SCREECH

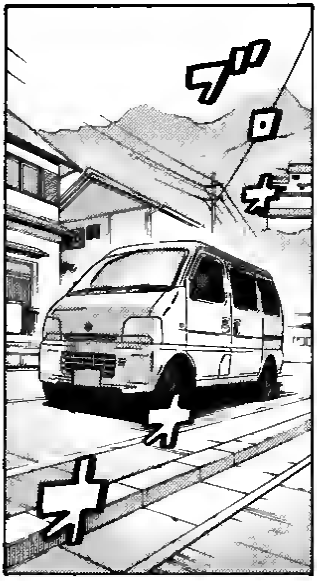

THERE'S A RISK.. BUT THAT IS ONE THING THAT I SHOULD KEEP WITH ME...


WHAT'S ESSENTIAL IS THE 500 YEN BILL INSIDE THE BELT BUCKLE THAT CAN SERVE AS PROOF...

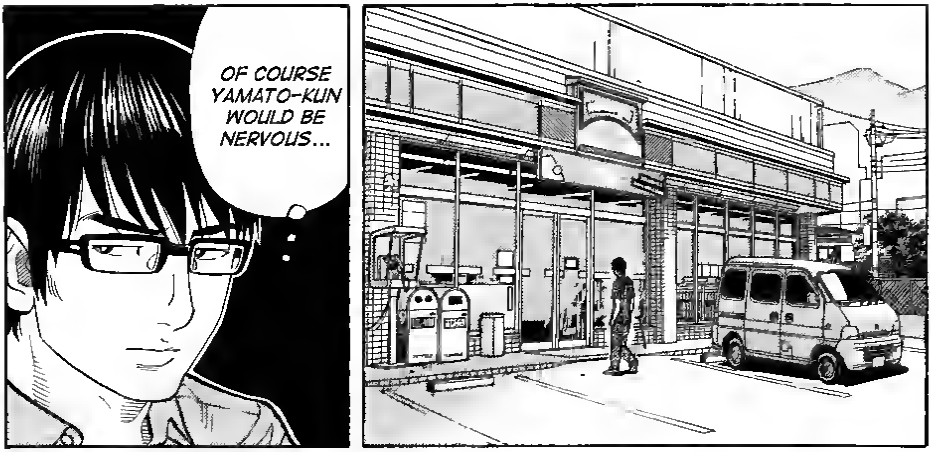
AS FAR AS I CONFIRMED ON GUNKANJIMA
THERE WERE NO 500 YEN BILLS THERE

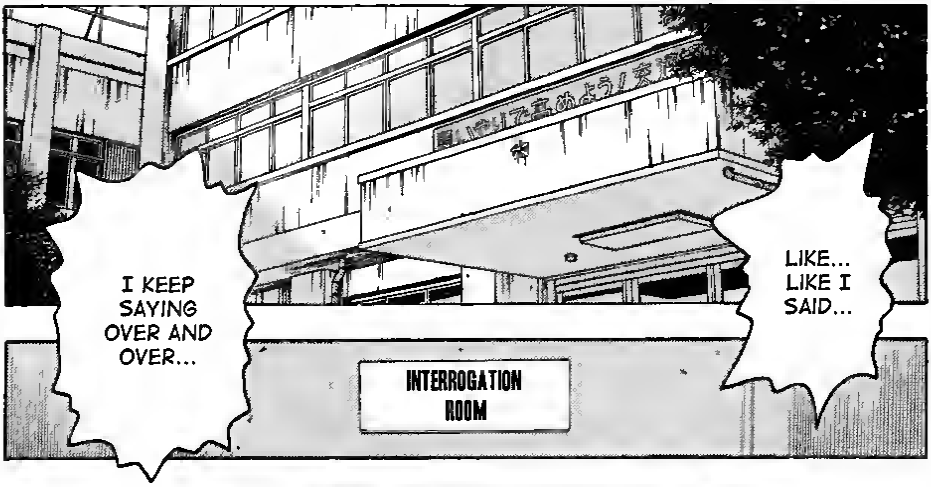
WHILE WE'RE STILL IN THE MATERIAL WITNESS STATUS, THE POLICE SHOULDN'T BE ABLE TAKE OUR CLOTHES EITHER...
I HID IT SO YOU SIMPLY CAN'T TELL AT A GLANCE ..

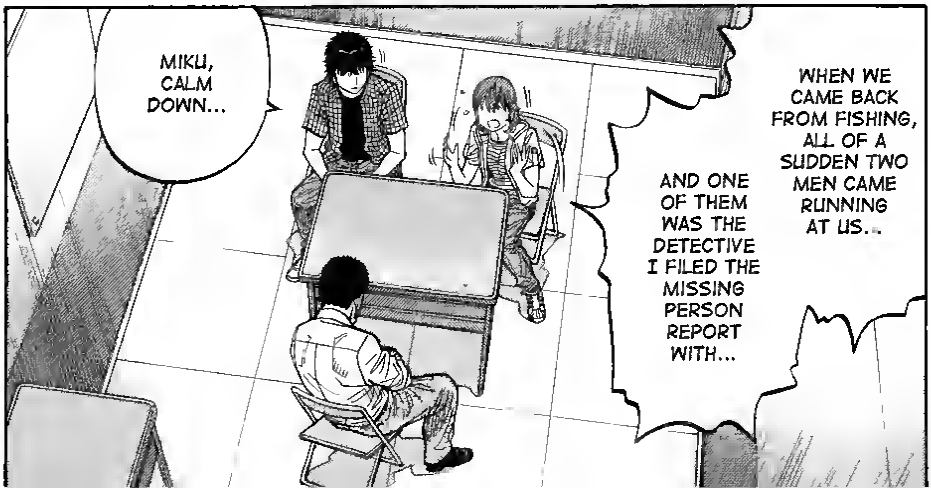

THE BATHROOM, HUH... LET'S SEE...
TAISEI-SAN... I NEED TO GO TO THE BATHROOM...


ブロロ

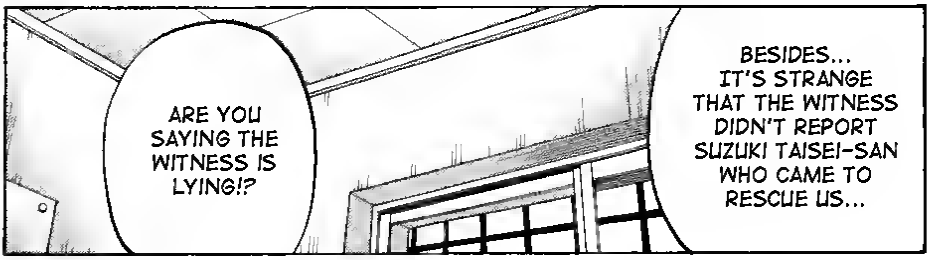
THERE'S A CONVENIENCE STORE WHERE I WORK JUST UP AHEAD...


OF COURSE YAMATO-KUN WOULD BE NERVOUS...

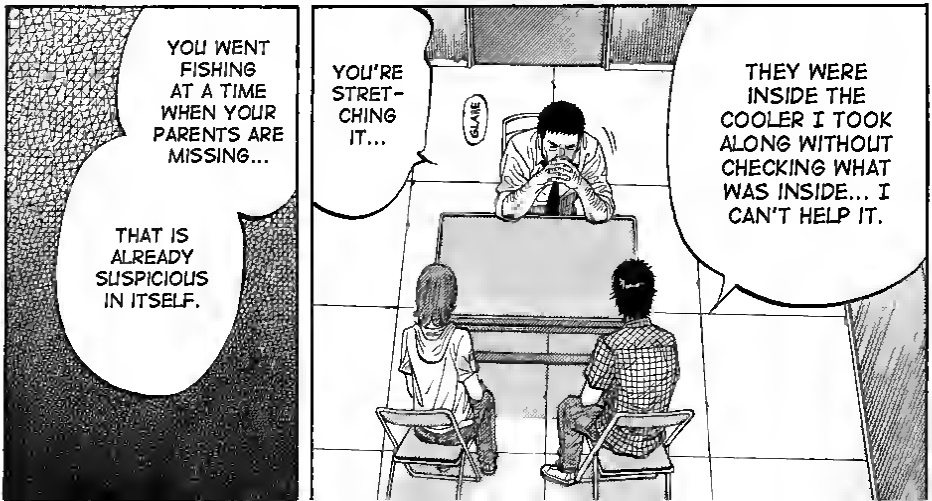

I KEEP SAYING OVER AND OVER...
LIKE... LIKE I SAID...
INTERROGATION ROOM


MIKU, CALM DOWN...
AND ONE OF THEM WAS THE DETECTIVE I FILED THE MISSING PERSON REPORT WITH...
WHEN WE CAME BACK FROM FISHING, ALL OF A SUDDEN TWO MEN CAME RUNNING AT US...

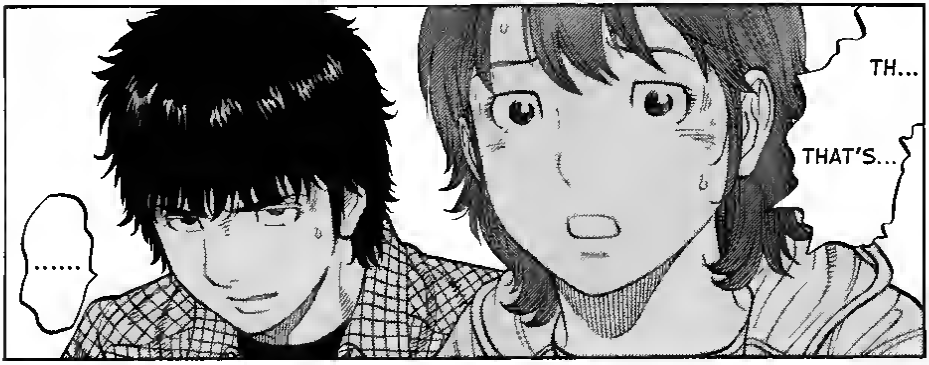
WHEN WE SAW THAT, WE THOUGHT THOSE MEN WERE ATTACKING US.
ANYWAY... THE BOAT RENTAL MAN WAS LYING ON THE GROUND AT THEIR FEET.


ARE YOU SAYING THE WITNESS IS LYING!?
BESIDES... IT'S STRANGE THAT THE WITNESS DIDN'T REPORT SUZUKI TAISEI-SAN WHO CAME TO RESCUE US...

BESIDES, ISN'T IT STRANGE TO TAKE A CROWBAR OR A SHOVEL TO FISH?
THEN HOW DO YOU EXPLAIN THE FINGER-PRINTS ON THE CROWBAR USED AS THE MURDER WEAPON?


YOU WENT FISHING AT A TIME WHEN YOUR PARENTS ARE MISSING...
THAT IS ALREADY SUSPICIOUS IN ITSELF.
YOU'RE STRET-CHING IT...
GLARE
THEY WERE INSIDE THE COOLER I TOOK ALONG WITHOUT CHECKING WHAT WAS INSIDE... I CAN'T HELP IT.

KILLED YOUR PARENTS AS WELL... COULD YOU...!?
YOU COULDN'T HAVE...


.....
TH...
THAT'S...

.....
WE'LL TAKE THE TIME TO LISTEN TO EVERYTHING YOU HAVE TO SAY AFTER-WARD.

PLEASE LET ME INTO THE INTERROGA-TION ROOM AS WELL!
WHY WON'T YOU LISTEN TO WHAT I HAVE TO SAY!?
WELL... THE ONES WANTED ARE ONLY THOSE TWO...

WHY NOT!?

RUSTLE
〰...
STEP
GO WITH ORDINARY METHODS HERE...
YOU CAN'T...
STEP
STEP
STEP
.....

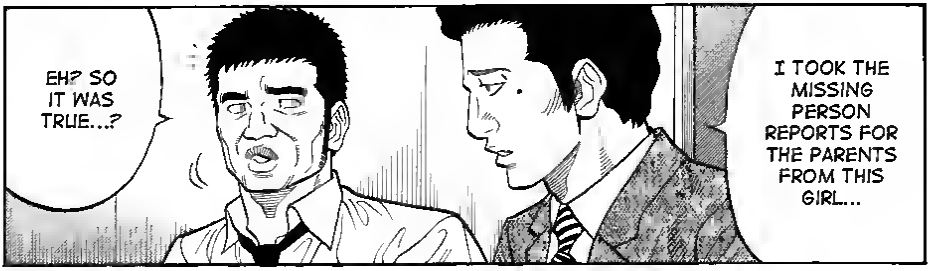
DID YOU FINALLY DECIDE TO TELL ME SOME-THING?
YAMATO... I GUESS WE HAVE TO TALK ABOUT THAT...
WHOA, MIKU...
I HAPPENED TO BE NEARBY WHEN I GOT NOTIFIED...
SORRY FOR BAR-GING IN SUDDENLY.
HM
THERE'S SOMEONE HERE FROM THE INVESTIGATION HQ AT THE CENTRAL OFFICE.
KNOCK KNOCK
WEREN'T WE THE ONES WHO WERE SUPPOSED TO TRANSPORT THEM?
EH?

TH...
TH...

THIS MAN...
IS THE ONE WHO DID IT...!

I'M IN CHARGE OF THE INVESTI-GATION HQ.
THE NAME'S SEKI-GUCHI.

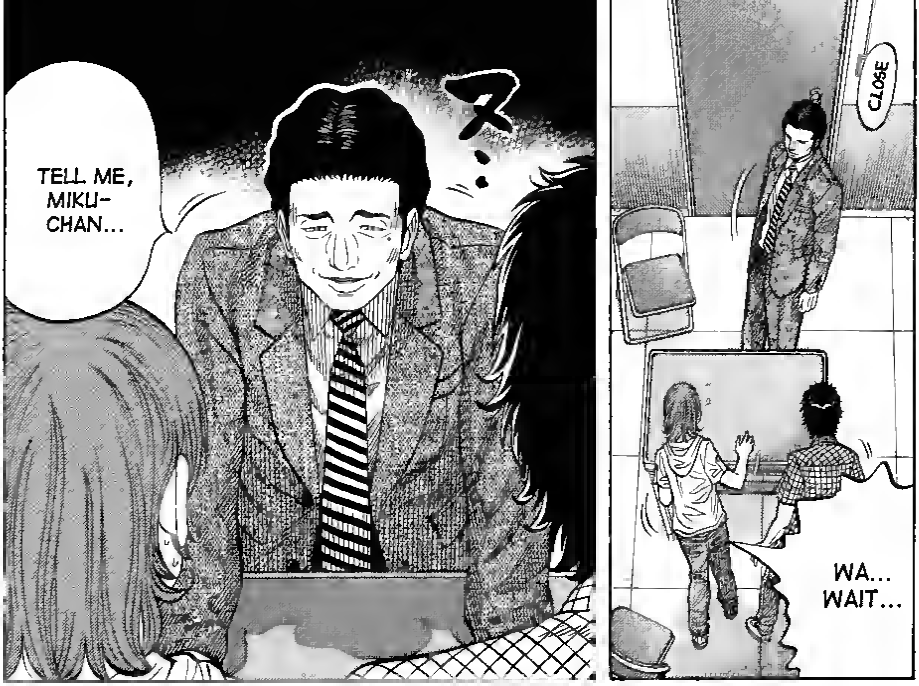
.....
BUT...
BUT...
BE QUIET! WHAT ARE YOU TALKING ABOUT!!?
PLEASE BELIEVE ME, THIS MAN ——

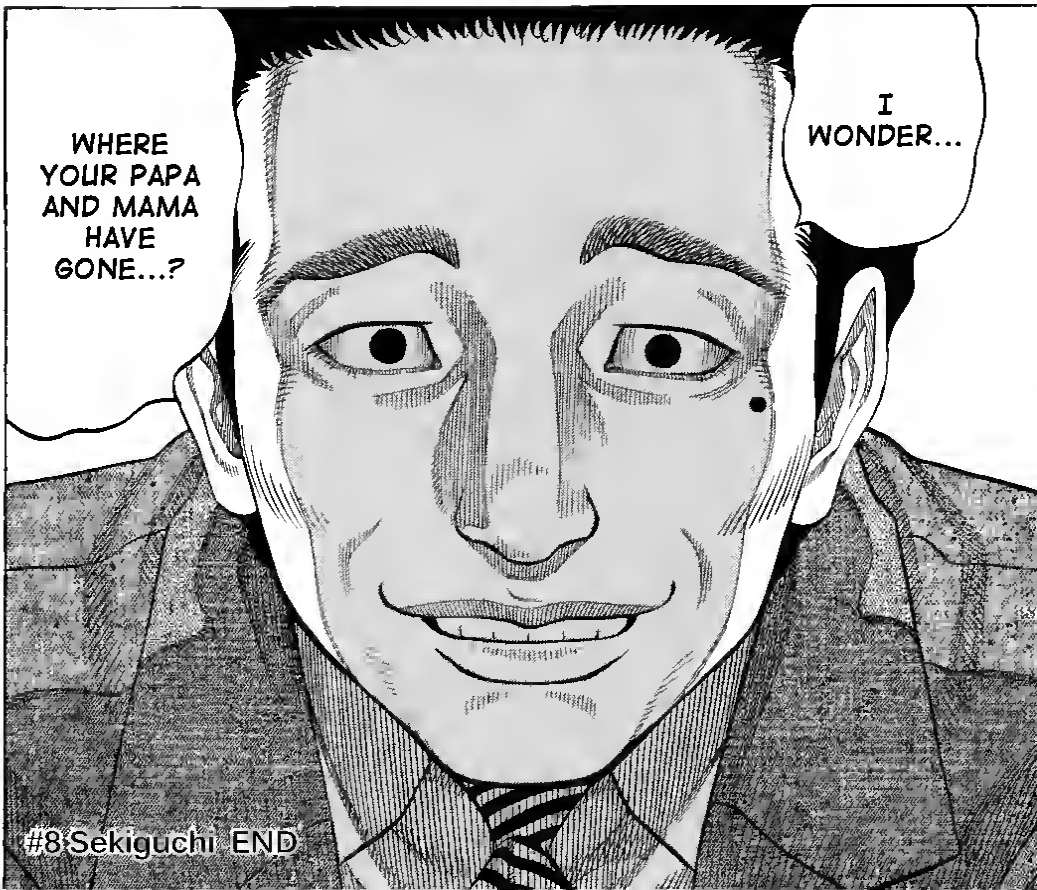

EH? SO IT WAS TRUE...?
I TOOK THE MISSING PERSON REPORTS FOR THE PARENTS FROM THIS GIRL...

BEFORE I TAKE THEM AWAY, IT WOULD BE BETTER TO MAKE SURE THAT THEY'RE CALM .
YOU'RE ACCUSING SOMEONE WHO TOOK CARE OF YOU OF BEING A CRIMINAL...? GEEZ...

THAT'S WHY SHE IMMEDIATELY THOUGHT OF ME...

HUH... ALRIGHT, PLEASE GO AHEAD.
COULD YOU LEAVE US ALONE FOR A LITTLE WHILE?
I'LL CHAT WITH THE KIDS FOR A BIT.





#8 Sekiguchi END

montage

SINCE 1968 12 10

montage

It's the 300 million yen heist that made regular high school student Yamato's life get out of order after an old detective on the verge of death suddenly told him "You are the son of the perpetrator of the 300 million yen heist", and then he found a 500 yen bill from the 300 million yen heist in the kendo tare nameplate he received from his father. But what exactly is that 300 million yen heist? On this page, you will find a simple explanation of the case that serves as this manga's motif, so that you can enjoy it all the more.

<<1968>>

Let's take a quick look back on the era when the 300 million yen heist occurred back in 1968 (I think there are many readers who weren't even born yet back then).

[Historical Backdrop]

23 years had passed since the war, and Japan was finally in the full swing of economic growth. It was an era when Japan was filled with vigor (basically, no one thought that the economy could turn south), and Japanese people were able to happily dream of their future. But there were still great economic and regional disparities, and even among young people there was a great divide between those who were relatively prosperous and could invest themselves in student movements, and those who couldn't afford to live if they did not work.

[Contemporary Incidents]

If we were to list specific incidents that took place at the time, it would have to be the "Todai Strife", when Tokyo University students occupied the Yasuda Auditorium that was a part of the school campus. Or the "Enterprise Protest Incident", when the people of Sasebo, Nagasaki Prefecture, protested against the American nuclear carrier Enterprise entering the harbor. "Itai Itai Disease" in the Jinzu River basin in Gifu and Toyama prefectures, and "Minamata Disease" around the Minamata area in Kumamoto prefecture, were acknowledged as environmental pollution at that time. In the world at large, there were various events like the massacre of villagers perpetrated by the American military in Son My in Vietnam and the assassination of Reverend King.

[Student Movements]

When speaking of this era, one cannot omit student movements. From protests against the Vietnam war to domestic politics and the social system (such as capitalism), student movements raised their voices in opposition with the power of their organization and ideals. Those who took part in students movements felt as if they were participants of a "celebration", but there were also many young people who really strived for a revolution. Such movements were taking place across the whole world, which can be perceived from movies and music.

3 MINUTES TO COMMIT THE CRIME! 0 VICTIMS!! THE AMOUNT STOLEN ALMOST 300 MILLION YEN!!!

A huge amount that would be worth over 5 billion yen today is stolen in an instant. The biggest unsolved mystery of the Shouwa era!!

A THOROUGH EXPLANATION OF THE 300 MILLION YEN HEIST!!

<<300 Million Yen Heist>>

So what kind of an incident was the 300 million yen heist that occurred against this backdrop?

[300 Million Yen Heist Start to Statute of Limitations Expiration]

1) On 6 December 1968, a threatening letter arrived to the Nihon Shintaku Bank's Kokubunji branch manager warning that if 300 million yen weren't brought to a designated location, the branch manager's house would be blown up.

2) On 10 December of the same year, in Tokyo Metro Area's Fuchuu, on the Gakuen-dori passing by the Fuchuu Prison, a cash transport vehicle from Nihon Shintaku Bank's Kokubunji branch was carrying about 300 million yen of winter bonuses for the employees of the Tokyo Shibaura Electric's Fuchuu factory. On the way, it was attacked by someone disguised as a motorcycle policeman, and the money was stolen.

3) On 21 December of the same year, a montage photograph was officially released. However, there is a theory that this rather famous photograph was not really based on the perpetrator's face and cannot be relied upon.

4) On 10 December 1975, because 7 years had passed since the incident, the statute of limitations expired. It became the biggest unsolved mystery of the Shouwa era.

[The Incident Outline]

A) First scene. Alongside Gakuen-dori. As drawn in this manga as well, the perpetrator, disguised as a policeman and riding a police motorcycle, dragging tarp behind it (which had been used to hide it), appeared suddenly in front of the transport vehicle, saying "Your bank's Sugamo branch manager's house has been bombed! We've received a report that there might be dynamite hidden in this transport vehicle as well, so please let me check it." The bank employees got out of the transport car and moved away from it. Then the perpetrator dived under the car and set off a flare yelling, "It's about to blow, run away!", which made the bank employees move away even further, at which point he got in the transport car and made his getaway.

B) Second scene. Pagoda ruin. The place where the transport vehicle was abandoned. It is believed that the perpetrator switched to a getaway car here.

C) Third scene. Empty lot near Meisei Academy. The place where the perpetrator had kept the fake police motorcycle (believed to be covered by tarp). The raincoat that the perpetrator was probably wearing and the car were left there as well.

[The Search]

Many pieces of evidence were left behind in this incident. The fake police motorcycle, naturally, then the flare, a hunting cap found in the tarp dragged by the bike, then the getaway car and the raincoat, etc etc. It is possible that the large amount of evidence left behind led to conceit, but the initial investigation failed. Afterward, the investigation used the montage photo and switched to the roller tactic, going with a fine-toothed comb through every student who happened to be near the scene, dedicating a huge amount of manpower and money. However, in the end the perpetrator wasn't caught.

[500 Yen Bill]

In this manga, Yamato found a 500 yen bill in his father Tetsuya's tare nameplate and hid it in his belt buckle. You can read even in the manga why Yamato treated it as something especially important: Among numerous other banknotes, the serial numbers of only the 500 yen bills were known. Those numbers were announced to the public.

<<Lastly>>

It is said that the number of investigators pulled into the 300 million yen heist exceeded 170,000. Investigation expenses also came to a great amount. Furthermore, not described here, but there were also people who became targets of the investigation and whose lives were thrown out of order. We certainly can't say that there were no victims in this incident.

JUST WHO IN THE WORLD WAS THE PERPETRATOR OF THE 300 MILLION YEN HEIST?

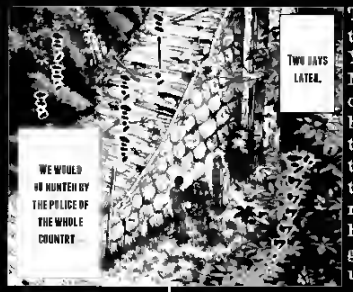
Japan's Largest Ruin!! City in the Sea That Lived in the Shouwa Era!!

[GUNKANJIMA] Guide & Map!!

Out in the East China Sea, there is an island lined with reinforced concrete buildings, Hashima. Also known by its other name, Gunkanjima——. In this manga, it is the place where Yamato and Miku found old banknotes that probably came from the 300 million yen heist. Here's the guide & map of this island that might be the key to this story!!!

Gunkanjima as seen from the sea. It certainly looks like a battleship.

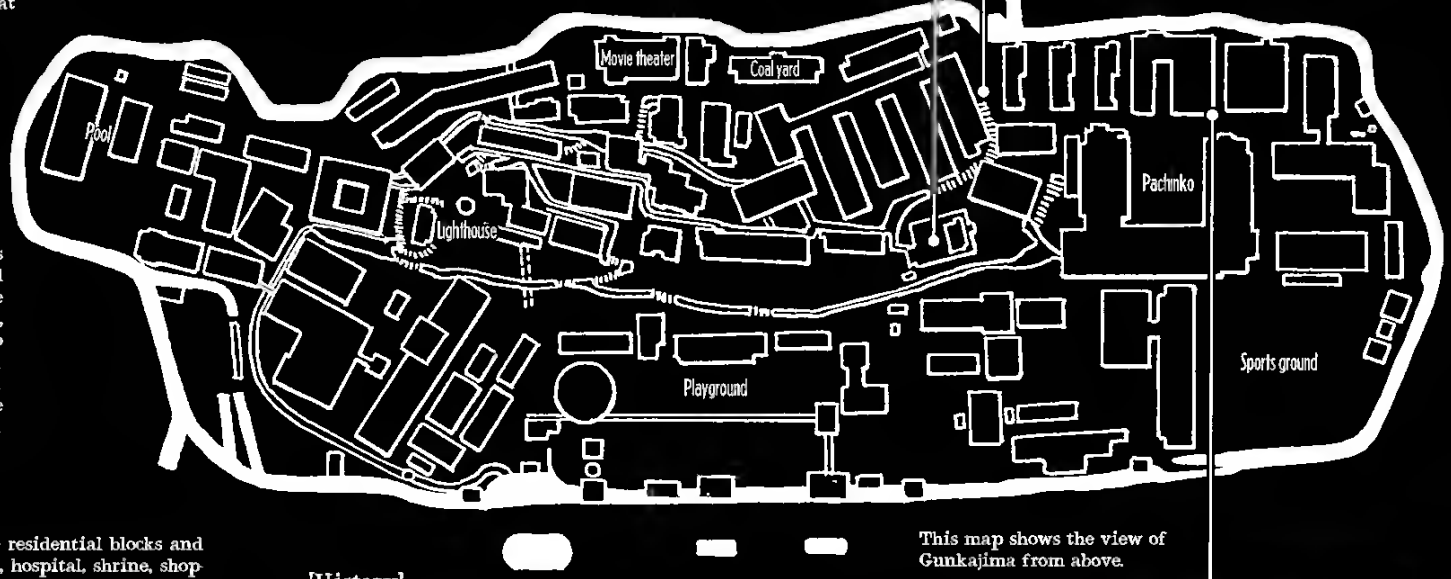
The shrine in Building Lot 1. It served to relieve the feelings of miners, who worked hard while risking their lives. Since it's on high ground, it pretty much overlooks the entire island.



The Stairway to Hell where Yamato and Miku discovered old banknotes that looked to be from the 300 million yen heist. The grade is unusually steep.

[Outline]

Gunkanjima had a coal mine where good quality coal could be mined in large quantity. Thus, until oil replaced coal as the main source of energy in the 1960s, this island represented Shouwa Japan, supporting its modernization and industry. Because coal was extremely valuable in that era, to the point it was also called "black diamonds", the residents of Gunkanjima were able to lead extremely prosperous lives. Inciden tally, because its reinforced concrete build ings standing in rows made it resemble the Japanese battleship Tosa, it was nick named Gunkanjima (Battleship Island).



This map shows the view of Gunkajima from above.

[Life]

As shown on the map, in addition to the residential blocks and coal mining facilities, there was a school, hospital, shrine, shopping district, pool, movie theater, as well as pachinko parlor and snack bar, anything from educational to entertainment facilities, so it was very possible to live on the island without ever leaving it. In addition to the comforts of urban life, the average income on the island was three times the national average, the quality of schools was high, and anyone could lead a relatively prosperous life. However, there were still numerous problems. For example, the fact Mitsubishi company employees lived on high ground, while mine workers lived on low ground, also taking relative in comes into account, indicated a certain disparity; or the fact that the island boasted world's highest population density, 9 times that of Tokyo, leading to sewage pollution; furthermore, there were island specific negative factors such as inadequate water and electric supply, even if they were being improved by degrees.

[History]

1810	Coal is discovered.
1890	Becomes property of Mitsubishi. A real undersea coal mine is also started at this time.
1916	Japan's first reinforced concrete residential complex, Building 30, is constructed.
1941	Coal production reaches its peak.
1960	Population reaches its peak of 5267 people. World's highest population density.
1974	The mine is closed. Becomes an uninhabited island.
2001	Becomes property of the town of Takashima. Then becomes property of Nagasaki.
2009	Sightseers allowed to land on only one part of the island.

Messages written on the wall of Building 66 expressing Gunkanjima's decay. They convey people's distress.

Research help: O Project

謎が謎を呼ぶ。罪が罪を引き起こす。
列島縦断クライムサスペンス急展開。
VS.職業、警官の殺人者。
三億円事件の犯人の息子
三億円事件奇譚
モンタージュ
SINCE 1968.12.10
渡辺 潤
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このつぎには、どんな作家のどんな漫画を読みたいとお考えですか。「ヤンマガKC」にしてほしいと思う作品がありましたら、「読後の感想」とあわせて、左記あてに、どしどしお知らせください。

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